

*Uniquely Quabbin* magazine serving

THE NORTH QUABBIN: Athol • Erving • New Salem • Orange • Petersham • Phillipston • Royalston • Templeton • Warwick • Wendell  
THE SOUTH QUABBIN: Barre • Belchertown • Hardwick (Gilbertville) • Hubbardston • Leverett • New Braintree • Oakham • Pelham • Rutland • Shutesbury • Ware

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volume 4, number 1 • May to August

*this issue features spring and summer activities, history, up-to-date listings, and sights to see in the uniquely Quabbin heart of Massachusetts*

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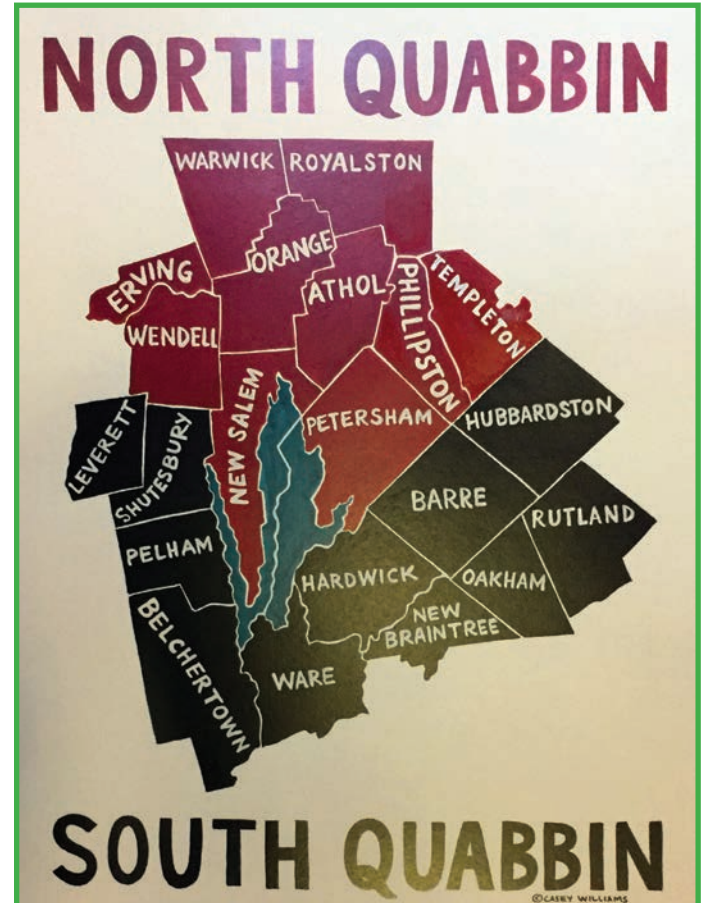


A butterfly promises the season's fecundity.  
photo © by Mitchell R. Grosky

**ON THE FRONT COVER**

*Dance to the Light of the Moon*

a watercolor by Candace Anderson of Petersham



maps, bottom, show Quabbin towns past and present • maps © Casey Williams

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## SEASONAL IMAGES

Photos and Prints by Photographic Artist

**David Brothers**

Many local North Quabbin images to choose from.

All Photos are printed using Epson Archival Paper and Ink

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## a note from Athol Historical Society

Thank you, thank you . . .

On behalf of the Athol Historical Society, I want to thank the cultural councils of Athol, Barre, Hubbardston, New Salem, Oakham, Orange, Pelham, Petersham, Phillipston, Royalston, Rutland, Ware, Warwick, and Wendell for supporting *Uniquely Quabbin* magazine with local cultural grants for 2019. Their support is vital to the life of our magazine.

I want to thank our readers. We love our magazine, and we love your comments. Your positive feedback both inspires and encourages us to continue producing our magazine. It is humbling how many of you reach out to us with words of praise, whether for an article you found particularly interesting, a photo that filled you with awe, our covers that are so incredibly beautiful, or an event you would not have known about without our calendar of events. Thank you for your continuing support.

I also want to thank our advertisers who play such a big role in the success of this magazine. It is an ever-growing list of businesses and organizations that continuously support *Uniquely Quabbin*. Please support them as they support us.

Thankfully,  
*Debra Ellis*, treasurer  
Athol Historical Society

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## a note from the publisher of *Uniquely Quabbin*

When warmer weather makes its way into our part of the world, hope and life and interesting prospects renew themselves, I think.

That's why it's so fun to see what our contributors offer in this season. Whatever the season, it's fun to see the angles, interests, considerations, and interpretations of those who write, photograph, and make art for *Uniquely Quabbin* magazine.

A friend said recently, "There's a lot of gold in them thar hills." She meant that we have abundant talent, variety, quality, and manifold meaning here in the central Massachusetts hinterland.

The resourceful, capable residents of our beautiful hinterland produce lots of gold. It is my pleasure to be part of the wonderful team that brings some of the most precious of that gold to you.

Sincerely,  
Marcia Gagliardi, publisher  
Haley's

## about *Uniquely Quabbin*

Quabbin region, Massachusetts—*Uniquely Quabbin* serves the twenty-one Quabbin region towns. Athol Historical Society, Haley's Publishing, and North Quabbin Chamber of Commerce and Visitors Bureau collaborate to produce *Uniquely Quabbin* in cooperation with writers, photographers, and artists from the greater Quabbin area.

Advertisers support *Uniquely Quabbin* along with earmarked donations made to Athol Historical Society, which will send a letter acknowledging a tax deductible gift. The International Music and Art Foundation provided a seed grant to support the magazine and evolving consortium of Quabbin region museums, historical societies, and arts centers.

**FIND LISTINGS FOR  
NORTH QUABBIN AND SOUTH QUABBIN  
EVENTS  
BEGINNING ON PAGE 59**

# Uniquely Quabbin

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Free

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We invite contributions to *Uniquely Quabbin* magazine.  
Contact Marcia Gagliardi at [haley.antique@verizon.net](mailto:haley.antique@verizon.net) or  
488 South Main Street, Athol, MA 01331 with proposals to  
contribute to UQ or for letters to the editor.

*Uniquely Quabbin* magazine serves the twenty-one  
communities of the North Quabbin and South Quabbin.



# Soapstone Hill or Rattlesnake Hill affords grand view of Quabbin

by Jim Morelly



Hikers take in the Quabbin from the vantage point of Soapstone Hill.  
photo © by Jim Morelly

Having the opportunity to summit several of New England's more popular mountains and enjoying the challenges and beauty that come with such hiking, I wanted to share a place in north central Massachusetts that offers a similar beautiful landscape but won't task the hiker with the physical demands of a mountain climb. Climbing Soapstone or Rattlesnake hills affords the hiker endless miles to explore old dirt roads and meander through diverse forests with grand views of the reservoir. It's hard to believe such an outdoor treasure exists in the Bay State.

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*outing to Quabbin leads to scenic, memorial painting*

text and photos by Gillian Haven



### Quabbin High Water

oil painting on linen © by Gillian Haven

One summer morning, two painter friends and I packed our painting gear and drove from Pelham to Quabbin Reservoir. We arrived soon after the main gate opened. We set up our easels close to a wall overlooking the water.

The sun shone, and a light wind blew. Twice, it whipped my canvas off the easel. We raced to put down a response to the scene before us, each in her own way. We could see the expanse of water glistening and rippling over unseen ground beneath. We took in treed and furry-looking mountaintop islands and moving gleams and shadows as clouds and light shifted. All struck by the view and remarking on its story, people stopped to talk with us.

I continued to think of people who lived for generations on farms that had vanished under the water. I created a new painting based on the first, but adding the motif of a patchwork quilt to piece together images from those times. I felt a sense of loss but also appreciation for Quabbin as it is now, strangely quiet but a place of expansive beauty.

Gillian Haven works in a variety of painting and drawing media. She paints the regional landscape and portraits by commission. She studied art at Bennington College and St. Martin's School of Art, London. Her studio is in Pelham.

# Quabbin Region Farmers Markets

Athol Farmers Market  
Miller's River Environmental Center  
9 am-noon • Saturdays  
mid May-mid October

Barre Farmers Market  
Barre Common  
9 am-12:30 pm • Saturdays  
May 4-October 26

Belchertown Farmers and Artisans Market  
Belchertown Common  
10:00 am-2:00 pm • Sundays  
June 9-October 6

Hardwick Farmers Market  
Hardwick Common  
11 am-2 pm • June 17-October 28  
first and third Sundays

compiled by Carla Charter

Orange Farmers Market  
Orange Armory Parking Lot  
3-6 pm • Thursdays  
May 16-October 17

Petersham Farmers Market  
On The Common  
3 pm-6 pm • Fridays  
June 7-end of October  
*Health care services including blood pressure and blood sugar screenings plus health care and social service information available throughout the season.*

Phillipston Farmers Market  
Town Common  
8 am-1 pm • Saturdays  
May-October

Shutesbury Farmers Market  
Town Hall  
8:30-Noon • Saturdays  
May 25—early October



Photography by John Burk  
featuring New England and the Quabbin Region

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# Swift River Valley Historical Society Houses Varied Quilt Collection

by Dorothy Frye

The Swift River Valley Historical Society houses a collection of quilts both finished and unfinished from 1840 to 1940 from the Quabbin's lost towns of Dana, Enfield, Greenwich, and Prescott.

Most of the quilts hark to the time “when necessity was the mother of invention” and they had the strictly utilitarian purpose of keeping people warm. Materials used often include pieces of wornout clothing with fillers sometimes from an old blanket.

Women got together in quilting bees popular as social get-togethers and a way to speed up production. Quilters often worked by the light of a kerosene lamp, and women assembled quilts at bees in the local grange or a church.

Creations in the SRVHS collection include doll-bed quilts, crib quilts, and signature quilts. Quilt patterns include *Log Cabin*, *Braiding*, *Basket*, and *Monkey Wrench*.

The collection's quilts include the beautiful *Prescott Signature Quilt* steeped in mystery and on display in the stairwell of the Whitaker-Clary House in New Salem. In 1980, while visiting the Hitchcock Chair Museum in Riverton, Connecticut, Eleanor Griswold Schmidt and Audrey Duckert, both SRVHS members, recognized signatures on a large quilt. All signatures represented families who had lived in North Prescott in 1895, the year the quilt was made.

Asked about the quilt's acquisition, officials at the chair museum insisted they had been sworn to secrecy. After months of persuasion, Mrs. Schmidt purchased the quilt and brought it home to SRVHS.



The *Prescott Signature Quilt* hangs in the stairwell of Swift River Valley Historical Society's Whitaker-Clary House in New Salem.  
photo courtesy of Swift River Valley Historical Society

*How much piecin' a quilt is like livin' a life! Many a time I've listened to Parson Page preachin' about predestination and free will, and I've said to myself, "If I could jest git up there in the pulpit with one of my quilts, I could make life a heap plainer than parson's makin' it with his big words. You see, to make a quilt you start out with jest so much caliker; you don't go to the store and pick it out and buy it, but the neighbors give you a piece here and there, . . . and you jest take whatever happens to come. That's predestination. But when it comes to cuttin' out the quilt, why you're free to choose your own pattern. . . . There's a heap more in the cuttin' out and sewin' than there is in the caliker.*

*Aunt Jane of Kentucky*  
—Eliza Calvert Hall

Featuring a snowflake pattern, the 84x106-inch quilt carries the embroidered names of fifty North Prescott townspeople. Embroidery in various colored threads features no uniformity. Some names are written as Mr. and Mrs. while some are one or the other. Women may have signed with their own first names or as Mrs. using the husband's first name. Quilters believe each square maker stitched squares at home and then gathered with the others to sew the quilt together.

Could the beautiful quilt have been for a fundraiser for a Grange? Was it a gift for a departing minister and his wife? SRVHS will present the exhibition *Quilts of*

Old on the five Sundays in June from 1 to 4 PM in the Prescott Church on the grounds of SRVHS at 40 Elm Street, New Salem.

For more information, call 978-544-6882 or go to [swiftrivermuseum@gmail.com](mailto:swiftrivermuseum@gmail.com).

Dorothy Frye is administrative assistant for Swift River Valley Historical Society and committed to keeping stories alive about the villages and four “lost towns” of the Quabbin.

Athol's Ellinwood Country Club celebrates ninetieth anniversary

# Quabbin region boasts half a dozen

by Paula J. Botch



As summer progresses, Ellinwood Country Club's greens and fairways rarely experience an empty moment, according to club spokespersons.

photo © by Rick Flematti

Ellinwood Country Club in Athol opened for business on February 21, 1929, and celebrates its ninetieth birthday this year. Long known as "the hidden gem of Worcester County," it has an eighteen-hole golf course with a rich history and longstanding, dedicated members. The distinct styles of two world-renowned golf course architects showcased in each nine-hole section provide unique

challenges for those who love the game, according to Mary Harris, past president.

Donald Ross designed the original nine holes considered "classic Ross" with shorter greens. Born in Dornach, Scotland, in 1872, Harris said Ross stands out as a giant of the so-called golden age of golf course architecture. With more than four hundred course designs

to his name, he served as the first professional golf course architect in America to have a successful business. Harris said golfers especially appreciate his ability to create courses that beginners can enjoy while providing scoring challenges for seasoned players.

In 1969, the course expanded to another nine holes with longer and wider fairways designed by Geoffrey Cornish. An author and golf course architect, Cornish, born in 1914, came from Winnipeg, Manitoba, Canada. Some two hundred courses around the world feature his designs, according to Harris, including additions of nine holes to existing courses. Cornish's traditional designs laid courses out on land rather than moving tons of dirt, thus allowing landscape features to stand out. By 1980, he planned more golf courses in the New England states than any other architect in history.

For thirty-nine years from 1931, Ted Anderson cared for Ellinwood's golf course grounds while his wife Blanche worked in the pro shop until both retired in 1970. Harris said hard work and love for Ellinwood took Anderson through

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# country clubs/venues for playing golf

tough early years getting the course in good condition. Chuck Stone's 1970 *Athol Daily News* article observes that Anderson's treatment of course holes reflected individual handling. As with people, the article observes, what may work for one green may not work at all for another.

A semi-private club, Ellinwood relies on memberships that sometimes span decades. A fifty-year member, President Glenn Mallet follows in the golf-loving footsteps of his father, Edgar "Bones" Mallet. "I feel my father's legacy," Glenn Mallet observed as he commented on his father's early passing and, thus, inability to care for Ellinwood as he might have liked.

Many area golf course clubs have shut their doors, with Ellinwood coming very close several years ago. Mallet and longtime members Harris and Bonnie Stewart cite bad economic times with lower membership levels as a cause for Ellinwood nearly shutting its doors several years ago. They also noted people's willingness to travel for bargains and a general loss of interest in the game, especially among young people. Ellinwood's new youth program, developed with Athol Area YMCA, provides golf lessons to middle school students.

A Tuesday night men's league for members and nonmembers will run for sixteen weeks. Spring Cup and Fall Cup teams for women will challenge three area clubs in August: Greenfield, Gardner, and Turners Falls.

Athol Hospital will host its twenty-fifth golf tournament, an annual fundraiser at Ellinwood. Mallet said Ellinwood welcomes any groups looking for a great venue for an outing.

Ellinwood features a Nineteenth Hole Clubhouse with drinks, food, and a golf shop with posted tee times and clothing and equipment for sale.

Ellinwood hosts events for fees in its banquet facility. Vicki Johnson, general manager, plus food and beverage manager, collaborates with renters about events.

## **Ellinwood Country Club information**

1928 Pleasant Street

Athol, Massachusetts 01331

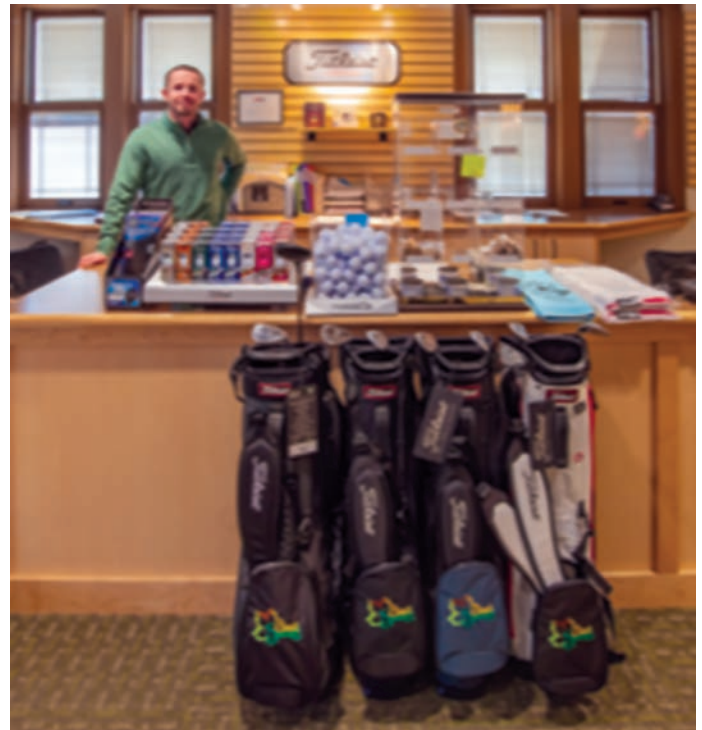
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Christopher Tallman, Professional Golf Association professional, staffs the pro shop at Cold Spring Country Club, Belchertown. photo © by Rick Flematti

Our Quabbin region boasts a number of other golf courses and country clubs with their own unique histories and offerings. Take a look.

## **Camp Coldbrook Camping and Golf Resort • Barre**

Overlooking the Ware River in Barre, Camp Coldbrook offers everything from camping and swimming to a banquet facility with a capacity of 450 for events large and small. On rolling hills, a par- three golf course features a mix of holes. No carts are allowed on the Coldbrook walking course with options for nine-hole or eighteen-hole games.

### **Camp Coldbrook information**

864 Old Coldbrook Road

Barre, Massachusetts 01005

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## **Cold Spring Country Club • Belchertown**

Belchertown's eighteen-hole golf course, designed by Mary Armstrong, opened in 2012. It's a par seventy-one course with more than six thousand yards set on rolling

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# covered bridges once proliferated in Quabbin region

by John Burk

The only covered bridge left in the Quabbin region, the Ware-Gilbertville Bridge links us to the past. Built in 1886, it has survived a variety of threats over the past 130 years, including the devastating storms of the 1930s. Time wasn't as kind to the region's other nineteenth-century roofed spans, lost long ago to floods, fires, accidents, and modern iron and steel replacements.

Historical sources document more than thirteen thousand covered bridges in the United States and Canada, most constructed between 1825 and 1875. Enclosed wood frames proved much more durable than unprotected spans, which usually lasted just from ten to twenty years. By the early twentieth century, covered bridges became increasingly obsolete because of the development of sturdier, less expensive metal frames and the advent of automobiles. Today only seven remain in Massachusetts, all entirely or substantially rebuilt since the 1980s.

Athol once had fifteen covered bridges, the state's highest concentration along with Greenfield. One newspaper article ingloriously described Main Street bridge, built in the late 1830s, as "the object of much ridicule" because of its rickety condition. An iron bridge, the current stone arch bridge's predecessor, replaced it in 1885. Chestnut Hill Avenue bridge served traffic at the mills—the L. S. Starrett Company, Millers River Manufacturing Company, and Union Twist Drill, in those days—for seventy years before being replaced in 1921.

The town erected Partridgeville Bridge, its last covered bridge, in 1874 as part of a bypass built at the request of a local resident when passing trains frightened his horse. After the road discontinued, lack of traffic helped preserve the hundred-foot span until the late 1930s. Fortuitously surviving the March 1936 flood, the bridge washed out during the 1938 hurricane, coming to rest on its side next to Daniel Shays Highway.

Vermont and Massachusetts Railroad, later Fitchburg Railroad, built several covered bridges over Millers River during the 1840s. High portals distinguished the hefty but vulnerable structures from road bridges. Only four remain in New England today, none actively used. In October 1847, the first train to Athol met a tragic fate



The Ware-Gilbertville Bridge, the only remaining covered bridge in central Massachusetts, from a 1939 image by William Maxant, who photographed many of New England's covered spans during the mid twentieth century. Exposed frame and missing boards show on Ware's side of the structure.

photo from the collection of John Burk

when the Bearsden Bridge collapsed, killing several crew members and destroying the locomotive.

Another disaster befell aptly named Long Bridge, the state's largest railroad bridge east of the Connecticut River. On June 16, 1870, a westbound train collided with a handcar, a self-powered maintenance vehicle that inadvertently entered the structure at the same time. Two passenger cars and the engine fell through the bridge floor, killing four and seriously injuring twenty. The engineer alertly extinguished the flames, preventing an even greater disaster. Fire destroyed Long Bridge in April 1881, and the company replaced the other railroad bridges by 1883.

South Royalston's covered bridge, which included a pedestrian walkway, spanned Millers River at the former Whitney Mill. The fire of October 1904 destroyed the bridge and also burned the village church and schoolhouse. Further downstream, the West Orange bridge, one of Orange's three lost covered bridges, collapsed into the river in 1907.

The Erving Mill or Stoneville bridge, built in 1859, provided access to the Stone Company piano factory on Wendell's side of Millers River. In winter, workers

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Temperance windows in Ware's Workshop 13, formerly an Episcopal church, read, at left, *The nation, the state, the town, or the church which does not accept temperance as one of its cardinal virtues stands upon uncertain ground*, and, at right, *Wine is a mocker. Strong drink is raging, and whosoever is deceived thereby is not wise.*

photo © by Marcia Gagliardi

## more than a hundred years ago, temperance motivated many by Carla Charter

In the center of Orange sits a stone water fountain. Although many have passed by it, fewer may know the story behind the water fountain. The Orange fountain and all similar fountains across the country had their beginnings at the 1874 founding meeting of the Women's Christian Temperance Union, or WCTU. Members agreed to encourage building water fountains in their towns so that, with water readily available, men would stop for a drink of water rather than go to saloons that served stronger drinks.

Stained glass windows in Ware's Workshop 13, formerly an Episcopal church, include a pair of windows encouraging temperance—avoidance of alcoholic beverages. The WCTU became instrumental in passage of the 1919 Eighteenth Amendment to the Constitution of the United States prohibiting the sale of alcoholic beverages, a law repealed by the 1933 Twenty-First Amendment.

The Lodge of Good Templars comprised another area temperance organization. The Lodge of Good Templars

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# Quabbin region slaves Dinah and Mingo may have

by Charlotte Westhead

**Editor's Note:** Charlotte Westhead's investigation of historical records housed in the Barre Historical Society and elsewhere offers details about people records identify as negro, mixed-race people, and native Americans kept as slaves in towns of the Quabbin region. The following article carries on from Charlotte Westhead's January 2019 *Uniquely Quabbin* article, which includes the following:

*James Caldwell of Barre and Isabel Oliver of Athol married in Athol in 1751. In 1754 in Rutland, James Caldwell bought two people, Dinah and Mingo, for 106 pounds, according to records found in Barre Historical Society. James Caldwell probably came for them in a farm wagon with his brother John, a lawyer. Dinah was said to be about nineteen years old and Mingo, about twenty-one. John Caldwell inspected them, according to the records in Barre Historical Society, and declared them both "sound and well."*

In June, 1754, James Caldwell's farm was, like many, isolated. One guest reported that the negroes lived "about a hundred yards south of the house." Perhaps the house of Dinah and Mingo resembled the twelve-by-eighteen-foot dwelling John Caldwell and John Black built when two slaves, Mercy owned by Caldwell and Dick owned by Black, married. Dinah and Mingo may have had things to unload from a farm wagon—perhaps a bed, a table, a chair or two, quilts, cooking pots, spoons, knives, shoes for the winter, and

clothes for themselves and their two babies if their possessions resemble those recorded in other wills and inventories of the period.

The Massachusetts Slave Schedule attempted to count all the slaves over the age of sixteen in colonial British Massachusetts. Returns from 119 towns recorded 2,740 slaves, with two thirds in the Boston area and along the coast.

In November, 1754, John Caldwell signed that "but two" slaves—a woman and a man, perhaps Dinah and Mingo—lived in Rutland District, later the town of Barre. John Stone signed acknowledging two women and a man in Rutland.

Legal manumission or freeing of slaves often cost more than the loss of an unpaid worker. Massachusetts Acts and Resolves required an owner to deposit a large security, as much as fifty pounds, with the town when the owner freed a slave.

The security would defray any expense an economically struggling town might incur if an ex-slave became incapacitated. Without the security, a town could sell the person. John Caldwell freed his slave Mercy. John Black freed his slave Dick.

A dependent white person could be kept at home and sustained with donations from the community or "put out" to another family for care. Donors applied a monetary value to their gifts, and the town reimbursed them. In exchange, put-out people were sold at bid in the town and cared for in a home with set standards where the dependent person was expected to do some sort of work.



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## *lived a hundred yards south of the main house*

In 1755, Eser Northgate and his wife, both identified in the records as negroes, were “warned out” of Barre, according to Barre town records. The practice of warning out that occurred throughout the province served as an attempt to prevent transients from staying and becoming burdens to the town. The practice also prevented people with skills from competing with those already in town with similar skills. It also allowed town officials to select those with the same sentiments “to walk together,” according to the 1862 *History of Worcester County* by William Lincoln.

Perhaps Eser Northgate did not leave. In 1769 a black man named Peter Northgate was buried in in the Caldwell cemetery.

continued on page 35



Dinah serves coffee to James and Isabel Caldwell.  
pen and ink drawing, the artist's conception © by Elizabeth Lindgren



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## Quiet Places • Quiet Thoughts

# *porches provide sanctuary for owners and visitors*

by Dorothy Johnson



Dorothy Johnson

What can rival a porch in summer? Older New England houses have many porches, all delightful.

Front porches, back porches, wraparound porches and even side porches. Some might call them verandas, but that

seems old-fashioned to me, and others may refer to piazzas but that seems rather foreign and high-fallutin'.

No. A porch in New England is just a porch. Of course, in summer a screened porch is best to give protection from stray bugs buzzing and biting. In winter, a porch gives you a place to scrape snow and sand off your boots, but it is in summer that a porch reaches its highest point of enjoyment.



Rockers await occupants on a Belchertown porch.  
photo © by Mary Lou Conca

On many a porch, you can find a cat lazily washing itself or finding a patch of sun for sleeping. On mine, you might see a little black dog barking noisily at passersby. I have a screened porch facing the common in New Salem. The screening gives me the illusion of privacy, and the porch itself is my quiet place all summer. It runs along the front ell of the house for nearly thirty feet and is approximately seven feet deep. At one end reposes a round table that can seat six close friends and a wrought-iron bench on the opposite side.

The ceiling is painted traditional sky blue, although there is no pretending that the porch is open to the sky. The porch has rocking chairs with tables close by to hold your iced tea along with a couple of straight wooden chairs if you wish to have your back to the world. The

continued on page 37



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# political maneuvering influenced Quabbin engineering

by J. R. Greene

Quabbin Reservoir didn't just happen all of a sudden. The project took three years to outline, another five years to get passed into law, then twenty more years to complete. The first legislation authorizing a study to expand the metropolitan Boston water system beyond Wachusett Reservoir passed in 1919.

A joint board consisting of the state Department of Public Health and the newly consolidated Metropolitan District Commission (MDC) conducted the study. MDC melded metropolitan parks, sewer, and water functions into one organization. X. H. Goodnough, a Harvard graduate who had been chief sanitary engineer for the state health department for more than two decades, served as chief engineer for the joint board. In his travels around the state inspecting municipal water and sewer systems, Goodnough had fished many of the state's streams. Three branches of the Swift River in west central Massachusetts impressed him as a natural site for a water supply reservoir.

Goodnough did not conceive the idea for using the valley as a water supply source. An 1895 report recommending what became the Wachusett Reservoir mentioned the possibility of adding to that supply by taking water from the Ware River and Swift River valleys to the west. Goodnough's report, issued by the joint board in 1922, recommended a partial diversion from Millers River above Athol and adding that to a reservoir to be built in the Swift River valley. Water diverted from the Ware River in Barre would also augment the reservoir supply.

Labeled the Goodnough Plan, the report met with immediate opposition on several fronts. Boston area water users were not happy with the estimated \$65,000,000 price tag. Mill owners downstream from the proposed diversions and reservoir felt concerned that they would lose power generation capability for their businesses. Residents of towns in the affected valleys did not want to uproot their lives to make way for a reservoir or river diversion.

A couple of alternative plans for augmenting the metro Boston water supply were presented, but the legislature could not agree on a solution. During the next two years, several legislative committee studies and field trips took place. Some accused Goodnough of accompanying all of the trips, "endlessly explaining

the beauty of his plan at the expense of all others," in the words of one legislator. The legislature authorized another study in 1924 by a "disinterested engineer" who issued a report recommending diversions from the Assabet and Ware rivers, but not the Millers or the Swift.

The legislature considered the 1924 report in early 1926. After much log-rolling and lobbying by Goodnough, Governor Alvan Fuller (signer of the death warrant for convicted murderers Sacco and Vanzetti in 1927) appointed a committee to advise him on a solution. With Goodnough and

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X. H. Goodnough  
Quabbin engineer

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# heavily-forested Quabbin region requires careful

by Diane Nassif

The Quabbin region ranks as one of the most heavily forested areas of New England. Its communities have a rural feeling, and forests offer opportunities for residents and visitors alike to experience quiet scenery whether for solitude, vistas, wildlife, or recreation.

The forest also means that logging—the cutting of trees for timber—makes up part of the local landscape and economy.

Forests constitute ever-changing ecological systems. They inhabit time and space differently from humans as forests live in cycles of growth and dormancy during many human generations. Forests do not know boundaries as they disperse their seeds and pollen to create new generations, copiously and often widely. A forest may host a wide variety of tree species as well as companion wildlife: birds, fish, microbes, fungi, mosses, insects, and more that have developed over centuries, often providing resilience and regeneration over time.

Especially since the colonization of North America, humans have interacted with forests in the Quabbin region and shaped the landscape. Today, forestry, also

called silviculture, represents the way humans practice the art and science of managing trees. Forestry comprises a large part of life in the Quabbin region.

Historical and cultural context provides perspective to the exercise of forestry in the Quabbin region. Eighteenth- and early nineteenth-century colonists cleared sixty percent of the region's forests in order to continue agricultural practices they brought from Europe.

Today, where now one finds stone walls and cellar holes in the forest, there once stood homesteads and farms. Forests regenerated with the abandonment of farms and their buildings. Today, most forested land in Massachusetts belongs to private or individual landowners who may have held the land in their institutions or family for generations. Whether people own land or simply enjoy the forested environment, foresters stress that decisions made about forests have consequences.

As older generations age out of land ownership, large amounts of forested land change hands as landowners plan for succession and transferring their land to their heirs or other owners. Forest land provides value as a source of clean water and air, carbon sink, and products and services. Many endorse the concept that forests should remain as forests without subdivision into parcels for development. Regional land trusts like Mount Grace Land Conservation Trust in the North Quabbin and East Quabbin Land Trust in the South Quabbin encourage preservation and protection of forested land.

Massachusetts loses approximately forty acres of open space daily to development, according to Harvard Forest researchers in *Wildlands and Woodlands*. Paul Catanzaro, an extension assistant professor in the department of environmental conservation at UMass, Amherst, assists landowners with estate plans and encourages conservation-based transfers. He manages a website, <http://masswoods.org>, full of helpful information for people caring for their land.

The vibrant land trust environment in Massachusetts can help landowners move through the process of transferring land. Cynthia Henshaw, executive director of the East Quabbin Land Trust and a former service forester, notified property owners in the South Quabbin about an opportunity to receive funding from the



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## management

Natural Resource Conservation Service to create a bird habitat plan for forested land.

Foresters provide an essential service by assisting landowners as they make decisions about how to manage their forested land. There are laws and regulations that provide a framework. Massachusetts law Chapter 61 current use program allows landowners to reduce local property taxes by a substantial amount if they agree not to develop the land and create a forest management plan every ten years.

According to Chapter 132 of Massachusetts laws pertaining to forest cutting practices, private consulting foresters assist with preparing the plan by undertaking a land inventory and collaborating with the landowner to determine a future vision for forest use and appearance. The landowner can see the forest through the eyes of the forester educated for sensitivity to nuances of trees and their habitats. A licensed Massachusetts Forester must graduate from a four-year forestry program and have four years of experience in the field. Annual license renewal requires at least twenty continuing education credits from forestry programs.

Many forest management plans make recommendations that involve timber harvesting in order to sell the timber for income, create wildlife habitat, encourage diversity of species and ages of trees for resilience in the forest landscape, or respond to invasive species of plants and insects that threaten the health of the forest.

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*Rainbow Trout*  
acrylic on canvas © by Susan Marshall



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Quabbin springs alive from New Salem's Overlook.  
photo © by Sue Cloutier

## region's creatures spring

by Sue Cloutier

Standing on a ridge and looking over the Quabbin landscape in early spring, you see the blush of green and rose in new leaves and flowers. Birds and insects that live here find it a welcome sight, too.

Emerging insects come to get pollen and nectar from the earliest spring flowers. Black flies may disturb you, but if you take upland trails along power cuts, you may catch gentle breezes and no biting insects. If you stop and look at the small flowers of low-bush blueberries or willows, you may discover fluttering tiny brown elfin butterflies feeding on those flowers.

Returning to the main road as it passes an open wetland, look for groups of migrating warblers searching for insects in nearby bushes and treetops. Yellow warblers appear like bright ornaments in trees that have not yet fully leafed out.

Don't neglect the beauty below the canopy. Pause to examine the lives that revolve around spring flowers like gaywings, *Polygala paucifolia*, that can be found in isolated patches along the forest trails. Some say native

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## alive as ice and cold give way to sunshine

Americans used the plant's sap to treat skin sores. I like to leave wildflowers where they grow for others to enjoy.

As spring turns into summer, you may find some insects annoying. Mosquitoes and ticks may discourage you from adventuring into the Quabbin wilds, but if you wear a sun hat, long sleeves, and pants treated with repellent, you should fare well. You may see a bald eagle soaring, blooms of lady slippers, or a porcupine wandering beside the trail.



An observant hiker may find a porcupine sitting beside the trail.  
photo © by Sue Cloutier

You may discover a day-flying moth or one from its night wandering settled in clear view. Once I found the beautiful green luna, *Actias luna*, resting on the trunk of a white pine. Another time, I saw a white slant-line moth, *Tetraxis cachexiata*, on lady slipper blooms. And I saw the primrose moth, *Schinia florida*, in a powerline opening on the flowers that provided its name. In a June photo of a wild carrot bloom, I saw a tiny moth, the spotted thyris, *Thyris maculate*.

Seeing moths during the day inspired me to turn on lights at night to photograph and identify night-flying species. The Moth Photographers Group has a guide

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An inviting Quabbin area trail shows considerable gypsy moth damage.  
photo © by Sue Cloutier



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# Swift River brookies esteemed as

by Rick Taupier



Fly-fishing for brookies delights anglers. Ted Bobetsky fishes in one of the region's streams.  
photo © by Rick Flematti

Among the things I remember best about childhood is the rite of catching the season's first eastern brook trout. Immensely beautiful, the fish hold a mystique for me that elevates them above all other fish of those early years.

More than fifty years later, I am still delighted to catch wild brookies whenever I can. They constitute the indigenous spirit of our pure, cold water streams and the

only trout native to New England's river system. Brook trout, *Salvelinus fontinalis*, are actually a char. Farmers. They classify in the same genus as Arctic char, bull trout, Dolly Varden, and lake trout. All species mentioned live in the coldest, cleanest waters of the northern hemisphere. Wherever char swim, they indicate a healthy ecosystem.

We in the Swift River Valley have a long association with the wonderful salmonids. Families of nineteenth-century subsistence farmers who inhabited the valley saw brook trout as welcome additions to the table and their pursuit a great childhood pastime. Some anglers came north from Connecticut or Springfield or Amherst on the Rabbit Run train to fish for the day and enjoy the rural countryside.

Pursuit of brook trout still takes us to beautiful, quiet places. If skillful in our efforts, we are rewarded with a few trout, carefully released, except for an occasional treat for the table. Opportunities abound on all sides of Quabbin. The East Branch in Barre and Hardwick, particularly the Nichewaug area, has some fine pools and runs that support both native and stocked trout.

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# silver nymphs of springtime

I am a strong advocate of fly fishing for such native and wild trout, as with caution, we can easily release them. We find the headwaters of the west and middle branches of the Swift primarily in New Salem. Some of those headwaters count as hands-and-knees territory. Stealth is imperative. In small headwaters, even vibrations from the bank alert trout to the presence of predators. But to watch three- and four-inch brookies dash in pursuit of nearly invisible insects fascinates any angler.

As the streams get bigger in their lower reaches, trout grow to be from six to nine inches. Relatively short-lived in those waters, they rarely see more than three years. The West Branch both above and below Route 202 constitutes a lovely stretch of water, a fragile environment, however, that visitors and anglers should treat with respect.

You can, if ambitious, follow the river all the way to Quabbin for the reward of views of a beautiful outlet where it enters the big water. I have spotted great blue herons on several occasions and a moose who was not overly pleased at my presence. The Middle Branch near Bear's Den on Neilson Road and the Keystone Bridge near the junction of Routes 202 and 122 also reward the visitor or angler.

But most anglers of the Swift River south of Quabbin find the big attraction in Belchertown. There, a tail water flows from the bottom of the reservoir at a relatively constant temperature year round. Some fanatics fish there twelve months a year.

Below Route 9 in Belchertown, a healthy population of wild brook trout sometimes seem too willing to take flies and small lures. The Massachusetts Department of Fisheries and Wildlife has not stocked brookies there in

more than thirty years, but the habitat proves excellent for spawning brook trout, though the wild fish must compete with stocked rainbows and browns.

The area fosters an unusually fertile river environment with a small but robust insect life. Abundant, tiny midges can be difficult to imitate with artificial flies. If you take the time to learn however, you will be well rewarded. Hatches of small mayflies, known as blue-winged olives appear during overcast and rainy days. Sulfurs, another mayfly, show up in early June and late September with enough caddis to keep the fish looking up for a possible meal. Small streamers sometimes work, as numerous trout fry attract bigger fish that feed on them.

The beautiful lower Swift offers a quiet, riverine paradise. Blue heron, kingfishers, and mink often present themselves. Mature white pines and oaks shelter the river. Gin-clear water flows slowly over a sandy bottom and healthy weed beds. Insects grow well in the fertile stream, feeding beautiful coldwater fish that form the basis of a special American love story.

Rick Taupier is a historian, fly fishing guide, and owner of Swift River Fly Fishing in New Salem.

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# Ari Pugliese brings culinary array to Petersham Country Store

by Allen Young

Even if they do not know his name, Ari Pugliese of Petersham ranks as a kind of local hero to many people who live in or near Barre and Petersham. Like other heroes, he saves lives—in his case by cooking good food.

If you know the Petersham Country Store (itself a special entity in an era when so many general stores are gone), and if you have dined at Picasso Restaurant in neighboring Barre, then you probably already know about Ari.

At forty-eight, the Petersham native can be found most days stirring soup in a big pot, chopping up fresh green vegetables, or pleasantly engaging with his associates in the Country Store kitchen. After hours, he's likely found at home with his wife and business partner, Jeanneane, and their teenage son Jackson, a student at Quabbin Regional. Or perhaps the family has gone out to dinner somewhere, where Ari most likely imagines something new on the menu for the Country Store. Coconut curry, perhaps.

He doesn't have to think about the menu at Picasso, even though he started that restaurant, because he



Ari Pugliese superintends Ari's Kitchen at Petersham Country Store.

photo © by Mitchell R. Grosky

sold it four years ago to Glenn Oravec. Both Ari and many of his former customers applaud that the new owner continues the good quality eatery without major changes. Glenn reports that he has maintained a “stable and solid kitchen staff” while Lacey Quinn continues her magic at the bar.

Ari did not attend a culinary arts school, but rather pursued education in health and fitness. “I came into cooking through my interest in health and fitness,” he said. And yet, Ari's health food—he doesn't call it that—is not flavorless or boring. He uses fresh ingredients, often locally sourced, with varied meats and seafood and some vegetarian, vegan, and gluten-free items.

Ari experiments with different diets. He followed a vegetarian diet for ten years, and for five of them, he adopted a vegan diet when he also omitted eggs or dairy

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# Tully and Barre restaurants offer distinctly different fare

by Diane Kane

## The Boiler Bar & Grille Tully section of Orange

While traveling the twisting Tully Road from Athol, I came upon an old millpond on the right and a sprawling complex containing a restaurant, banquet hall, and country store. Set in the village of Tully in Orange, the Boiler Bar & Grille operates in a former industrial building that housed a box factory. In the early 1990s, Stephen Thompson, who grew up in Tully, purchased it and began a restaurant. The buildings lay empty in the early 2000s. David Bardsley, bought and renovated it. He opened the Boiler Bar & Grille in May of 2014.

I felt instantly transported to a past era of the industrial age when I entered the building. Antiqued metal ducts traverse rafters with vintage pendant light fixtures. Old pictures, antiques, and relics add charm. Stairs lead to a rustic gastropub-style bar with wooden booths and pub-height tables.

The owner's sister Kim greeted my friend and me and offered seating in the bar or dining room. Choosing the dining room, we went through a stone porthole to a cozy area with high-backed booths. At the far end of the room, a fireplace surrounded with overstuffed couches creates an oasis to relax with friends on a cold winter evening. French glass doors lead to a game room with a pool table and dartboard.

Kim brought us homemade tortilla chips with ranch dips. The contemporary American menu has a gourmet spin. Appetizers include a variety of wings, steamed mussels, and nachos from \$8 to \$13, with entrees including baked herb chicken and grilled beef

tenderloin ranging from \$16 to \$25. Burgers start at \$10 and brick oven pizza at \$9.99.

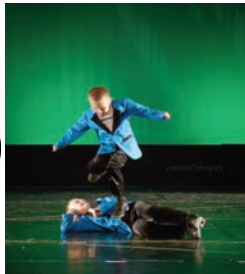

My friend ordered veggie mac and cheese for \$13. The generous portion, complemented by a variety of fresh grilled vegetables, made perfect comfort food. I ordered maple pepper salmon topped with a maple cream sauce and garlic mashed potatoes. My meal came beautifully presented to delight my taste buds.

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## Picasso Restaurant & Bar Barre

Picasso Restaurant & Bar on picturesque Barre Common is a work of art. Ari Pugliese, the previous owner, transformed the quaint brick building that once served as the town post office into an oasis of fine

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# from the pens of Uniquely Quabbin poets

compiled by Carol Mays, poetry editor

A few years ago, a group called Candlelight Readers met monthly in a cozy office in Ware to read and celebrate favorite poems by candlelight. Many of the readers were also writers, and over the months it became apparent that three of those poets write along similar

## *A Mystical Blade of Grass*

by Richard Bachtold

As the sacred sun with a thousand  
shining mysteries  
rises over the distant mountaintop,  
a lone, reflective blade of grass  
prays a poem in a dark hidden valley  
that reveals in a secret flash of light  
the mystical harmony and beauty  
that eternally sustains  
the still silent voice that daily resurrects  
the known and unknown.



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themes. In 2011, Richard Bachtold, Nina Andersen, and I published a book together. We call it *Mystical Poems by Three Contemporary New England Writers*.

The following poems appear in our book.

## *Shades of Green*

by Nina Andersen

In shades of green  
I lie beside the flowing silver stream  
cooling in the forest green deep and dark  
with shapely leaves and green vine hearts  
soft colored shades of pastel greens  
and every shade of plant life in between  
I rest my soul  
upon the long stemmed grasses low  
and dream a dream  
of moist soft living shades of green.

## *An Archetype*

by Carol Mays

Somewhere in an old-growth forest,  
a woman smoothly moves amidst  
shadows of the pines and hardwoods.  
Her mossy gown is verdant green,  
her hair twinkles with mica, and  
her soul deep as a midnight sky  
with remote star clusters beaming.  
She tends the ruins of an ancient inn  
and a bed of ferns and roses.  
Many a nomad, passing through,  
is revived by her grace and goodness.  
Though we can't lay hands on her,  
she wanders free within our grasp,  
for the ancient inn beguiles us still  
in the labyrinths of our minds.

Poet Carol Mays edits poetry for *Uniquely Quabbin*. Submit poems to her for consideration at [irisspring@hughes.net](mailto:irisspring@hughes.net).



Somewhere in an old growth forest, a woman smoothly moves . . .  
photo © by Rick Flematti



# moving on an ancient path to health: Qigong and T'ai Chi

by Ellen Woodbury



Nick and Valerie Wisniewski, foreground, lead t'ai chi attendees Don Clarkson and Kay Berry at their Petersham Town Hall class.  
photo © by Dale Monette

You won't hear loud music or sharp commands, and you won't see lots of weights and machines when you walk into a t'ai chi ch'uan session.

You may hear an occasional swish as a shoe or foot slides across the floor.

You will see men and women of all ages moving slowly together through some of the forty-eight gentle patterns used in t'ai chi, an ancient, meditative Chinese martial arts practice often undertaken for body conditioning.

T'ai chi (pronounced *tie chee*) means the grand ultimate or fusion of yin and yang, the essential opposites in traditional Chinese belief.

People throughout the world practice t'ai chi, an ancient form of exercise that can bring benefits such as flexibility, stability, balance, improved breathing, lower blood pressure, increased circulation, improved immune system, and an overall feeling of well being and relaxation. Having progressed from martial arts to the more internal arts and teaching as a couple to bring yin and yang together, Valerie and Nick Wisniewski conduct classes in t'ai chi and qigong (pronounced *chee kung* and often seen as *chi gung*) in Petersham and Orange. Another time-honored Chinese conditioning practice, qigong involves breathing exercises, body postures, and mental concentration.

Nick has practiced Chinese martial arts for more than forty years. He started practicing t'ai chi in 1995. Valerie also comes from a martial arts background and began

her t'ai chi practice in 1996. She has studied the art of qigong with Ken Cohen, director of Yang's Martial Arts

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An advertisement for Cycle Design. The background is a blurred image of a road with trees. The text is as follows:

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## steel, stone, and cement structures replaced wooden covered bridges

continued from page 10



The 1938 hurricane destroyed Cemetery Bridge. No replacement was built at the remote Ware River crossing, now part of a conservation area downstream from Barre Falls Dam. photo courtesy of Barre Historical Society

coated the floor with snow so horse-drawn sleighs could easily cross. The 140-foot structure stood as a landmark for early travelers on the Mohawk Trail Highway, which opened in 1914. It survived the storms of the 1930s but was dismantled in 1939.

In the lost Quabbin Reservoir town of Enfield, a covered railroad bridge once spanned Swift River near the Boston and Albany Athol Branch station. There are no records of any other covered bridges on the valley's relatively narrow and gentle waterways.



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Barre's Cemetery Bridge, named for its proximity to the Riverside Cemetery, crossed Ware River at a popular fishing area near the confluence with Burnshirt River. Residents of Coldbrook erroneously reported the sixty-foot structure, built in the late 1840s, as lost in the 1936 flood after they saw boards floating down the river. The 1938 hurricane floodwaters washed the bridge to a nearby field where, according to legend, it may have been used as a chicken coop. The Metropolitan District Commission, which acquired the land for water supply protection, ultimately dismantled Barre's Cemetery Bridge. Old stone abutments remain visible at the former crossing. The 1938 flood also destroyed the two-span Red Bridge at Barre Plains.

The Ware-Gilbertville Bridge survived the storms of the 1930s, somewhat miraculously given the destruction to nearby mills and railroads. The towns of Ware and Hardwick maintained their sides of the 137-foot structure at different times, leaving the frame partially exposed. After being rebuilt in 1986, the bridge closed to traffic in 2002 because of floor damage and a beetle infestation. It reopened in 2010 after restoration by the ET&L Corporation of

Stowe, which reinforced the floor while preserving most of the historic engineering. Today the bridge stands as a monument to craftsmanship of past times.

#### MORE PHOTOS OF QUABBIN REGION COVERED BRIDGES ON PAGE 41

John Burk is author of *Massachusetts Covered Bridges: Images of America*. He thanks local organizations and individuals and Covered Spans of Yesteryear, [lostbridges.org](http://lostbridges.org), for their contributions to the project.



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# Wendell's Déjà Brew brings bands and dancing

by Laurie Smith



The Reprobate Blues Band takes the place of honor at Wendell's Déjà Brew.  
photo © by Mitchell R. Grosky

Déjà Brew Café & Pub in Wendell provides a trendy little spot for live music on a Saturday night. The pub opened in 2005 under owner Patti Scutari but has changed drastically since.

Originally opened as a full restaurant and bar open five nights a week, Déjà Brew had live music four nights a week. Wanting to slow down a bit, Patti

scaled back two years ago to open on Saturday nights only. Every Saturday night from 6:30 PM to 1 AM, the place hops with live music, a full bar with microbrews and wine, bar snacks, and several varieties of pizza by the slice cooked to order.

When I visited recently, the friendly, peppy bartender Emily Verock served with a smile and great conversation. The bands Patti brings in vary from country, blues, rock, and jazz to the very popular-in-the-Wendell-area reggae.

If dancing is your thing, this is the place to enjoy yourself in the eclectic atmosphere Déjà Brew provides. The venue also features renowned outdoor summer events, such as Music Fest in May, Misfit Prom in June, Independence Day celebration, scheduled this year on July 6, and Reggae Fest.



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# Hardwick's Ryan Witkos sings potpourri of covers

One of the pub's most popular events, the June 8 Misfit Prom will raise funds for charity with the theme Comiprom, a play on Comicon. Every year, Misfit Prom has a different theme. The event includes a parade through the center of Wendell with participants showing off costumes.

Individuals or groups can rent the pub for private parties and events at times other than Saturday evenings. Pub operators will cater, or renters can bring their own food. Rental includes use of the full bar for paid drinks as well as a bartender.

Déjà Brew  
57 Lockes Village Road  
Wendell  
978-544-8937.

Ryan Witkos, solo acoustic singer, has lived in Hardwick his entire life. Elected to the Hardwick selectboard at twenty-two, he remains involved in town government as town moderator.

Playing around with his uncle's guitars and listening to songs on the radio, Ryan is self taught. He played only on and off for the first sixteen years of his music career. Life threw him some curveballs when he hit forty, and Ryan decided it was time to make music a larger part of his life. He saw an advertisement for an Open Mic in East Brookfield and gave it a shot. He sang "Knights in White Satin."



Ryan Witkos  
photo courtesy of Ryan Witkos

The event gave him the confidence to start playing out regularly, which he has done since about 2010. While he mainly plays songs from the sixties to eighties, he takes requests and can play a variety of music types. He performs predominantly as a cover

**continued on page 58**

**68<sup>th</sup> ANNUAL  
COUNTRY FAIR**  
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Chestnut St. (Uptown Common)  
**Saturday, June 1st**  
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# "Look Honey, a Bald Eagle"



in the Quabbin



in Boston

cartoon © by  
Emily Boughton

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Athol's Sadie Lehtomaki leaps toward the base as Belchertown's Delaney O'Brien anticipates the tag.  
photo © by Mike Phillips

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# Quabbin region historical societies host



## ATHOL HISTORICAL SOCIETY

1307 Main Street  
Athol  
[atholhistoricalsociety.weebly.com](http://atholhistoricalsociety.weebly.com)

**May 16**  
**7:00 pm**  
Tom Ricardi  
*Birds of Prey*

**May 26**  
Memorial Day Observation  
Quabbin Memorial  
Cemetery  
**10:00 am**  
refreshments  
**11:00 am**  
parade and service

**June 1**  
**11:00 am-1:00 pm**  
museum open

**June 9**  
**1:00-3:00 pm**  
Strawberry Shortcake  
Social  
**1:30-3:00 pm**  
musical entertainment

**September 11**  
**6:30 pm**  
annual meeting

## ATHOL HISTORICAL SOCIETY (continued)

**September 14**  
**7:00 pm-10:00 pm**  
Barrett Anderson Band  
winner, 2013  
Boston Music Awards  
Blues Artist of the Year

**Late September (date TBA)**  
book release/signing  
Dale Monette  
new photography book

**October 10, 7:00 pm**  
Chris Daley  
*No Irish Need Apply*  
lecture and slide show

All programs are free  
to the public.  
Refreshments served.



## BARRE HISTORICAL SOCIETY

18 Common Street  
Barre  
[barremahistoricalsociety.org](http://barremahistoricalsociety.org)

**May 16**  
**7:00 pm**  
Woods Memorial Library  
19 Pleasant Street  
Barre  
*Perfect Horses and  
Brave Men*  
Lester Paquin and  
Lucy Allen  
Learn about the Royal  
Lipizzan Stallions of the  
Spanish Riding School in  
Vienna.

## BARRE HISTORICAL SOCIETY (continued)

**June 23**  
**2:00 pm**  
Prince Walker Grave Hike  
led by Lucy Allen  
Visit the BHS website for  
more details

**July, date TBA**  
Traditional Arts:  
Hand Embroidery  
The Heritage Center  
20 Common Street  
Barre  
First installment in  
traditional arts series.  
Basic hand  
embroidery skills.  
Materials provided  
for free class for  
ages eight to eighty.

**September 8**  
Barre Congregational  
Church  
30 Park Street  
Barre  
*Murder of Innocents: The  
Narramore Tragedy*  
Lester Paquin  
Learn about Barre's most  
horrific crime in  
the spring of 1901.

**October 6**  
In partnership with  
No. 4 Schoolhouse  
209 Farrington Road  
Barre  
*The Life of Mary Kelly*  
Genevieve Frasier



**November 16**  
100<sup>th</sup> Anniversary  
Fireman's Ball  
Hartman's Herb Farm  
1026 Old Dana Road  
Barre  
**5:00 pm**  
cocktails  
**6:00 pm**  
dinner 6:00 pm  
visit website for tickets  
[barremahistoricalsociety.org](http://barremahistoricalsociety.org)

**December 15**  
**2:00 pm**  
Christmas Afternoon Tea  
Join us in the front parlor  
of the BHS for special  
Christmas tea. Ladies and  
gentlemen are encouraged  
to adorn themselves in their  
best high tea finery for  
a festive occasion.



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[stonehousemuseum.org](http://stonehousemuseum.org)





# wide-ranging events during 2019 season



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Erving  
erving-ma.org



**HARDWICK  
HISTORICAL SOCIETY**  
40 Common Street  
Hardwick, MA  
townofhardwick.com

*May 5, 19 and 26*  
*2:00-5:00 pm*  
open museum during  
Friends of the Stone Church  
photography exhibition  
“New Views of Gilbertville”  
Hardwick Town House  
32 Common Street  
Hardwick

*June 1 and 2*  
*11:00 am-2:00 pm*  
open museum

**HARDWICK  
HISTORICAL SOCIETY**  
(continued)  
*June 30-October 27,*  
*12:00-2:00 pm*  
open museum  
second and fourth Sundays



**HUBBARDSTON  
HISTORICAL SOCIETY**  
4 Burnshirt Road  
Hubbardston  
hubbardstonhistorical.org

*May 19*  
*9:00 am*  
Barre Falls Dam  
breakfast and dam history  
Breakfast at the pavilion,  
then tour the dam and learn  
about when and  
why the flood control  
system started.

*June 6*  
*6:30 pm*  
Williamsville Chapel  
4 Burnshirt Road  
Hubbardston  
*William Bennett Hale*  
Rick Barrett  
Slide show and discussion  
about the life of  
Hubbardston's  
William Bennett Hale/

**HUBBARDSTON  
HISTORICAL SOCIETY**  
(continued)

*June 8*  
*10:00 am-1:00 pm*  
Williamsville Chapel  
Summer Social and Pie Sale  
Homemade pies,  
whole or by the slice.  
Historical displays featuring  
events leaping back  
by the century:  
1719, 1819, and 1919.

*June 22*  
*10:00 am*  
Hubbardston Fair  
Curtis Recreation Field  
Route 68  
Hubbardston  
Old School Days  
Did you know that  
Hubbardston had thirteen  
one-room schoolhouses?  
Only five remain today.  
Can you identify them? Visit  
our booth to find out.

*September 14*  
*9:00 am-3:00 pm*  
Curtis Recreation Field  
Route 68  
Hubbardston  
Hubbardston Field Day  
*Rain Date*  
*Sunday, September 15*  
Food, fun, and games for  
the whole family.  
Live music:  
Green Sisters.  
Demonstrations of  
blacksmithing, pottery  
making, wood processing,  
and others.

Cow flap contest,  
tons of vendors.  
Sponsored by  
Hubbardston Lions Club

*September 21*  
*6:00-9:00 pm*  
Williamsville Chapel  
Equinox Concert featuring  
Band of Voices

*October 18*  
*6:00 pm*  
Williamsville Chapel  
annual meeting and  
potluck supper  
RSVP( 978) 928-4073 by  
October 17

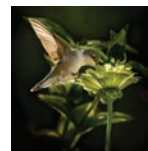
*November 24*  
*12:00-3:00 pm*  
Williamsville Chapel  
Thanksgiving  
Farmers' Market

*December 6*  
Holiday Gathering at  
location to be determined



**LEVERETT  
HISTORICAL SOCIETY**  
Leverett, MA  
leverettshistorical.org

Quabbin region  
historical society  
season listings  
continue on  
page 44



**Historical Society Listings**  
**compiled by Debra Ellis**

# volunteer assisting migrants reports about the Texas/Mexico border

by Ellen Woodbury

*Give me your tired, your poor,  
Your huddled masses yearning to breathe free . . .*

The famous words from a poem by Emma Lazarus ring out from the pedestal of the Statue of Liberty in New York Harbor, near Ellis Island where many of our ancestors first saw the shores of the United States.

By the time men, women, children, and infants arrive at the Catholic Charities Rio Grande Valley Humanitarian Respite Center in McAllen Texas, they are tired, hungry, and sick.

“Usually the respite center is the first place where they’re received with warm food, rest, a shower, clothes, and a smile.” So says Sister Norma Pimentel, who organized the region’s first response to a surge of refugees and unaccompanied minors in 2014. Politics never played a part in the effort, according to Sister Norma. Immigrants needed help when released from detention and dropped off at the bus station in downtown McAllen in southern Texas about eleven miles from the border with Mexico.

Carolyn Brown Senier of Orange spent two weeks as a volunteer at the respite center in January and February, 2019. Her friend Pat Morris from Boston, where Quabbin Reservoir water flows through the faucets of her home, also volunteered at the respite center.

Most of two hundred immigrants arriving daily stayed a day and night there on their way from detention to family and friends already legally in the United States while waiting for their paperwork to move through the US system, Mrs. Senier said.

Arriving at the center from McAllen’s bus station, immigrants filed by twos to clothing rooms to choose clean, donated clothes. Next, they progressed to a Federal Emergency Management Agency, FEMA, trailer that provided showers for men and women.

Next, volunteers prepared and served a warm meal made from donated food.

“You just show up and do what needs to be done,” explained Mrs. Senier. Her jobs included sorting and folding clean clothing, helping several adults at a time pick out correct sizes of clothing, prepping and serving food, and “always washing, drying, and folding towels. I folded *a lot* of towels!



Invited the past February by her friend, Pat Morris of Boston, to volunteer to help migrants on the Texas/Mexico border, Carolyn Brown Senier of Orange said, “Yes.”

photo © by Ellen Woodbury

“One day, I sliced tomatoes for three and a half hours,” chuckled Mrs. Senier. A local farmer had donated twenty boxes of ripe tomatoes that turned into sauce and soup after she and other volunteers sliced them for use so that they wouldn’t go bad.

“People are all so grateful and gentle,” she added. “When they finished eating, they wiped down the tables and swept the floors.”

Some of the people Mrs. Senier spoke with had fled Honduras in order to protect their young sons from gang violence. “One day,” she said, “we drove over the International Bridge and back. We were really close to the border.”

Pat Morris, Mrs. Senier’s Boston friend, worked with a couple dozen children to help them get down time for simple play. The children played with scooters and toys and blew bubbles from their own bottles with their names written on them.

“They were just kids being kids,” said Mrs. Senier, beaming with the memory of what she identified as children’s innocent laughter.

A volunteer nurse and doctor provided medical care for people needing attention. The biggest needs are the

continued on page 53



## Dinah and Mingo served the Caldwells

continued from page 13

In 1779, Hannah Northgate and Thomas Oliver, both people identified in the records as free-born negroes, married in Barre, according to Barre town records and Barre vital records.

On November 18, 1755, at 4:30 AM, the strongest earthquake recorded in the history of Massachusetts hit off Cape Ann. In central Massachusetts, houses rocked, walls shook, and dishes, along with parts of ceilings, fireplaces, and masonry, fell to the floor.

Over time, Dinah and Mingo learned the many details of everyday life and preferences of James and Isabel Caldwell. Seasons and years passed. More babies came. It's difficult to say how many children any non-white person had because, with vital statistics often unrecorded, records do not consistently show non-white births and marriages. Church and town records do show the following children for Dinah and Mingo: in 1756, Prince; in 1758, Boston; in 1759, Cato; in 1761 Stepney; in 1763, Roseanne and probably Priscilla in 1764. The names do not derive ethnically from West Africa. White owners favored names like Cato, Prince, and Boston, one example of how owners influenced the personal lives of slaves.

Isabel Caldwell also had babies. In addition to James born in 1753 or 1754, she had Sarah in 1756, Anna in 1759, William in 1761, and Submit in 1764. At one time, perhaps ten children under the age of ten lived at the Caldwell place.

Children learned responsibility at a very early age. Young children of either race could feed chickens, scare crows from growing crops, and gather eggs. Older girls took care of younger children and learned adult skills. Boys helped with adult male responsibilities in a day and age when occupations often followed gender.

What do we know of Dinah? Not much, though one visitor wrote that "she took great pride in how she served coffee." At one time, serving coffee involved a very gracious presentation and at times an almost aristocratic ceremony. Gentry families, usually powerful and commercially oriented, had distinctive manners, according to records in the Barre Historical Society.

Charlotte Westhead, a retired registered nurse from Shriners Hospital, Springfield, spends time at Quabbin region historical societies and university libraries poring through demographic records of the colonial era. She contributed to the books *Sandisfield Then and Now* (2012) and *From Schul to Soil* (2018), a *History of Jewish Farmers in Berkshire County*. She lives in Amherst.

*Give me your tired, your poor,  
your huddled masses  
yearning to breathe free,  
the wretched refuse of  
your teeming shore:  
send these, the homeless,  
tempest-tost to me.  
I lift my lamp beside  
the golden door!"*

—Emma Lazarus



ad signed by  
Hattie Nestel



*Field Study*  
a visual haiku  
by Ami Fagin

One of my great pleasures of expression with a visual haiku concerns the blossoming of multiple, emergent interpretations within a concise, articulate, image-based narrative of a single theme. Expressions lace intrinsically and layer into effervescences of offshoot themes. *Field Study* visually and poetically expresses wheat growing in the field. Its direct composition delivers the central theme like a plant scientist's field observation. The purity of energetic geometric composition, however, evolves to transcend slavish representation. The seed core of life itself emerges from the symmetric mathematical arrangement of form, color, and structure.

Amy Fagin (who works sometimes as Ami Fagin) specializes in traditional manuscript illumination at her 20th Century Illuminations print studio in New Salem. Author of *Beyond Genocide*, she is an independent scholar in genocide studies. Find Ami's book collections of visual haiku, on the artist's website: [visualhaiku.graphics](http://visualhaiku.graphics)



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## porches adorn many a Quabbin region home

continued from page 14

rockers give me a perfect place for an afternoon's reading. Sometimes I rock and sometimes I don't. It's a lovely choice.

At different times of the day neighbors walk by. Occasionally they'll visit, but usually there's just a friendly wave as they go by. When the 1794 Meetinghouse has a performance, the people who pass by may be strangers, but there's still a friendly wave if it's dinnertime.

My friends love my porch. There's a down-home feeling about a New England porch on an old farmhouse.

I am not the only one with a porch in the Quabbin area. Drive on almost any street with big Victorian houses in Athol, Barre, Belchertown, Orange, Shutesbury, or Ware, and you will see porches, although on a spectacular Victorian house, the owners may think it a veranda. You will likely see hanging planters filled with cascades of petunias or geraniums or lobelias. There's no end to the varieties of plants, and each and every one seems to glory in the summer sun.

Ware and Barre have their share of plants hanging on porch hooks. In Belchertown, a charming yellow house with an inviting front porch sports a balcony.

Of course, an early American house is not likely to have any kind of porch unless it's a Georgian Colonial dating back to the late 1700s. I can't imagine adding a front porch to an old saltbox. New Englanders in the early days scarcely had the leisure to enjoy one, although porches often served to shade a sunny summer frontage. A house with a barn attached allowed

homeowners to get to their horses without having to deal with heavy snow in the winter.

Bungalows from the early twentieth century often have windows that can be converted to screens when winter has passed. Not every window is convertible though and I noticed that some screens stay permanently in place for all seasons.

As I drove around the Quabbin area, I noticed many newer houses have no porch of any kind. People may have added a deck or a patio in the back of the house, but no visible porch. There seems to have been a period in the construction of American houses when porches went out of fashion, and I wondered why, so I googled *porches* to discover that the advent of air conditioning and television made it possible for people to stay indoors during hot weather. Google also told me that porches have come back in style.

My porch provides my summer haven. As a child, I slept on our porch on hot summer nights, but that's never going to happen now. Instead, I'll sleep by open windows and use the porch during the day for rocking, reading and waving to neighbors as they pass by.

Playwright and director Dorothy Johnson seeks out quiet places. With Doris Abramson, she operated The Common Reader Bookshop on New Salem Common for many years.



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# observing and photographing moths reveals their

continued from page 19

that can help you to identify their species names:

<http://mothphotographersgroup.msstate.edu/WalkThroughIndex.shtml>

More than eight hundred species of moths have come to my lights.

One of the most surprising of them is a tiny jewel of a moth, orange-headed *Epicallima argenticinctella*.

At first, it looks like a tiny dead hemlock needle.

Only a photo uncovers its true beauty. Another tiny moth species most appreciated in a photograph is the pink-shaded fern moth, *Calloplistria mollissima*. When resting on a wall by a light, most moths seem calm, and it is easy to photograph them. To avoid danger, some moths will fall and play dead if touched, while others will fly off at the slightest provocation. The group of moths called underwings may flash their colorful hind wing to frighten away any predator. Yet there are moths that will let you move them to your hand for their photograph.

Some more attractive larger moths, an inch or two in size, include:

- yellow-veined geometer, *Orthofidonia flavivenata*
- herald, *Scoliopteryx libatrix*
- Harris's three-spot, *Harrisimemna trisignata*
- huckleberry sphinx, *Paonias astylus*



Cecropia moth larvae, starting clockwise from upper left, become Cecropia moth caterpillars. A Gypsy moth caterpillar will grow into the destructive Gypsy moth. Promethia and Polyphemus caterpillars will eventually become Promethia and Polyphemus moths.

photos © by Sue Cloutier

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## intricate beauty

- scarlet underwing, *Catocala ultronia*
- rosy maple moth, *Dryocampa rubicunda*

We identified a large caterpillar on our front steps as a polyphemus moth and kept it fed and safe through the winter until it emerged as an adult the following July. Thus started a number of years when we raised the larger so-called silk moths: polyphemus, cecropia, and promethea. Parasites attack the caterpillar stage, so we reared them inside when the caterpillars hatched, and then they moved to their own screen house. The caterpillars spun cocoons. When adults emerged, we released males only after caged females attracted wild males for mating. Of numerous eggs females laid, we set half on trees the caterpillars needed for food and kept others for safe rearing.

Not all moths are good news. As we know, clothes moths do a lot of damage. Gypsy moths destroy trees after we brought them to this country and some accidentally escaped captivity. Cuckoo birds will eat gypsy moth caterpillars, but few other birds can tolerate their bristles. Some trees have died due to the double stress of the moths and drought of the last few years.

An experienced nature center director with a special interest in biodiversity and educational programs, Sue Cloutier is inventorying living things on her New Salem property. She photographed the luna moths below.

Luna moths appear in Candace Anderson's cover painting for this issue of *Uniquely Quabbin*.



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## Quabbin Reservoir engineering

continued from page 15

several of his cronies serving on the committee, it recommended approval for most of his plan for Ware River diversion and creation of a Swift River reservoir. The legislature passed the Ware River portion in the spring, 1926, and created a special commission to construct the project. The Swift River component—without Millers River diversion—passed in 1927.

Goodnough retired from the state in 1930 and became a consultant for the Quabbin project until his death in 1935. The large dam at Quabbin took the name of the project's chief engineer, Frank E. Winsor after his death in 1939. Twenty-five years after Goodnough's death, some engineers got legislation passed to rename the dike at Quabbin Reservoir after him. A gravestone-sized marker notes Goodnough's role in creating the reservoir. Winsor has a large plaque, including his image, overlooking his namesake dam.

J.R. Greene, a lifelong resident of Athol and author of twenty books, many relating to the history of Quabbin Reservoir and towns destroyed to create it. Material in this article is adapted from his 1981 book, *The Creation of Quabbin Reservoir*. The accompanying photo is from his collection.

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[infoatholdental@verizon.net](mailto:infoatholdental@verizon.net)

**978-249-8545**



# region's covered bridges met dramatic fates

See article beginning on page 10



Millers Falls's Lower Bridge or Bridge Street Bridge, upper left, about 1870, once spanned Millers River from Erving to Millers Falls. The town paid a resident one dollar annually to maintain bridge lights. The two-span structure was replaced in 1892.

During the 1938 hurricane, Partridgeville Bridge, upper right, the last of fifteen covered bridges built in Athol during the nineteenth century, washed out against newly-constructed Daniel Shays Highway.

Before loss of the bridge, town residents discussed preserving it for historical value.

Pedestrians congregate in the late nineteenth or early twentieth century, lower left, at South Royalston's covered bridge near the former Whitney Mill, a short distance downstream from the present Route 68 bridge over Millers River.

The bridge fell into the river after an October 25, 1904, fire, lower right. The inferno, likely ignited by a nearby mill or passing train, spread rapidly on a windy autumn morning, destroying several buildings.

images courtesy of Erving Public Library and private collections



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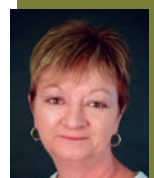
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## Boiler Bar & Grille and Picasso's Restaurant stimulate palates

continued from page 23

dining, while keeping its charm as a local gathering spot. Glenn Oravec bought the restaurant several years ago.

The entrance has a European flair with a small patio of tables and chairs for al fresco dining. An inviting bar has comfortable high stools. Tables and booths seat approximately seventy.

Picasso offers traditional dishes with a modern blend using Mediterranean, Asian, Indian, and Latin influences. Picasso uses locally sourced produce, meats, and cheeses to create a farm-to-table experience. The talented culinary team consisting of Head Chef Andrew Hausrath and two assistants, Matthew Greene and Rob Vasella, make sauces, dressings, and desserts from scratch.

Appetizers range from \$12 to \$18 and include lobster mac and cheese, coconut curry mussels, and chicken wings, to name a few. Salads range in price from \$10 to \$12. Add salmon, chicken, shrimp, bistro fillet, tofu, or tuna to a salad for from \$5 to \$12 to make a meal or share. Entrees include balsamic salmon, filet bistro, and Thai fried rice bowl from \$18 to \$30.

I decided on the Picasso signature dish with chicken, beef fillet tips, or vegetarian. My plate came layered with

generous portions of garlic-mashed potatoes blanketed in sautéed spinach, topped with plump, juicy grilled chicken tenders, and a delicate porcini mushroom sauce. The generous portion: sufficient for a large appetite.

My friend chose Brussels sprouts poutine appetizer with bacon for an extra \$3. She approved of the large portion of roasted Brussels sprouts combined with fingerling potatoes smothered in a creamy brown gravy with cheese curds and bacon. She found it satisfying but filling and took a large portion home for the next day.

Even though we found Picasso a bit pricey, generous portions with outstanding quality and service made the experience worth the cost. Appetizers and dessert at the bar. Picasso says *bon appétit!*

Picasso Restaurant & Bar

2 Common Street

Barre,

4 to 9 PM Wednesday-Saturday • 4 to 8 PM Sunday

Bar open until 10 Friday & Saturday

(978) 355-3099 Reservations recommended.

Diane Kane, a writer and former chef, is co-producer of *Flash in the Can* a Quabbin Quills collection. She lives in Phillipston.

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## Community Band Schedule

Generations ago, towns and villages across the United States supported community bands.

Melisa Hurst, president of Belchertown Community Band, noted the establishment of the band in 1986.

Michael Bauer directs the group.

Members range in age from ten to eighty-five.

Four concerts will take place on Belchertown Common on Thursdays in late July and August as well as a Memorial Day each May at Quabbin Park Cemetery.

Quabbin Community Band started out many decades ago as the Barre Wool Brass Band. Peter Lewis, conducts free weekly concerts each Sunday evening from Father's Day until August.

Ware Community Band does two main concerts each year: a winter Concert in December and an end-of-season program in early June. The band has scheduled its free end-of-season concert at 7 PM June 12 in Ware High School auditorium.

Orange Community Band took its name in the 1970s. Summer Friday night series six weeks at 7:30 PM June 21 through July 26 with rain dates as needed.

compiled by Carla Charter and Laurie Smith



Flowering trees burst into bloom as spring arrives.  
photo © by David Brothers

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## historical society 2019 season listings

continued from page 33



**NARRAGANSETT  
HISTORICAL SOCIETY**  
1 Boynton Road  
Templeton  
narragansetthistoricalsociety.  
org

*April*  
6:00-8:00 pm  
weekly Tuesday  
museum hours begin

*May 11*  
1:00-5:00 pm  
weekly Saturday  
museum hours begin

**NARRAGANSETT  
HISTORICAL SOCIETY**  
(continued)

*May 25*  
2:00-4:00 pm

2019 Tea Party Season  
begins with a fairy theme  
Bring your smallest fairies  
or your Granny fairies.  
Wings not required.

*June 15, 2:00-4:00 pm*  
Tea in the Garden  
Come enjoy our traditional  
English Garden. A great way  
to spend the afternoon with  
friends and family.

*June 29*  
2:00-4:00 pm  
Tea in the Garden  
Tour of the  
historical society

**NARRAGANSETT  
HISTORICAL SOCIETY**  
(continued)

*July 20*  
2:00-4:00 pm  
Surprise featured display,

*August 17 and 18*  
Craft fair days on  
the Common. Bake sale and  
the infamous  
"What is It?" table of  
oddities. Bring yours.

*September 22*  
Motorpalooza 2019!  
Classic cars, engines,  
machines, and all things  
with a motor on display and  
discussion.  
Boothill Express  
in the Gazebo.  
Food tent.



**NEW BRAINTREE  
HISTORICAL SOCIETY**  
10 Utley Road  
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historicalsociety.org

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historical society  
websites  
for up-to-date  
details about  
events and  
programs

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**OAKHAM  
HISTORICAL ASSOCIATION**  
1221 Old Turnpike Road,  
Oakham  
oakhamhistory.com

**May 26**

**1:00-4:00 pm**

Open for the season  
every fourth Sunday  
through October

**July 28**

**2:00 pm**

Talk: *Fragile Remembrance*  
Antique dolls,  
doll carriage, accessories,  
and demonstration of how  
they were made, proper  
care, and value.

**OAKHAM  
HISTORICAL SOCIETY**  
(continued)  
**August 24**  
**8:00 am-3:00 pm**  
Rain or Shine.  
Town-wide Yard Sale  
Maps available at  
Oakham Town Hall  
2 Coldbrook Road  
Oakham

Visit your town's  
historical society.  
And why not  
visit a  
historical society  
in a  
neighboring town?



**ORANGE HISTORICAL  
SOCIETY**  
31 North Main Street,  
Orange  
orangehistoricalsocietyma.org

**June 8, July 13,**

**August 10, and September 14**

**8:00-10:00 am**

Breakfast on the Porch

**July 21**

**2:00 pm-4:00 pm**

musical program

Legacy

Linda Piragis, Marc Erwin,  
Marty Picard, Tom Deam,  
and Al Benjamin,

**ORANGE  
HISTORICAL SOCIETY**  
(continued)  
**Sundays and Wednesdays**  
**2:00-4:00 pm**  
June through September  
check website for events



**PELHAM  
HISTORICAL SOCIETY**  
376 Amherst Road  
Pelham  
pelhamhistory.org

**June 2-September 29,**

**1:30-4:30 pm**

Open Sunday afternoons

continued on the next page

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# historical society 2019 season listings

continued from page 45

## PELHAM HISTORICAL SOCIETY (continued)

**May 24**  
**10:00 am**

Community Hall  
former Pelham  
one-room schoolhouse  
Pelham School experience  
in *Days Gone By*  
Annual meeting with  
Pelham Elementary School  
third graders. Anyone with  
pre-1980 Pelham school  
experience may attend and  
share memories  
with the children.

hummingbird photos  
by Rick Flematti

**June 2**

**1:30 pm-4:30 pm**

tour of town complex  
Joseph Larson, town  
historian, followed by  
Connie Kindahl's weavings  
and a tour of her gardens.

**July 13**

**2:00 pm**

raindate: July 14, 2:00 pm  
North Valley Cemetery  
Commissioners will share  
brief histories, stories and  
points of interest relating to  
two Pelham  
burying grounds.

**August 10**

**10:00 am**

raindate: August 11, 3:00 pm  
Roger Conant history of  
Pelham Quakers  
Meet at former  
United Church of Pelham to  
visit Quaker cemetery and  
meetinghouse site.



**September 28**

**6:30 pm**

Pelham Historic Complex  
Harvest Supper  
Howard D. Barnes  
Memorial Pie Auction  
Following a New England  
boiled dinner,  
Stan Rosenberg will  
entertain during the auction  
of homemade pies.  
for tickets  
Chris Gould (413) 253-9162  
or Bruce Klotz  
(413)253-1601

**October 26, 12:00-4:00 pm**

raindate: October 27,

**12:00-4:00 pm**

Pelham Library

Ramsdell Room

presentation followed by  
interpretive walk.

Tom Wessels at 12:00 for a  
presentation on reading the  
forest landscape, followed  
by an interpretive walk.

Sign up for walk,  
as space may be limited.



**November 12**

**7:00 pm**

Pelham Library  
Ramsdell Room  
annual meeting  
followed by  
fire department tour

**Tickets available online and at the gate**

**May 17-19, 2019**

10am-4pm

**Military History Expo**

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**PELHAM  
HISTORICAL SOCIETY**  
(continued)

**December 10**

**5:30 pm**

Community Hall  
Holiday Potluck Supper  
Contact Ginia Servos  
at 413-253-0258 for  
reservations and to provide  
info on food contributions.



**PETERSHAM  
HISTORICAL SOCIETY**  
10 North Main Street,  
Petersham  
petershamcommon.com



**ROYALSTON  
HISTORICAL SOCIETY**  
(continued)

**September 21**

**7:00 pm**

Royalston Town Hall  
On the Common  
Royalston  
*Get Schooled*  
slide show about one-room  
Royalston schoolhouses  
and short documentary of  
interviews with teachers at  
Old School House #1.

**ROYALSTON  
HISTORICAL SOCIETY**  
(continued)  
**October 19**  
**7:00-8:20 pm**  
meet at Old Schoolhouse #1  
Athol Road  
Royalston  
tours every twenty minutes,  
Old Center Cemetery  
costumed versions  
deceased telling about  
their lives. Hot drinks and  
refreshments served.



**RUTLAND  
HISTORICAL SOCIETY**  
232 Main Street  
Rutland  
rutlandmahistoricalsociety.org



**SHUTESBURY  
HISTORICAL COMMISSION**  
Shutesbury  
historical@shutesbury.org



**SWIFT RIVER VALLEY  
HISTORICAL SOCIETY**  
40 Elm Street  
New Salem

swiftrivermuseum.org  
**June 23-September 22**  
**1:00-4:00 pm**

museum open  
Sundays and Wednesdays  
continued on the next page



**PHILLIPSTON  
HISTORICAL SOCIETY**  
State Road  
Phillipston  
historicalsocietyof  
phillipston.org



**ROYALSTON  
HISTORICAL SOCIETY**  
2 Athol Road  
Royalston  
royalstonhistorical.org  
May until cold weather  
Museum open second and  
last Sunday each month  
hours flexible

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revolutionary conspiracies, the Museum was once the home of the  
Fobes family and served as Oakham's first post office.

**Open fourth Sunday of the month, 1-4 PM, May through October**  
**Work Mornings first Thursday of the month, 10 am to 12 pm**  
**Business Meeting, third Wednesday of the month, 7 pm**

now on the National Register of Historic Places

**1221 Old Turnpike Road, Oakham**

The Oakham Historical Museum is maintained by the  
Oakham Historical Association

**508.882.3990**

# historical society 2019 season listings

continued from page 47

## SWIFT RIVER VALLEY HISTORICAL SOCIETY (continued)

**May 19**  
**11:00 am**  
meet at Gate 35  
spring hike to Rabbit Run

**May 26**  
Memorial Day Observation  
Quabbin Memorial  
Cemetery  
**10:00 am**  
refreshments  
**11:00 am**  
parade and service  
**2:00 pm**  
interpretive talk  
Nancy Huntington

**June 2, 9, 16, 23, and 30**  
**1:00-4:00 pm**  
*Quilts of Old*  
suggested donation \$10.00

**June 23**  
**11:00 am**  
meet at SRVHS  
40 Elm Street  
New Salem  
New Salem/Dana  
Baffle Dam bus pilgrimage  
\$30.00/reservation



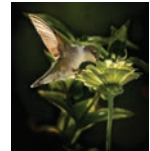
**July 14**  
**3:00 pm**  
*Ecology and Conservation  
of Spotted Turtles*  
Michael Jones,  
state herpetologist  
suggested donation \$5.00

**July 8-12**  
Water Program for Children  
Emma Ayres (413) 992-7936  
for information and cost

**July 20**  
**9:00 am-4:00 pm**  
Old Home Day  
New Salem Common

**July 20**  
**9:00 am**  
meet at  
New Salem Town Hall  
15 South Main Street  
New Salem  
Cooleyville historic walk  
with Don Flye.

**July 21**  
**10:00 am**  
Dana Reunion



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**SWIFT RIVER VALLEY  
HISTORICAL SOCIETY**  
(continued)

**July 28**  
**3:30 pm**

Prescott Church on  
grounds of Prescott Church  
on grounds of Society  
Dana Vespers  
Cake and lemonade  
after the concert.

**August 18**  
**3:00 pm**

*Birds of Prey*  
suggested donation \$5.00  
children free

**September 13-29**  
SRVHS in the  
Gilbert Farmhouse  
Storowton Village Museum  
Eastern States Exposition  
the Big E  
West Springfield

**September 14**  
**2:00 pm**  
annual meeting

**September 22**  
**11:00 am**

Meet at Gate 17  
Cooleyville Crossing  
fall hike to Atkinson Hollow  
inside gates of  
Prescott Peninsula  
Group must stay together:  
no one may leave early.

**October 6**  
**11:00 am**

Prescott/Enfield  
meet at SRVHS  
40 Elm Street  
New Salem  
bus pilgrimage.  
\$30.00/reservation.

**October 20**  
**11:00 am**  
meet at Gate 8  
fall hike from  
Packardsville to  
Quabbin shore.



**WARWICK HISTORICAL  
SOCIETY**  
6 Athol Road  
Warwick  
whs.steamkite.com

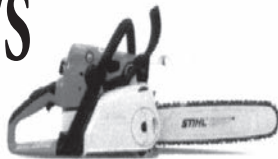


**WARE  
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warehistoricalsociety  
wikifoundry.com



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**keithmcguirk@live.com  
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Saturday, June 8

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guest **MITCH CHAKOUR**

Sunday, June 9

**QUABBIN VALLEY PRO MUSICA**

Thursday, June 13

**WILDCAT O'HALLORAN**

Saturday, June 15

**RICHARD CHASE**

Thursday, June 20

**GLENN JONES / WEEPING BONG BAND**

Saturday, June 22

**THE GREEN SISTERS**

Sunday, June 23

**STEVEN SCHOENBERG**

Thursday, June 27

**ANNIE GUTHRIE**

Saturday, June 29

**SNACK PACK**

Sunday, June 30

**SOUTHERN RAIL**

Thursday, July 11

**WINDBORNE**

Saturday, July 13

**SCOTT AINSLIE**

Sunday, July 14

**JOHN HANIFIN**

Saturday, July 20

**MAD AGNES / PETE NELSON**

Sunday, July 21

**PETER BLANCHETTE**

Thursday, July 25

**FIRE POND**

Saturday, July 27

**LUI COLLINS with ANAND NAYAK**

Saturday, August 3

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## hilly Quabbin hike offers

continued from page 4

Most know Quabbin Reservoir either as a woodland preserve or as the source of their drinking water. Catching a ride from a friend, I got dropped off at Gate 29 in New Salem not far from the reservoir. I watched his tail lights fade into the dawn twilight. One question immediately came to mind: could I complete a 29.9-mile Quabbin eastside hike in one day?

It felt cold, and my hiking pace would have to be brisk to take the chill off.

My first turn came just ahead, left onto Regulating Dam Road that took me over the first of two horseshoe dams I would cross that day.

I reached the Gate 31 boat launch area in no time. A brown shed sits on the southeast corner of the parking lot, my cue to take a right onto the dirt road just before it.

The road climbs slightly before dropping down to the intersection of Petersham and Blackinton Roads. Checking my GPS, I realized I had quickly hiked three miles. Veering right led me along Bassett Pond.

The next three miles or so meant easy hiking as I stopped on the Gate 35 road, New Salem's North Main Street, for a quick snack. I heard a tremolo call from one of Quabbin's icons as I watched a beaver swim by.

Next, I came upon the west branch of Fever Brook. Stopping for a moment, I saw fog billowing off the water's surface to create an enchanting view. The east branch of Fever Brook appeared only a short distance away. I saw no wildlife as I slowly passed by an open swamp. Directions are very important on this part of the hike. I didn't want to take a wrong turn onto Doubleday Village Road, which would cost valuable time and energy, since the road ends at the reservoir.

Then I turned off onto Whitney Hill Road. That section of the route travels away from any water views. Taking a right at the intersection of Whitney Hill and Skinner Roads leads to Graves Landing, also at water's edge. I turned left for only a short trek down to Dana Common and time for a break. I checked my GPS that had logged 13.2 miles. Then I turned onto Greenwich-Dana Road which took me to the second horseshoe dam in the day's travel at the Gate 43 boat launch area.

I left Petersham and crossed into Hardwick at mile marker 16.9. I saw town boundary lines painted on the bridge crossing.



## splendid Quabbin vistas

Next up I found the intersection of Hell Huddle and Shaft 12 Roads. There, earlier in the predawn, I stashed a supply of water. The stop is 18.8 miles from the Gate 29 start and the closest public road on the eastside hike. Then off to the Shaft 12 Road. The next left took this tired hiker up Fitzpatrick Road, a dirt road with a short steep climb. My legs began feeling the fatigue of 20.9 miles. Knowing the intersection of Fitzpatrick and Lyman roads waited only a short distance away picked my pace up. The stretch of dirt road that follows this intersection is downhill to the reservoir.

East Street runs parallel to the reservoir and has beautiful views. I found the solitude and beauty tranquil. Continuing south brought me to an unnamed brook at 23 miles.

The long hike neared its end. The day's pace remained consistent. I found a good place for a break to enjoy open views. As I scanned a hardwood ridge for signs of wildlife in the distance, an antler glistened in the afternoon sun. What a find: nature's gift for a day's effort.

The final leg challenged my stamina, but my iPod boosted the pace. I finally took the last right off East Street onto the Gate 50 road.

I welcomed the sight of Goodnough Dike and the end of my east Quabbin hike.

"Quabbin Watershed Elevation Relief Map 2010" identifies main roads along my hike.

Find additional Quabbin photos at *hikingcamera.blogspot.com*

Jim Morelly is an outdoor enthusiast with a lifelong passion for nature. Whether bushwhacking a new area, setting out trail cameras, or watching the onset of dawn with camera in hand, Jim finds the anticipation of seeing wildlife and capturing a photo rewarding.



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# QUABBIN AREA GOLF COURSES OFFER VARIED CHALLENGES

continued from page 9

hills. Each hole has five sets of tees that allow golfers at every level to try their hand. The Clubhouse has a restaurant on the second floor where diners can take advantage of club views.

## **Cold Spring Country Club information**

330 Chauncey Walker Street  
Belchertown, Massachusetts 01007  
telephone 413-323-4888

website: <https://www.coldspringcc.com>

Facebook: <https://www.facebook.com/ColdSpring-CountryClub/>

ColdSpring-CountryClub/



## **Quail Hollow Golf & Country Club • Oakham**

A former farmstead in Oakham provides a par-seventy course surrounded by meadows and orchards. Members say it has some of the best greens' conditions. Six-thousand-yard, par-seventy Quail Hollow offers men's, women's, and couples' leagues open to anyone with no membership required. Golfer's Arms Tavern offers locally sourced farm-to-table food and beverages with live music on weekend nights.

## **Quail Hollow Golf & Country Club information**

1822 Old Turnpike Road  
Oakham, Massachusetts 01068  
telephone 508-882-5516

email: [quailcc@yahoo.com](mailto:quailcc@yahoo.com)

website: <https://quailhollowgolf.net>

Facebook: <https://www.facebook.com/Quail-Hollow-Golf-Course-Country-Club-149134535159624/>

com/Quail-Hollow-Golf-Course-Country-Club-149134535159624/



## **Bedrock Golf Club • Rutland**

Bedrock Golf Club offers a scenic par-thirty-six, nine-hole golf course in Rutland that winds through trees for over three thousand yards of golf from the longest tees. PGA America member Joe Carr, one of the course designers, has served as the club's golf professional since its beginnings in 1992. The golf pro shop offers an extensive line of products and services. For relaxing and refreshing, the Back Nine Pub offers big screen TVs, beverages, light meals, and a grill on the deck during the summer.

## **Bedrock Golf Club information**

87 Barre Paxton Road  
Rutland, Massachusetts 01543  
telephone 508-886-0202

email: [Bedrockgc@aol.com](mailto:Bedrockgc@aol.com)

website: <http://www.bedrockgolfclub.com>

Facebook: <https://www.facebook.com/bedrockgolfclub/>

bedrockgolfclub/



## **Templewood Golf Course • Templeton**

At Templeton's eighteen-hole golf course, you might spot a blue heron or red tail fox among the wildlife who enjoy the natural setting. Templewood has men's and women's leagues and hosts tournaments and events each season. Private golf lessons are available with certified teaching professional John Ross. Templewood offers a "total country club experience" that includes a pro shop, concession, and outdoor banquet facility.

## **Templewood Golf Course information**

160 Brooks Road  
Templeton, Massachusetts 01468  
Tel: 978-939-5031

Email: [templewood@verizon.net](mailto:templewood@verizon.net)

Website: <https://templewoodgolfcourse.com>

Facebook: <https://www.facebook.com/Templewood-Golf-Course-337938336354919/>

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Paula J. Botch is a writer and photographer who lives in Orange, Massachusetts. She has never played golf!

Artist Casey Williams provided town maps.



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Plates lean precariously in a painting by Olga Antonova of Royalston and Watertown oil on canvas painting © by Olga Antonova

## volunteer from region characterizes Tex/Mex border

continued from page 34

simplest: since United States Immigration and Customs takes belts and shoelaces from immigrants in detention, they need replacements plus socks and underwear.

Catholic Charities welcomes shampoo, soap, shavers, rubber hair bands, and food for snack bags sent with immigrants as they continue on.

The center received two hundred deodorants one day, according to Mrs. Senier.

"When you see a family in crisis, a person hurting, suffering, it is automatic for us to want to help," observed Sister Pimentel. "It's very American."

Learn more about the McAllen Catholic Charities Humanitarian and Respite Center at

[catholiccharitiesrgv.org/respitecenter/home.aspx](http://catholiccharitiesrgv.org/respitecenter/home.aspx)

Catholic Charities also works closer to home and, along with other agencies, provides opportunities to volunteer. For information, call (978) 249-4563.

Ellen Woodbury, a massage therapist, lives in Athol.

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# attention to diversity distinguishes Ari's Kitchen

continued from page 22

Ari grew up in Petersham and attended Mahar Regional School in Orange, transferring to Cushing Academy in Ashburnham as “a jock,” graduating in 1989. He attended Ithaca College in New York State. He continued his studies under Dean Ornish, MD, at the University of California, San Francisco, where he followed Dr. Ornish’s teachings about lifestyle changes as key to better health.

Returning home, he worked as an exercise physiologist at Athol Memorial Hospital and in 2000 started his first restaurant, Ari’s Kitchen, which had a short life at the Listening Center in Barre.

“I come from a family of professional eaters, serious Italian eaters,” Ari quipped, noting that his mother, Dorothy, did most of the cooking, and his father Tom, a house builder, had “the metabolism of a race horse.” Ari said that when he went away to college, he took family recipes with him for making his own lentil soup, roasted chicken, and marinara sauce.

Even before college, while a house proctor at Cushing, Ari sometimes sold tuna sandwiches and pizza by the slice to students. In Ithaca, he had catering gigs and made his own pasta from scratch. Describing himself as “a student of world cuisine,” Ari acknowledged that cooking makes for “challenging, stressful work.”

“I love figuring it out,” he added. He explores food from all over the world. He said that he’d “love to travel.” He recently studied cassava, a starchy root vegetable or tuber native to South America and consumed in the USA mostly as tapioca.



The Ari's Kitchen logo graces the wall at Petersham Country Store.

photo © by Mitchell R. Grosky

Ari launched Picasso Restaurant and Bar in Barre in 2006 shortly after what he identified as a spaghetti joint called Rico's occupied the space, a former post office. Ari didn't want to open an Italian restaurant but rather a place that would have an eclectic menu with a Mediterranean emphasis, so honoring Pablo Picasso—a Spanish artist who later lived in Paris—felt appropriate. Picasso Restaurant has its own Facebook page. I searched for it and saw another

Picasso eatery in Bangladesh and one in Las Vegas.

Ari's devotion to what he called community-building led him to embrace the opportunity to take over management of the Petersham Country Store. The Hardwick-based East Quabbin Land Trust obtained the real estate with the understanding that Ari and Jeanneane would manage the store, closed when they took it over and now staffed by ten employees. Offerings include produce, packaged groceries, frozen meat from local farms, prepared foods with the Ari's Kitchen label, as well as arts and crafts and books.

Along with local residents like Stephanie Selden and the late Mick Huppert who helped with the project, Ari and Jeanneane appreciate the way a village community circulates around the country store.

“Community-building is huge for me,” Ari stated. “It combats social isolation and leads to happiness for many people.”

Allen Young lives in Royalston. He received the University of Massachusetts Writing and Society Award in 2004 and is author of the autobiography, *Left, Gay, & Green*.

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## Nature's Nuances

by Clare Green

### Violets

Allow me to introduce you to one of my favorite woodland wildflowers: the lovely spring Common Blue violet! (*Viola papilionacea*) Violets bloom from March to June in meadows or damp woods.

*Humble violet of purple cloak,  
hearts of green encircle you in silence.  
Springtime's floral goddess sheds her crown  
upon this bowered Earth.*

*Gently partake of beauty,  
dream amidst soft blankets of luminous violet stars,  
as warmth continues her harmonic vernal symphony.*

*Underfoot and free, echoing eternity,  
live simply and let be.*

I remember as a child, my clenched fist dripping with violets, saluting spring's endless flower joys, feet scampering to Mother, I ran and proudly bequeathed the small bouquet . . . her voice, her smile, and a gentle hug—my gifts and her reminder, “Clare, always be sure to have enough green leaves with a bouquet.”

*. . . Rest with me awhile.  
dear delicate memory . . .  
Small is treasureful.  
Listen and receive.  
“Live simply and let be,”  
whisper the humble  
woodland violets.*

If you happen to be fortunate enough to pick an ample cup of violets, you can then make violet jam.

Blend following ingredients into a blender:

1 cup packed violets

$\frac{3}{4}$  cup water

juice of 1 lemon

2. Add 2 packages of pectin to  $\frac{3}{4}$  cup water and bring to a boil.

3. Add pectin mixture to violet paste.

4. Pour into jars and seal, freeze or refrigerate.

It makes a delightful jam with tea cookies. The color and delicate taste will amaze you. Consider writing your own poem to accompany the jam as a gift.

Or you can simply freeze the blossoms and leaves for use in a salad or dessert.

Violets can be candied with sugar and enjoyed like a confection.

A small bouquet placed bedside encourages sweet dreams.

May the many essences and beautiful delicate wildflowers of spring enlighten your outlook on life.

Keep hopeful as nature speaks its peace.



Clare Green serves violet jam, left, in a bone china cup decorated with porcelain butterflies in a synchronicity homage to spring.

Clare Green, retired educator from Warwick, welcomes folks to visit her woodland labyrinth or stop by for a cup of tea.

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# temperance encouraged water, not alcohol

continued from page 17

was founded in New York in 1851 and originated from the Order of the Sons of Temperance. Both Hubbardston and Petersham had a chapter of the Lodge of Good Templars.

Hubbardston also had a chapter of the Washingtonian Guards. The Washington Guards were part of the Washingtonian Society, a group of men practicing total abstinence from alcoholic beverages. It began in 1840 in Baltimore, Maryland. Hubbardston also had chapters of the Sons of Temperance and a Ladies Temperance Social Circle.

Orange and other Quabbin region towns, including Athol and Erving, heeded the call and created a water fountain to offer an alternative to saloons. The February 27, 1903 Orange town meeting voted to allow Orange WCTU to place a drinking fountain within the highway of the town, according to the town's weekly newspaper, the *Enterprise and Journal*.

According to the *Enterprise and Journal* articles, the Orange WCTU held fundraisers including fall rummage sales and suppers with entertainment to finance the fountain. By May 22, 1903, the paper reported: "A new drinking fountain for both man and beast is being set on South Main Street opposite Bingham's block." By June 17, 1904 the drinking fountain had been set in place and dedicated.

Troy White Granite Company of Worcester constructed the fountain, according to the newspaper:

It is of green and white Troy Granite. The base is of green, on which is another section of white. This is surmounted by four pillars of polished green capped with a frieze of polished green on which are the words "Women's Christian Temperance Union," one word of the above on each of the four sides. The top is of pyramid shape and is of polished white stone. Two basins are but in on the sides and have faucets for drinking purposes, another smaller basin below is for dogs, etc.

In another article about dedicating the fountain in June 1904, before publications acknowledged women by their own names, the newspaper states

There was a short dedication service of the drinking fountain last Friday evening at seven o'clock. Members of the WCTU, town officials, and citizens gathered around, and Mrs. F. D. Kellogg in behalf of the town accepted the same. Mrs. A. J. Fisher read a short poem, and Reverend C. W. Collier made a few appropriate remarks. The services closed by three cheers for the WCTU in which everyone heartily joined.



When dedicating the Orange Temperance Fountain in 1904, the Women's Christian Temperance Union intended it to encourage workers to drink water instead of alcohol on their way home from work.

photo © by Carla Charter

Quabbin region WCTUs remained active until passage of the prohibition amendment, when membership in the national organization dwindled. Orange once held a rally on Sunday evening, March 10, 1905 that attracted nine hundred people when the total population of Orange at the time was two thousand citizens, according to Linda Temple, historian at the Orange Historical Society.

The Orange Historical Society collection includes a black beaded skirt and black jacket worn at WCTU rallies as well as a pair of spectacles worn at the time of the temperance movement.

Carla Charter is a freelance writer. She lives in Phillipston.



## foresters create management plans

continued from page 17

Foresters must have a deep understanding of local landscape, approaches to promoting natural regeneration, and trends in forest health in order to propose a forest cutting plan, according to the state Forest Cutting Practices Act. Foresters must employ best management practices (BMPs) as they mark trees for loggers to harvest with the intention of implementing a landowner's goals.

Local land trusts, other non-profit organizations, and towns with their own forests also require forest management plans for their properties. Consulting foresters like Rich Valcourt Jr. of Petersham stay busy. Rich grew up in local forests and learned from his father, a forester for the state, before attending the University of Massachusetts forestry degree program. Rich has recently used hemlock wood harvested and milled in New Salem when he built a family sugar shack in Petersham.



Local hemlock rafters cap Petersham's Valcourt sugar shack  
photo © by Diane Nassif

Forest management plans and forest cutting plans require approval from a service forester like Andrew Rawcliffe, who works for the state Department of Conservation and Recreation (DCR). Service foresters must consider wetlands and endangered species when reviewing a Cutting Plan.

Other foresters work for the commonwealth through DCR and manage state forests. Bruce Spencer, retired after more than forty years as head forester for the Quabbin Reservoir reservation, continues management work on his own New Salem property and particularly worries about threats to local forests from insects such as the Asian longhorn beetle, emerald ash borer, and gypsy moth.

Forestry gives inhabitants of the Quabbin region the opportunity to think about forest ecology in a long view, considering the environment that will exist generations from now, trees that will remain standing, and others that will have given way to new species and vistas.

Diane Nassif calls herself a newcomer to the Quabbin region. She retired here nine years ago from near Boston. She volunteers for local organizations and coaxes friends and family to visit so she can share her enjoyment of the Quabbin region.



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## t'ai chi and qigong classes offered in Leverett, Orange, and Petersham

continued from page 25

Association, YMAA, a t'ai chi and qigong center in Florence, Massachusetts.

The Wisniewskis said that internal benefits of regular practice may include relief of stress and anxiety, increased ability to concentrate, and decreased obsessive thoughts and mood swings. After a session of t'ai chi or qigong, a participant may feel warmth, vibrations, or tingling in the body. According to practitioners, chi, or energy, spreads like water flowing through the body.

Regular practice can be as little as from fifteen to twenty minutes a day with morning being the best time to practice. Short periods of movements throughout the day can release tension in the body.

T'ai chi movements can have beautifully descriptive names. "The Grinding Step helped a person with a knee replacement regain balance" said Valerie.

"You start to look at your life," added Nick. "What am I eating? Am I smoking? Who are my friends? With practice, more focus is brought to one's own health."

"You learn to be your own advocate for your health care," said Valerie. "It's a life-long practice."

978-544-6083 • [walnuthilltracking@verizon.net](mailto:walnuthilltracking@verizon.net).

t'ai chi and qigong classes at  
First Universalist Church, Orange • 6-7 PM Tuesdays  
Petersham Town Hall • 4-5 PM Mondays  
You may drop in and watch a class at no obligation.

Qigong represents one of four pillars of Chinese healthcare, explained Dvora Eisenstein of Leverett. She said the four pillars are acupuncture, herbs, qigong, and twina or Chinese massage.

Less well known than t'ai chi, qigong means "cultivating the life force" through slow movement, breathing, and focused intention. Dvora explained, "An important principle is that qigong asks only about sixty or seventy percent of your effort. There is no struggle. Less really is more. Take it easy."

Practicing a little over a long period of time, a person can gain a lot, she said. Qigong particularly suits for

elders or those challenged by remembering sequences of t'ai chi movements.

Ms. Eisenstein explained the progression of her learning from the martial art kung fu in youth to t'ai chi in young adulthood to qigong in elderhood. She said Chinese medicine can treat but mostly prevents illness, which happens, according to the practice, when energy or chi doesn't flow freely. Qigong may prevent illness by helping the body stay limber and by encouraging the energy to flow, she said.

Practicing qigong can lengthen muscle, increase mind clarity, increase balance, and strengthen bone density, Ms. Eisenstein said. Movements can be modified for special needs.

Ms. Eisenstein began her study of t'ai chi thirty-one years ago in Boston at YMAA with Jwing-Ming Yang and began qigong twenty-five years ago. She said Dr. Yang dreams of "bringing qigong training to the western world and have it accepted by western medical society."

Ms. Eisenstein teaches qigong at YMAA in Florence as well as classes in Sunderland and Leverett.

"We have to know ourselves, and we get to ourselves in practice," Ms. Eisenstein said. "It's a journey of self knowledge. How quickly will I trust? What does my mind want to do? Do I compare myself to others? Will I be true to myself?"

"I put it right out there in class. 'Are you comparing yourself to others?'" Ms. Eisenstein added.

She said she has witnessed a person getting relief from the pain of carpal tunnel syndrome by practicing qigong. "Bodies want to flow harmoniously and be balanced," she explained. "Find a practice that brings you joy. People can come even if they don't know how to say it."

(413) 549-0383

Ms. Eisenstein's class

Leverett Library • 5:15-6:15 PM Tuesdays

No commitment and no equipment nor special clothing needed.

## Quabbin region's musical presentations take in many genres

continued from page 29

tune artist but plans to try out some originals in the future. His favorite artists to cover include the Beatles, John Denver, the Eagles, Dire Straits, Dan Fogelberg, and some country artists.

Ryan said he wants people to get out and enjoy live music as much as he does. He said he appreciates that venues in the Quabbin area support the venture.

You can find Ryan playing in his hometown monthly at Hardwick Winery with shows upcoming on May 27, June 8, and August 3 and 31. He will also play at Lost Towns Brewing in Gilbertville on June 21. His Facebook music page shows his schedule of performances

[www.facebook.com/witkosmusic](https://www.facebook.com/witkosmusic)

Laurie Smith is an early childhood practitioner. She lives in Athol.



# Uniquely Quabbin Calendar Listings

## *May 11, Saturday*

Trailer Safety/Skills Clinic with  
Shad Smith

9:00 am

802 New Sherborn Road

Athol

Shad will review all the supplies you should have on hand when trailering your horse, proper set up of bumper and gooseneck trailers, and hands-on driving tips for anyone interested.

Contact Caroline at  
brycarmansfield@aol.com  
for more info or to register.  
Neeca.org

## Opening Day

1:00-5:00 pm

Narragansett Historical Society

1 Bynton Road

Templeton

Open on Saturdays with free admission to the building and self-guided tours to explore many rooms and rotating exhibits.

## *May 16, Thursday*

Perfect Horses and Brave Men

7:00 pm

Woods Memorial Library

19 Pleasant Street

Barre

Presented by

Lester Paquin and Lucy Allen.

## *May 17-19*

### *Friday-Sunday*

Massachusetts Military History Expo

10:00-4:00 pm

Orange Municipal Airport

645 South Main Street

Orange

Vehicles, weapons, encampments, reenactments, and more.

Tickets available online and at the gate.

history-expo.com

## *May 17, Friday*

Open Mic

Doors open at 6:30 pm

Workshop13

13 Church Street

Ware

Registration is required to perform.

Cash bar with wine, beer, and soft drinks, featuring Tee House Beer

Workshop13.org

## *May 18, Saturday*

Carrie Ferguson

7:30 pm

Wendell Full Moon Coffeehouse

6 Center Street

Wendell

To benefit Deerpaths

Wendellfullmoon.org

## *May 19, Sunday*

NEECA Gymkhana

802 New Sherborn Road

Athol, MA 01331

Games for riders of all abilities at the equestrian park in Athol.

Neeca.org

Breakfast and Dam History

9:00 am

Barre Falls Dam

Hubbardston

Enjoy breakfast at the pavilion then tour the dam and learn about when and why this flood control system was started.

hubbardstonhistorical.org

Spring Hike

11:00 am

Gate 35

81 Old North Dana Road

New Salem

swiftrivermuseum.org

## *May 19, Sunday (continued)*

Special Museum Hours

2:00-5:00 pm

Hardwick Historical Society Museum

40 Common Street

Hardwick

The museum will be open during The Friends of The Stone Church photography exhibition "New Views of Gilbertville" at

Hardwick Town House

32 Common Street.

Stage on Main

3 pm (doors open at 2:30)

17 South Main Street

Orange

Readings by Dee Waterman and Richard Trousdell from several mid twentieth century plays

## *May 21, Tuesday*

North Quabbin Food-a-thon

6:00 am-6:00 pm

To raise funds and food for pantries and meal programs in the North Quabbin area. Drop off sites will be Orange Center, Hannaford, and Market Basket.

## *May 22, Wednesday*

*Historic New England:*

*A Tour of the Region's*

*Top 100 Landmarks*

6:00-7:30 pm

Athol Public Library

568 Main Street

Athol

Patricia Harris and David Lyon, the hungry travelers, will share readings from their book and a slide presentation about travel throughout New England. Copies of their book will be available for purchase. Call 978-249-9515 to register.

athollibrary.org

continued on the next page

## Uniquely Quabbin listings

continued from page 59

*May 23, Thursday*

Annie Deslauriers Seminar  
11:00-12:00 pm  
Harvard Forest Seminar Room  
324 North Main Street  
Petersham

The topic: carbon contribution in primary and secondary growth under changing environmental conditions and defoliation in boreal forest. Seminars are free and open to the public and also can be joined online via web streaming.  
[harvardforest.fas.harvard.edu](http://harvardforest.fas.harvard.edu)

*May 24, Saturday*

*Pelham School Experience in Days Gone By*

10:00 am  
Community Hall  
Amherst Road at North Valley Road  
Pelham

The annual meeting with Pelham Elementary School third graders provides a continuing opportunity for Pelham Historical Society to share moments from the town's history with Pelham school children/  
[pelhamhistory.org](http://pelhamhistory.org)

*May 25, Saturday*

*Fairy Tea Party*

2:00-4:00 pm  
Narragansett Historical Society  
1 Bynton Road  
Templeton  
A tea party fit for the fairies! Tea, treats, and surprise! Smallest fairies or your Granny fairies, *all* are welcome. Tickets at the gate. Wings not required.

calendar listings  
compiled by  
Emily Boughton

submit calendar listings to  
[calendar@northquabbinchamber.com](mailto:calendar@northquabbinchamber.com)

*May 26, Sunday*

*Memorial Day Observance*

10:00 am  
Quabbin Park Cemetery  
Ware  
Commemorating veterans from the four towns drowned to create Quabbin Reservoir. Refreshments served at 10:00 am Step-off march and ceremonies at 11:00 am Interpretive program at 2:00 pm with Nancy Huntington.  
[swiftrivermuseum.org](http://swiftrivermuseum.org)

*Special Museum Hours*

2:00-5:00 pm  
Hardwick Historical Society Museum  
40 Common Street  
Hardwick  
The museum will be open during The Friends of The Stone Church photography exhibition "New Views of Gilbertville" at the Hardwick Town House at 32 Common Street.

*June 1 and 2*

*Saturday and Sunday*

Tri-Parish Community Church  
Plant • Craft • Tag • Bake Sale  
10:00 am-3 pm  
Hardwick Common  
to register for tag or craft sale,  
[mcrevier1.mc@gmail.com](mailto:mcrevier1.mc@gmail.com)

*June 4, Tuesday*

*Thru Hiking the Appalachian Trail with Sam Ducharme*  
6:00-7:30 pm  
Athol Public Library  
568 Main Street  
Athol  
Join Sam Ducharme as he takes attendees through trail towns, over mountaintops and through backcountry. Images and stories evoke the country and its people. Call 978-249-9515 to register.  
[athollibrary.org](http://athollibrary.org)

*June 6, Thursday*

William Bennett Hale  
6:30 pm  
Williamsville Chapel  
4 Burnshirt Road  
Hubbardston  
Rick Barrett will talk about the life and accomplishments of Hubbardston's William Bennett Hale from his book and research on the subject. He will present a slide show with discussion..  
[hubbardstonhistorical.org](http://hubbardstonhistorical.org)

*June 8, Saturday*

Breakfast on the Porch  
8:00-10:00 am  
Orange Historical Society  
41 North Main Street  
Orange  
French toast, pancakes (plain and blueberry), waffles, quiche, bacon, spinach or cheese, pastries, fruit bowl, juice, coffee, and tea.  
[orangehistoricalsocietyma.org](http://orangehistoricalsocietyma.org)

*Summer Social and Pie Sale*

10:00-1:00 pm  
Williamsville Chapel  
4 Burnshirt Road  
Hubbardston  
Homemade pie for a graduation party or other occasion, available whole or by the slice. Sit a spell and enjoy some pie and coffee! Historical displays featuring events leaping back by the century; 1719, 1819, 1919.  
[hubbardstonhistorical.org](http://hubbardstonhistorical.org)

*Art Show:*

*Celebrating Rutland's Artists*  
1:00 pm-4:00 pm  
Rutland Historical Society  
232 Main Street  
Rutland



*June 8, Saturday (continued)*

Equestrian Showcase  
802 New Sherborn Road  
Athol, MA 01331  
Neece.org

Prom-I-Con  
6:30 pm-1:00 am  
Déjà Brew Café and Pub  
57A Lockes Village Road  
Wendell  
Family friendly event. Kids under 12  
get in FREE! This year, all proceeds  
will benefit the Wendell Meetinghouse!  
Help celebrate ten years of amazing  
art, creative costumes, and merry  
misfits! Excelsior!  
facebook.com/  
events/257218425198974/

Christine Ohlman and Rebel Montez  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Roots rock extraordinaire with guest  
Mitch Chakour.  
1794meetinghouse.org

*June 9, Sunday*

Quabbin Valley Pro Musica  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Classical music with the  
resident chorus conducted by  
Geoffrey Hudson. Judy Lillya Johnson  
is collaborative pianist.  
1794meetinghouse.org

*June 13, Thursday*

Wildcat O'Halloran  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Guitar-driven High Energy Blues  
1794meetinghouse.org

*June 15, Saturday*

King's Tour of the Quabbin  
7:00 am-5:00 pm  
Naquag Elementary School  
285 Main Street  
Rutland  
Bicycle 62, 100, or 125 miles from  
Rutland around the Quabbin  
Reservoir. Not much traffic.  
Plenty of hills. This is not a race.  
Online entry fee.  
bikereg.com/quabbin

Tea in the Garden  
2:00-4:00 pm  
Narragansett Historical Society  
1 Bynton Road  
Templeton  
Enjoy a traditional English garden.  
Take some tea and treats while you  
soak up the sun and great company.

Summer Concert: Wolfsoul  
6:00-8:00 pm  
Town Common  
Barre

The Richard Chase Experience  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Singer/songwriter and  
multi-instrumentalist.  
1794meetinghouse.org

*June 20, Thursday*

Glenn Jones and Weeping Bong Band  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
American Primitive Guitar and  
Psychedelic Folk  
1794meetinghouse.org

*June 21, Friday*

Open Mic  
Doors open at 6:30 pm  
Workshop13  
13 Church Street  
Ware  
Registration is required to perform.  
Cash bar with wine, beer, and soft  
drinks, featuring Tee House Beer  
Workshop13.org

*June 22, Saturday*

Hubbardston Fair  
10:00 am-4:00 pm  
Curtis Recreation Field  
Route 68  
Hubbardston  
A family friendly event, free admission  
and parking, activities for all ages,  
vendors, live music, and different  
types of food—something for  
everyone!

Orange Solstice Riverfest  
6:00-10:00 pm  
Orange Riverfront Park  
Celebrate the summer solstice on the  
Millers River. Food and craft vendors,  
climbing wall, parachute jump with  
huge American flag, games, and  
activities for all ages, live music and  
performers. At dark, floating fire pits,  
parade of illuminated kayaks, canoes,  
and paddleboats.  
orangeriverfest.org

The Green Sisters  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Folk, Celtic, bluegrass in harmony  
1794meetinghouse.org

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*please tell our advertisers you saw their ads in  
Uniquely Quabbin magazine*

## *Uniquely Quabbin listings*

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### *June 23, Sunday*

NEECA Gymkhana  
802 New Sherborn Road  
Athol, MA 01331  
Games are planned for riders of all abilities at the equestrian park in Athol.  
Neeca.org

Steven Schoenberg  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Award-winning improvisational pianist.  
1794meetinghouse.org

Museum Opening Day  
Swift River Historical Society  
40 Elm Street  
New Salem  
swiftrivermuseum.org

### *June 27, Thursday*

Annie Guthrie  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Folk with a dash of country rock, punk, and blues.  
1794meetinghouse.org

### *June 29, Saturday*

Tea in the Garden  
2:00-4:00 pm  
Narragansett Historical Society  
1 Bynton Road  
Templeton  
Enjoy a traditional English garden. Take some tea and treats while you soak up the sun and great company.

### *June 29, Saturday (continued)*

Snack Pack  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
Rock and roll, country, cosmic, and jazz grab bag  
1794meetinghouse.org

### *June 30, Sunday*

summer hours start  
12:00-2:00 pm  
Hardwick Historical Society Museum  
40 Common Street  
Hardwick  
The museum will be open on the second and fourth Sundays from June 30 until October 27.

Southern Rail  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
mix of bluegrass and gospel  
1794meetinghouse.org

### *July 11, Thursday*

Windborne  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
folk harmonies  
1794meetinghouse.org

### *July 13, Saturday*

Breakfast on the Porch  
8:00-10:00 am  
Orange Historical Society  
41 North Main Street  
Orange  
French toast, pancakes (plain and blueberry), waffles, quiche, bacon, spinach or cheese, pastries, fruit bowl, juice, coffee, and tea.  
orangehistoricalsocietyma.org  
orangehistoricalsocietyma.org

Scott Ainslie  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
acoustic blues guitarist, singer/songwriter  
1794meetinghouse.org

### *July 14, Sunday*

Barre Horse Show  
Felton Field  
Barre  
Neeca.org

### *Ecology and Conservation of Spotted Turtles.*

Swift River Historical Society  
40 Elm Street  
New Salem  
with Michael Jones  
Suggested donation \$5.00  
swiftrivermuseum.org

John Hanifin  
7:30 pm  
1794 Meetinghouse  
The Common  
26 South Main Street  
New Salem  
solo cello from Bach to beyond  
1794meetinghouse.org



*July 17, Wednesday*

*Stories of Space and the Universe*  
with Davis Bates

6:00-7:30 pm

Athol Public Library

568 Main Street

Athol

Award-winning performer Davis Bates shares participatory stories and songs designed to educate and entertain while creating a feeling of community and encouraging reading in families. Call 978-249-9515 to register.

[athollibrary.org](http://athollibrary.org)

*July 20, Saturday*

New Salem Old Home Day

9:00 am-4:00 pm

New Salem Common

A classic New England summer festival. Live music, arts, crafts, local products, cake walk, old time games and more!

Cooleyville Historic Walk  
with Don Flye

9:00 am

New Salem Town Hall

15 South Main Street

New Salem

[swiftrivermuseum.org](http://swiftrivermuseum.org)

Mad Agnes and Pete Nelson

7:30 pm

1794 Meetinghouse

The Common

26 South Main Street

New Salem

witty, innovative mix

[1794meetinghouse.org](http://1794meetinghouse.org)

*July 21, Sunday*

Music on the Porch

2:00-4:00 pm

Orange Historical Society

41 North Main Street

Orange

music by Legacy.

[orangehistoricalsocietyma.org](http://orangehistoricalsocietyma.org)

*July 21, Sunday (continued)*

Peter Blanchette

7:30 pm

1794 Meetinghouse

The Common

26 South Main Street

New Salem

[1794meetinghouse.org](http://1794meetinghouse.org)

*July 25, Thursday*

Fire Pond

7:30 pm

1794 Meetinghouse

The Common

26 South Main Street

New Salem

old-time, swing, roots, Celtic, and more

[1794meetinghouse.org](http://1794meetinghouse.org)

*July 27, Saturday*

Lui Collins with Anand Nayak

7:30 pm

1794 Meetinghouse

The Common

26 South Main Street

New Salem

folk singer/songwriter

[1794meetinghouse.org](http://1794meetinghouse.org)

*July 28, Sunday*

Talk: *Fragile Remembrance*

2:00 pm

Oakham Historical Museum

1221 Old Turnpike Road

Oakham

Antique dolls, doll carriage, accessories, and demonstration of how they were made, proper care, and value.

Dana Vespers Concert

3:30 pm

Swift River Historical Society

40 Elm Street

New Salem

Cake and lemonade served after the concert. Free!

[swiftrivermuseum.org](http://swiftrivermuseum.org)

*August 3, Saturday*

Samirah Evans and  
Her Handsome Devils

7:30 pm

1794 Meetinghouse

The Common

26 South Main Street

New Salem

New Orleans jazz and blues

[1794meetinghouse.org](http://1794meetinghouse.org)

*August 10, Saturday*

Breakfast on the Porch

8:00-10:00 am

Orange Historical Society

41 North Main Street

Orange

French toast, pancakes (plain and blueberry), waffles, quiche, bacon, spinach or cheese, pastries, fruit bowl, juice, coffee, and tea.

[orangehistoricalsocietyma.org](http://orangehistoricalsocietyma.org)

A Visit to Pelham's Quaker Cemetery  
and Meetinghouse Site

10:00 am

United Church of Pelham

142 Amherst Road

Pelham

Roger Conant will provide a history of the presence of the Quakers in Pelham, the meetinghouse where they assembled, and their simple wooded cemetery. For more information, contact Linda Campbell Hanscom, 413-323-7377.

[pelhamhistory.org](http://pelhamhistory.org)

*August 17-18*

*Saturday-Sunday*

Templeton Arts and Craft Fair

10:00 am-5:00 pm

Templeton Common

One of the longest running craft fairs in New England. Crafters cover the common, raffles, entertainment and local groups gather to raise money for scholarships for local students looking to further their education.

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## Uniquely Quabbin listings

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**August 18, Sunday**

### *Birds of Prey*

3:00 pm

Swift River Historical Society

40 Elm Street

New Salem

with Tom Ricardi

Suggested donation of \$5.00.

Children free.

[swiftrivermuseum.org](http://swiftrivermuseum.org)

**August 24, Saturday**

### Town-wide Yard Sale

8:00- 3:00 pm

maps at Oakham Town Hall

2 Coldbrook Road

Oakham

**September 8, Sunday**

### *Murder of Innocents:*

#### *The Narramore Tragedy*

Barre Congregational Church

30 Park Street

Barre

In the early spring of 1901, Barre's most horrific crime occurred in a dilapidated old house on the edge of rural civilization. It was an event that remains so shocking and incomprehensible that it still evokes strong opinions and emotions more than a century later. Historian Lester Paquin recalls both the crime and its aftermath and examines the lessons it taught, both then and now.

**September 10, Tuesday**

### *Owls of New England*

with Peter Christoph

6:30-7:30 pm

Athol Public Library

568 Main Street

Athol

In this captivating presentation, Peter shares stunning photographs of his favorite owls and stories that entertain, educate, and inspire.

Call 978-249-9515 to register.

[athollibrary.or](http://athollibrary.or)

**September 13, Friday**

### History Bites Presentation

12:15 pm

Amherst History Museum

67 Amity Street

Amherst, MA

Jonathan Edwards

[www.amhersthistory.org](http://www.amhersthistory.org)

**September 14, Saturday**

### Breakfast on the Porch

8:00-10:00 am

Orange Historical Society

41 North Main Street

Orange

French toast, pancakes (plain and blueberry), waffles, quiche, bacon, spinach or cheese, pastries, fruit bowl, juice, coffee, and tea.

[orangehistoricalsocietyma.org](http://orangehistoricalsocietyma.org)

### North Quabbin Fall Festival

9:00 am-4:00 pm

Main Street

Athol

Live entertainment, raffles, farmers markets, vendors, family fun and more.

[northquabbinchamber.com](http://northquabbinchamber.com).

**September 21, Saturday**

### Get Schooled

7 pm

Royalston Town Hall

Enjoy a slide show of one room school houses, a short documentary interviewing the original teachers at Old School House #1, entitled "Eleanor and Maxine", Q and A with local nonagenarians and collected memories of residents of unforgettable school days memories on display.

for additional *Uniquely Quabbin*  
calendar listings or events posted

after our calendar deadline,

please go online to

[uniquelyquabbin.com](http://uniquelyquabbin.com)

or

[northquabbin.com](http://northquabbin.com)



*Dance to the Light of the Moon*

**Candace Anderson: *Current Works***

at the **Petersham Art Center**

**September 8 to October 17**

**opening reception September 15**