Hitch Your Wagon to a Star!

THE NORTH QUABBIN: Athol • Erving • New Salem • Orange • Petersham • Phillipston • Royalston • Warwick • Wendell

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volume 1, number 2 • September-December 2016 this issue features fall festivals, events, sights to see, and more in the uniquely Quabbin heart of Massachusetts





Skydivers land at Orange Airport under the auspices of Jumptown: see Page 22 Maps, bottom, show Quabbin towns past and present. Photo © Mitchell R. Grosky / maps © Casey Williams SEPTEMBER-DECEMBER 2016 · UNIQUELY QUABBIN MAGAZINE 3





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And Stran

Uniquely Quabbin magazine serving THE SOUTH QUABBIN: Barre • Belchertown • Hardwick (Gilbertville) • Hubbardston • Leverett • New Braintree • Oakham • Pelham • Rutland • Shutesbury • Ware

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Quabbin Reservoir reposes in late summer anticipation of exuberant autumn. Photo © David Brothers



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Mist rises from Quabbin Reservoir during a foggy autumn sunrise. Photo © John Burk.



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a note from the publisher of Uniquely Quabbin Here we are, happily embarked on the second issue of our new magazine, Uniquely Quabbin. I say "we" advisedly. Writers, editors, business gurus, photographers, artists, advertisers, designers, production specialists, and more: these are the "we" responsible for our magazine.

And how could I forget the many generous individuals and organizations that have consented to participating in interviews or checking facts or setting up photos or otherwise facilitating the contributions of all those mentioned above and at the adjacent masthead.

This enterprise represents enthusiastic, conscientious collaboration about unique community that appreciates its locale, resources, and potentials. How fortunate to recognize the hallmarks of our singular place, and how fortunate to be able to present them to you, without whom our endeavors would be meaningless.

Thanks to one and all.

Sincerely, Marcia Gagliardi, publisher Halev's

about Uniquely Quabbin

Quabbin region, Massachusetts—Uniquely Quabbin serves the twenty Quabbin region towns.

Athol Historical Society, Athol Press, Haley's Publishing. and North Quabbin Chamber of Commerce and Visitors Bureau collaborate to produce Uniquely *Quabbin* in cooperation with writers, photographers, and artists from the greater Quabbin area.

The towns of Barre, Belchertown, Hardwick (Gilbertville), Hubbardston, Leverett, New Braintree, Oakham, Pelham, Rutland, Shutesbury, and Ware belong to the South Quabbin. Towns in the North Quabbin are Athol, Erving, New Salem, Orange, Petersham, Phillipston, Royalston, Warwick, and Wendell.

Advertisers support Uniquely Quabbin along with earmarked donations made to the Athol Historical Society, which will send a letter acknowledging a tax deductible gift. The International Music and Art Foundation provided a seed grant to support the magazine and an evolving consortium of Quabbin region museums, historical societies, and arts centers.

Uniquely Quabbin is provided free of charge for single copies. Obtain multiple copies for \$3.00 each.

Find maps of the Quabbin area on Page 1 and of Quabbin Area towns on Pages 32-33. Find calendar listings beginning on Page 61.

Uniquely Quabbin

September-December 2016 • Vol 1, #2 • ISSN 2472-081X published at Athol, MA Uniquely Quabbin magazine is published three times a year by Haley's in January-April, May-August, and September-December. Free/\$3.00 EDITORIAL BOARD

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Casey Williams, and Zachary Zdinak.

Cover photo by Mia Haringstad in the Seeds of Solidarity garlic fields. Back cover photo by John Burk at Keystone Bridge, New Salem.

On the cover, from left, Lydia Grey, Dory Forster, Deb Habib, and Diane Nassif.

UQ logo by Mark Wright. Uniquely Quabbin logo by Mary Pat Spaulding.

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We invite contributions to Uniquely Quabbin magazine. Contact Marcia Gagliardi at haley.antique@verizon.net or 488 South Main Street, Athol, MA 01331 with proposals to contribute to UQ or for letters to the editor.



goings-on at Quabbin region historical societies and museums listings of programs and events

ATHOL HISTORICAL SOCIETY 1307 Main Street, Athol, MA

September 22, 2016, 7:00 p.m. Tom Ricardi, Birds of Prey October 13, 2016, 7:00 p.m. **Chris Daley presents** The Lincoln Assassination

> BARRE HISTORICAL SOCIETY 18 Common Street, Barre, MA

October 4, 2016, 2:00 p.m. History of Sex: Prostitution by Pat Berry at Barre Senior Center, 557 South Barre Road, Barre

November 5, 2016, 7:00 p.m. The Restoration Plasterer by Jan Gordon at Barre Town Hall, 2 Exchange Street, Barre

December 13, 2016, 4:00 p.m. Holiday Party at **Barre Senior Center** \$18.00 payable to Barre Historical Society, RSVP by 12/05 to Ed Yagloo or Peg Frost - (978) 355-4040 or (978) 355-2539

BELCHERTOWN HISTORICAL SOCIETY/STONE HOUSE 20 Maple Street, Belchertown, MA September 23- 25, 2016, All Day Visit our booth October 1, 2016, All Day Living History Days October 30, 2016, 6:00-8:00 p.m. Halloween Event November 5, 2016, 9:00-3:00 p.m. Yuletide at the Stone House **Open Saturdays through October** HARDWICK HISTORICAL SOCIETY

40 Common Street, Hardwick September 15, 2016, 7:00 p.m. Art of Cider Making to be followed by the Society's Annual Meeting October 15, 2016 Check Facebook for time Hardwick Cemetery Ghost Walk "Ghosts will tell about their lives in the seventeenth and eighteenth centuries." The Hardwick Cemetery Ghost Walk is made possible by a grant from the Massachusetts Cultural Council.

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milkweed nurtures monarchs

text by Abigail Rorer with homage to Henry David Thoreau



themselves all summer, snugly packed in this light chest, a perfect adaptation to this end—a prophecy not only of the fall, but of future springs.

The monarch butterfly, sometimes called the "milkweed butterfly," is unique because of its extraordinary migration. Each fall, millions make their way from the eastern United States and Canada to the mountains of Mexico. Monarch populations are now at record lows due to climate change and habitat destruction. The monarch needs milkweed to survive. Females lay their eggs on the underside of milkweed leaves, and, after hatching, larvae feed on the leaves. This is the only food that the larvae will eat. Without milkweed, monarchs can't survive.

Petersham resident Abigail Rorer is proprietor of The Lone Oak Press: theloneoakpress.com

Henry David Thoreau, nineteenth century author of the book Walden and the essay "Civil Disobedience," writes:

Of the milkweeds, which are very numerous and all American, four are common—namely, the common, poke-leaved, wavy-leaved, and water milkweed. Their down is much finer and fairer than that of the thistle—and the first-named species, on account of the silkiness of its cotton, has been called by some the Virginia silk. The Canadians called it Le Cotonier and 'the poor collect [its down] and fill their beds, especially their children's, with it instead of feathers.' It has also been cultivated and its down used as fur or cotton.

Its pods are large, thick, and covered with soft prickles and stand at various angles with the stem like a flourish. The pod, if you examine it both the inside and out, is a faery-like, casket shape, somewhat like a canoe. At length, when the seeds are matured and cease to require nourishment from the parent plant, being weaned, and the pod with dryness and frost bursts, the pretty fishes loosen and lift their brown scales; the silken threads detach themselves from the core, perchance to become the buoyant balloon which bears the seeds to new and distant fields. The earliest begins to fly about the sixteenth of September, and the common milkweed pods are in the midst of dispersing their seeds about the twentieth or twenty-fifth of October. If you sit at an attic window toward the end of September, you will see many a milkweed down go sailing by on a level with you-notwithstanding that you may not know of any of these plants growing in your neighborhood.

Thus, from generation to generation it goes bounding over lakes and woods and mountains. I do not see but the seeds ripened in New England may plant themselves in Pennsylvania. At any rate, I am interested in the fate or success of every venture which autumn sends forth. And for this end these silken streamers have been perfecting

celebrating community with family-friendly festivals & fairs

by Kathryn Chaisson



Rutland's Heifer Farm, affiliated with the Heifer Project, hosts an international farm festival in October among several autumn harvest celebrations in the Quabbin region. The Heifer Project mission is to end world hunger and poverty and care for the earth.

Photo © Elizabeth Joseph courtesy of the Heifer Project.

It started as a boon from the King of England and became a legacy that has lasted 254 years.

In 1762, Timothy Ruggles, a prominent Hardwick resident and politician, requested and received a favor from his friend, the king, to call the Hardwick Fair the first official fair in the Americas.

When the Revolutionary War began, British Loyalist Ruggles was run out of town, but in the end, the Hardwick Community Fair prevailed except in wartimes. During the Revolutionary War, for example, it was suspended for fifty years. Still, the annual August event remains at its original location on the common still bearing its "Oldest-Fair-in-the-United-States" designation.

Fairs have a long history, said Hardwick Community Fair's president, Fay Butler. "In England, fairs were places to sell goods in a common space. New England commons mirrored England's as public places for markets."

The Belchertown Fair, celebrating 159 years from September 23 to 25, has also always been held on the town's common. Historically an agricultural event, it also has what Cindy Brown, a thirty-five-year fair volunteer, calls a "heavy animal emphasis," including an ox pull that is a "uniquely agricultural phenomenon."

A parade, rooster-crowing contest, petting zoo, horse pull, pumpkin carving, and baby contest are among activities at the fair that bring up to thirty-five thousand visitors annually. "I think that Belchertown represents the quaintness of a New England town common, surrounded by churches. The fair is *the* community event," said Brown.

"Community spirit is behind it," said Deb Habib about the North Quabbin Garlic & Arts Festival. The nonprofit event, sponsored by Seeds of Solidarity Education Center, will take place September 24 and 25.

UNIQUELY QUABBIN FALL 2016 EVENTS

September 17 North Quabbin Chamber of Commerce Fall Festival Athol Center

> September 23-25 Belchertown Fair Belchertown Common

September 24 & 25 North Quabbin Garlic & Arts Festival 60 Chestnut Hill Road, Orange

> October 1 Old 78 Farm Festival Route 78. Warwick

Global Harvest Festival Heifer Farm 216 Wachusett Street, Rutland

October 8 Phillipston Fall Pumpkin Fair Phillipston Center

October 9 Celebrate The Harvest Orange Center

November 19 & 20 Red Apple Farm Thanksgiving Harvest Festival 455 Highland Avenue, Phillipston

Organized by a dedicated committee of twenty and staffed by more than a hundred volunteers, the garlic festival takes place at Forster's Farm on Chestnut Hill in Orange. A raw-garlic-eating contest is a small slice of what to expect. "It's really a celebration of the North Quabbin, its roots, and its amazing art and agriculture," Habib said.

Nicknamed "The Festival That Stinks," the event grew from a discussion including Habib's husband, Ricky Baruc; their neighbor, artist Lydia Grey, and Jim Fountain of New Salem. In 1999, the group lamented lack of a venue highlighting regional artisans and farmers and planned the first Garlic & Arts Festival. Since, the event has provided a total of thirty-five thousand dollars in local grants.





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C. W. Berry farmed rugged land south of Atkinson Hollow land in the now drowned town of Prescott. Photo courtesy of J. R. Greene from his 2016 Quabbin History Calendar, Thirty-First Annual Limited Edition. Quabbin Currents

AGRICULTURE IN THE OLD SWIFT RIVER VALLEY

by J. R. Greene

One of the major reasons the Swift River Valley was selected for the site of a massive water supply reservoir, the Quabbin, was its steep-sided valley and sandy soil. The Valley was also well-watered by the three branches of the Swift River and held many ponds and lakes.

These circumstances allowed for a great deal of agricultural activity in the Valley from the beginning of white settlement there in the 1730s up to the early twentieth century. Grains were grown here and ground in many gristmills located on local streams. Of course, by the early 1800s, streams also provided waterpower for manufacturing plants, and they produced mainly wood and cloth products.

The coming of railroads north and south of the Valley in the 1830s and 1840s and through the Valley itself in 1871 immensely changed the local agricultural dynamic. The more efficient larger farms of the Midwest could ship out their products by rail all over the United States and took away much incentive for grain production in the Swift River Valley other than for local use.

Railroads also helped encourage the exodus of Valley residents that began after the Civil War. Except for Enfield, Valley towns (including New Salem and Petersham) all began to shrink in population after the war. Not only agricultural production but also timber and manufacturing industries suffered a decline in the Valley by the late 1800s. Enfield and North Dana saw some factories survive into the 1920s, and some farmers took jobs in them to supplement meager farm incomes.

In nearby towns such as Sunderland and Hadley with rich soil, immigrants from eastern Europe moved in and took over farms abandoned by longtime families. Tobacco for cigar wrappers was one of the staple farm products in

continued on Page 58

Quabbin Park Cemetery • Stories from Our Past Written in Stone

by Ta Mara Conde

I am a taphophile, which means I have a passion for like Mount Auburn in Cambridge, created by Alexander gravestones and cemeteries. Wadsworth, landscape designer.

One of the most intriguing stones I have seen is for Springtime is the best time to visit when the crabapa young man named Erastus Gilbert in the Quabbin ple trees along the entrance are blooming and the birds Park Cemetery. The cemetery sits on a hilltop across the are singing from the tops of the large oaks and maples, street from the Quabbin Reservoir's west entrance on although fall is also charming. The cemetery covers Belchertown Road in Ware. The entrance road leads you eighty-two acres, of which only twenty-two have been past two stone pillars bearing bronze plaques listing the developed for gravesites, thus preserving another sixty cemeteries moved to create the reservoir and commemacres for future development. orating those who moved them. The Commonwealth of Originally, the cemetery received sixty-five hundred Massachusetts took four whole towns and land from sevre-internments from the thirty-four cemeteries moved en other towns to create the Quabbin and its watershed. continued on Page 46

In communities taken, all buildings, homes, farms, and roadways were razed and everything removed, including all cemeteries and family graves. To compensate, the Metropolitan Water Authority created Quabbin Park Cemetery to accept re-internments from every grave removed from the affected towns and adjoining lands.

The cemetery was laid out in the rural or garden style cemetery with small winding roads running between low rolling hills and mature trees dotting the formal landscape. Planners added flowering trees and shrubs as well as street signs to mimic grand garden cemeteries



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shuffle of leaves, crunch of

by Sharon Harmon

"A tinge of wild grapes in the air, and in the distance, the smell of burning leaves catches the wind." —Sharon Harmon

from her poem "Kayaking on Long Pond"

Nothing says New England more than a meandering ride on a glorious autumn day that takes you to one of its lovely apple and produce orchards. The shuffle of leaves, crunch of a sweet apple, and smell of a freshly baked apple pie have a lure of their own. The North Quabbin and South Quabbin areas have much to offer besides a dazzling array of foliage for a Sunday cruise. A top rated pick-yourown is The Red Apple Far. in Phillipston owned and operated by the Rose fami for four generations. The



A top rated pick-yourown is The Red Apple Farm in Phillipston owned and operated by the Rose family for four generations. The orchard/farm offers fifty varieties of apples. Other pick-your-owns include peaches, pears, blueberries, nectarines, and pumpkins. The Red Apple Farm stays open year round with one hundred percent local help.

Events run from Civil War reenactments to Easter gatherings to a Thanksgiving Harvest Festival and weddings. Hay wagon rides, weekend BBQs, pony rides, and totally cider slushies are other reasons to entice you to the Red Apple Farm. In November, hay bale tossing, a homebrewed hard cider competition, music, and vendors lure visitors.

In New Salem, Hamilton Orchards nestles on a hill off Route 202 with a view where you can pull up a seat in the apple barn and eat apple dumplings, cider doughnuts, and more with spices, crafts items, and frozen pies on sale. In the center of town, you'll find New Salem Preserves. Specializing in heirloom apple varieties, the owners

sweet apple, freshly baked pie

also offer preserves, doughnuts, and cider made on site with demonstrations on pressing during the fall.

For a South Quabbin diversion, find Carter & Stevens Farm on Route 122 in Barre. Carter & Stevens qualifies as an up and coming family place with a wonderful store selling apples, pumpkins, produce, wine, and dairy products. They have a petting zoo with rabbits, cows, goats, and a pig. You can book birthday events at the farm.

Another special find is High Meadow Farm in Hubbardston on High Street where you come to an old beige Cape with a big red barn and split-rail fence. High Meadow offers woodland raised pork, grass-fed beef, chickens, honey, and maple syrup. The stand stays



open daily from nine to seven featuring the spicy flavor of Goldrush apples, Liberty apples (superior dessert apples), and farm-fresh products. See yummy recipes on the website, highmeadowfarm.com.

Want a piece of autumn? Pick a sunny day, fuel up your tank, and head on out for an exhilarating day trip to fill all your senses.

Sharon A. Harmon is a poet and freelance writer from Royalston.



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Photography by John Burk featuring New England and the Quabbin region Scenery * Wildlife * Fall Foliage * Villages www.zenfolio.com/johnburk

Grange thrives throughout Quabbin region

by Pat Larson

The old wood building, barely visible from the road, stood open and welcoming as people filed into the Ware Grange Hall for a gardening workshop in late spring. Seated against the backdrop of a pastoral farm scene mural, workshoppers heard Roberta McQuaid, Grange member and horticulturist from Sturbridge Village, talk about home gardens. McQuaid's final workshop, "Preparing Your Garden for Winter," will take place in October.

Randy Vaill, Grange leader, shared that Ware Grange #164, organized in 1888, emphasizes its agricultural roots. The Annual Ware Grange Fair celebrated its sixtyninth year in August. Ware Grange operates its own building, purchased from the town in 1947 for Grange meetings, the annual fair, and other activities.

National Grange of the Order of Patrons of Husbandry, founded in 1867 after the Civil War, organized to help farm families improve their economic and social position in all parts of the country. A fraternal organization, Grange gave all participants—including women and young people over fourteen—equal votes in Grange activities. Grange constitutes the oldest farm association in the country. Many farm families in the nineteenth and early twentieth centuries joined Grange chapters to work on co-operative efforts such as stores, bulk ordering for farm supplies, and other community activities beneficial to rural life. Currently, renewed interest in local and regional food systems may reinvigorate Grange and give people opportunities to build community around agricultural projects.

North Orange Grange #86, first organized in 1875 and then re-organized in 1887, continues to this day. Jessica Gale-Tanner, a member who works with the Junior Grange, said her family has been part of North Orange Grange for four generations. Her son, Cory, and both her parents take part in Grange activities on the local and state level.



North Orange Junior Grangers take a break after helping construct two raised bed gardens at the Community Church of North Orange and Tully. Volunteers include, from left, David Lehmann, Adriana Gaulzetti, Cory Tanner, Jacob Piscitello, Evan Piscitello, Anthony Gaulzetti, Gregory Lehmann and Kane Gray.

Photo © Jessica L. Gale-Tanner



Petersham Grangers present Margarine! The Musical-An Agrarian Melodrama to a packed town hall.

Photo © Cathy Stanton

Gale-Tanner worked with the North Orange Junior To help understand more of the traditions of the Grange and other members on a raised bed garden proj-Grange, Petersham members presented Margarine! ect located at the Community Church of North Orange The Musical-An Agrarian Melodrama in 2016 before a recently. After consulting with the Orange organization packed house at the Petersham Town Hall. Members of Seeds of Solidarity and getting local compost from the Petersham Grange performed in the play written by Clearview Composting, the Junior Grangers built two Ellen Anderson. Continuing agricultural traditions, the large raised beds. They produced tomatoes, peppers, and continued on Page 47 lettuce this year for Grange members and others.

Gale-Tanner said most local Granges now meet in churches or town halls. Only a few, such as Ware, own and maintain their own buildings. Both Vaill and Gale-Tanner emphasized that their Granges welcome new members.

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Gilbertville's Dunroamin' Country Club leases acreage for a vast solar field that offsets much of the electricity costs for Hardwick's Eagle Hill School and Athol's municipal buildings via net metering.

Photo © Jim Flynn

Quabbin region sports solar power

by Ashley Arseneau with Pat Larson

Many homeowners have had solar panels on their roofs for some years to take advantage of the sun's rays while saving money on electric bills. Switching to renewable energy from fossil fuels like coal, oil, or natural gas also makes sense to people concerned about environmental pollution and climate change.

Following the passage of the Global Warming Solutions Act and the Green Communities Act in Massachusetts in 2008, support increased for household and large-scale installation of photovoltaics or solar panels to generate electricity. Net metering credits, tax credits, and other incentives made solar farms attractive to developers. Between 2011 and 2015, several large solar installations went on line in the Quabbin region with each generating between three and five megawatts of electricity. Larger solar installations, generating between seven and fourteen megawatts, exist in other parts of the state.

In the North Quabbin, there are four large solar arrays in Orange and Athol. Arrays at Hunt's Farm in Orange, behind the Orange police station, and in Tully generate electricity on privately owned land parcels. In Athol, Adams Farm leases out land for a 3.5-megawatt installation. Adams Farm also has their own solar hot water installation to provide hot water to the slaughterhouse. Wendell approved a solar array for installation on private land, and the permitting process is underway. New Salem has also considered an application for an array. In Athol and Orange, large-scale solar-to-grid operations are at capacity, but there is still plenty of room on the grid for residential and small commercial PV systems.

Dunroamin' Country Club in the Gilbertville section of Hardwick leases acreage not used for its golf course to Nextera Energy Resources for a 3.4-megawatt solar field. Through net metering, this large solar array offsets much of the electricity cost for Hardwick's Eagle Hill School and for Athol's municipal buildings.

In Barre, Quabbin Solar has a two-megawatt, nine-acre solar farm at 295 Vernon Avenue and a 1.8-megawatt solar farm at 800 South Barre Road. Each of these operating solar farms covers between eight and twelve acres. Also in Barre, Kearsarge Solar finished construction of two large solar installations in 2014, one on a former ski hill with the two totaling 4.3 megawatts.

Solar developers negotiated contracts with private landowners to lease land for solar farms. Developers received the solar renewable energy credits worth at least \$285 per thousand kilowatt-hours. In turn, solar companies negotiated contracts with municipalities, schools, and non-profits to sell them net metering credits that translate to reduced costs on an electric bill.

Net metering credits offset the electric bills of qualifying individuals, municipalities or businesses. For example, the Town of Orange saved more than \$139,000 in fiscal 2016 on electricity with net metering credits on town building electric accounts through a contract with First Wind/Sun Edison, a solar farm in Warren.

Despite a slowdown in new large-scale solar arrays, residential solar installations thrive. A 2016 low-interest state loan program helps homeowners install residential solar. With state and federal tax credits, owning a small rooftop PV system can cost a homeowner less than thirteen thousand dollars. For many homeowners, the Massachusetts Solar Loan



program may pay as much as thirty percent of a loan's principal, depending on household income (masssolarloan.com). With net metering credits, an appropriately sized PV array can reduce one's yearly electric bill to near zero. Other "clean energy" credits can even provide a quarterly income, thereby reducing the payback period to five or ten years in most cases. Solar loans offer affordability to the region's homeowners.

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A leased rooftop solar array at the New Salem home of Mary-Ann and Tony Palmieri stands with a growing number of Quabbin region residential solar installations.

Photo © Mike Phillips

no Quabbin region farm is an island by Cathy Stanton

In an interview last summer, Hardwick farmer Kate Stillman talked about her sense that small-scale farming works better when farmers work together as part of an agricultural ecosystem. "We all matter, all these little farms. We all need each other; we all survive off of each other," she told me. "So I always say when one farm's doing well, it sort of starts to roll out and trickle out into the greater community."

Farming often seems to be all about independence and competing in the marketplace. But Kate's words reflect the fact that farmers have long realized that no farm is an island and that many of their strongest allies—whether at the local, national, or even global level—are other farmers and the people who support them. Farmers' goals range from pooling purchasing power all the way to creating an alternative economic model. Examples from along that continuum can be found here in the Quabbin region.

As Pat Larson's article in this issue shows, the Grange (or the Order of Patrons of Husbandry) is the oldest US farmers' organization still operating today. Local chapters in Ware, Petersham, and North Orange are a remnant of days when each town had its own Grange. But the current trend toward "relocalization" of food production is revitalizing some chapters in Massachusetts and elsewhere.

More policy-focused farmers' organizations like the Massachusetts Farm Bureau and the New England Farmers Union have less of a local presence than the Grange but continue to advocate for area farmers at the state level. For example, the Farm Bureau has been actively involved in opposition to a fall, 2016, ballot question on farm animal welfare that would likely mandate changes that would make it financially impossible for Wendell's popular Diemand Farm to stay in the commercial egg business. The Diemands currently cage their laying hens, and they estimate that switching to a cage-free system would require a quarter-million-dollar investment that they couldn't make back given the size of their farm.

Farmers have also historically joined together to organize farmers markets and agricultural fairs. Farmers markets abound in the Quabbin region, while the venerable Hardwick Fair, first held in 1762, stands as the last of what were once annual fairs in most towns in our region. It took place this year on August 19 and 20.

You could make a case, though, that the North Quabbin Garlic and Arts Festival in Orange, spotlighted in this issue, is a "next generation" agricultural fair. This fall, it will feature an expanded lineup of presentations and mini-demonstrations on agricultural and related skills, all presented as a "Portal to the Future" leading the way toward more locally rooted, self-reliant rural living.

Hardwick also boasts the Quabbin region's sole member-owned farmers coop, the Hardwick Farmers Co-op Exchange. Founded in 1914, it has had to reinvent itself over the past century with the decline in the number of commercial farms that were its traditional mainstay. It has held on and thrived in a new century by embracing the rise of hobby farming and home gardening while reaching out beyond its own small town.

It's probably no coincidence that Hardwick has a particular concentration of farm-related infrastructure. As



Hardwick Farmers Co-op brings together all things agriculture.

Photo © David Brothers

Kate Stillman pointed out, all the pieces of the agricultural ecosystem tend to reinforce one another.

Food coops, another important piece of the local agricultural ecosystem, are the cooperative venture probably most familiar to non-farmers. The first cooperative organizations as we now know them formed in England in the early industrial era when workers banded together to purchase good food at affordable prices.

Some of today's food coops are continuations of the hippie buying groups of the 1960s and '70s—brown rice, anyone?

The Leverett Village Coop was founded in the early 1970s and eventually expanded into a new building that remains open seven days a week, serving both members and non-members. Small food coops also formed in both Athol and Orange in the 1970s. One of them, Our Daily Bread, served as an important community hub for back-to-the-landers and others in the area. Physically based in Orange, it drew members from surrounding towns and was connected to other local ventures focusing on green and healthy living.

There are links between Our Daily Bread's devoted following and the newest local coop, Quabbin Harvest, which began seven years ago as a way to market fresh produce from local farms and beyond. It still sells weekly shares to members, but in 2011 it expanded into a tiny storefront in the Orange Innovation Center. Two years ago it took a big leap into more mainstream retailing with a move into a former bank building in downtown Orange.

Quabbin Harvest works hard to stock as much as possible from local sources by selling vegetables, fruit, meat, milk, eggs, cheese, yogurt, pickles, honey, and syrup, and more from farmers and others in the Quabbin region and nearby in central Massachusetts and the Pioneer Valley. Its member-owners share a vision of serving as a hub not only for area food producers and processors but also for the locally based economy and community more generally.

It's worth noting that Quabbin Harvest's new storefront was originally built by a credit union—a cooperatively-owned bank—founded in the same year as the Hardwick Farmers Co-op Exchange. Mega-stores and online shopping may be continuing to expand, but networks of smaller-scale, mutually supportive exchanges flourish too, showing that this old idea is alive and well.

If you're looking to learn more about the cooperative model of buying and selling food, the film "Food for Change," made by a Turners-Falls-based film company, traces its past, present, and possible futures, with plenty of western Massachusetts examples.

Cathy Stanton is a writer and scholar who lives in Wendell and teaches at Tufts University.



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New England Peace Pagoda: a True Message and a Lot of Work

by Jonathan von Ranson

You walk past a colorful Cambodian Buddhist temple, through a tunnel of trees up the steep gravel driveway, and, abreast the hill, it appears: a great, white, concrete dome with a gilded representation of water vapor mounted on it, reaching high above the Leverett forestland. You step forward into the meadow where the huge, pedestaled structure sits with the exotic temple building alongside, and take it all in. Eventually, you're drawn to the nearby frog-and-lily pond with prayer flags flying and along

a path with shrines to peace and indigenous wisdom. The strong juxtapositions of the place begin to awaken a sense of why you found your way to the New England Peace Pagoda.

The pagoda, on Cave Hill Road in Leverett, was inaugurated in 1985, the first pagoda built in the United States by a Buddhist order, Nipponzan Myohoji, founded following the end of the First World War (and rededicated following the Second) that works deeply and tirelessly for peace.

In the early eighties, when news of the planned pagoda emerged, some locals felt it incongruous that Japanese practitioners of a belief system of South Asia and the Far East would import the beliefs and architecture of their surely Eastern mindset to Western Massachusetts. Foreign influences all of a sudden among us . . . a Buddhist shrine to peace . . . I remember being a touch defensive myself.

It began to seem less out of place to me when I learned that hundreds of people, including friends of mine, were volunteering to help build the giant structure during the year and a half it was under construction. To these and many other locals, the project immediately resonated, expressing for them the thrust of history—the obsolescence of separateness and military aggression. Centuries of fighting. Two world wars. The Vietnam War, televised and fought in the shadow of armed nuclear missiles . . .

Well before the pain and lessons of the most recent series of invasions by our nation—a country whose early history has left it "particularly lacking in a sense of the sanctity of humanity," according to the pagoda's Sister Clare—the area as



In late summer, the New England Peace Pagoda and lily pond sit in guiet juxtaposition on a Leverett hill Photo © Jonathan von Ranson

ple (the building to the left of the towering pagoda), and a whole had embraced the Leverett Peace Pagoda. Ironically and traumatically, however, this affection did not "people can come into the temple at that time," she said. fully develop before the first building on the site, a temple, The compound is an inviting place to be contemplawas destroyed by arson. tive—or just spiritually curious.

The learning that the New England Peace Pagoda There's action, too, generally highly public but paraquietly facilitates isn't just about non-war. You get a doxically low-key. "In October every year we hold a big warm welcome if you see any of the three monastics, celebration," said Sister Clare, "to celebrate the pagoda, Kato Shonin, the temple's Japanese-born founder; Sister peace, and transformation." Part of it, she explained, is an Clare, who grew up in West Roxbury; or Brother Towinterfaith prayer service. "A couple of years ago, we invited bee, an Ashfield native. Their quarters are in the temple, a local devout Muslim. He had a little trouble at first," she the distinct and radiant concrete structure located to the recalled, but, to her obvious delight, "he came to really side of the pagoda to replace the one that burned. On love it." This year's gathering is scheduled for October 9. The monastics' simple lives and their engagement that site, now, is a Zen garden of small stones.

"A lot of people come-they do feel welcome," Sister with social and environmental matters, on the mountain Clare said. They mostly look, sit on benches or the great and off, demonstrate the many challenging facets of peace. They bring their prayer drums to key events near stones in the pond area and rest, absorb, or reflect. But there are 5 AM and 5 or 5:30 PM prayer sessions in the temand far and periodically initiate prayer walks, sometimes

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region's airports offer range of activities

never mind flying: how about jumping??

by Chaynna Campbell

Norm's Field, Belchertown. Tanner-Hiller Airport, New Braintree. Ware Airport. Orange Municipal Airport. Private and public airports punctuate the Quabbin region landscape with opportunities to get airborne in more ways than one. You can hang glide at Tanner-Hiller, and you can jump out of a plane if you take off from the Orange airport.

Adrenaline and exhilaration course through you. You're flying high at 13,500 feet, and your instructor signals it's time to jump. Are you ready?

Skydiving is truly for everyone; it knows no prejudice. It's for people young and old, disabled, or thrill seeking. Maybe it's on your bucket list. It doesn't matter if you're skydiving for your eighteenth birthday or eightieth, and in the past fifty-seven years, the Orange airport, home of Jumptown, has seen it all.

The Jumptown skydiving club offers both tandem and accelerated free-fall (AFF) training. It opened its doors in May 1959, then as Parachutes, Inc., as the first commercial skydiving center in the US.

The experienced Jumptown staff has competed nationally, taken world records relevant to parachute jumping, and taught newcomers of all ages. One of Jumptown's veteran skydivers,



"All you need to bring is a good attitude, a smile, and the willingness to have fun," said Matthew Leonard, of Jumptown. Matt has jumped with people who have many different stories and reasons for skydiving. He recalls two special moments, one with his older brother whom he personally taught and another with a ninety-one-year-old World War II veteran who had also jumped on D-Day.

Jumptown is home to one of the largest Sisters in Skydiving Chapters in New England. More experienced female jumpers mentor less experienced parachuters. "The sport is definitely for females," observed Veronica Garcia Padilla, an experienced skydiver.

Skydivers flock from all over the country to jump at Jumptown. The Jumptown Facebook page includes many testimonies of fulfilled jumpers.

Fall foliage season makes an ideal time to jump, according to Jumptowners. The ultimate leaf peeping view of the Quabbin occurs from the air. Jumpers ask



non jumpers, "Have you ever seen an aerial view of the Quabbin Reservoir? Or have you inhaled the crisp New England air as you descend from the billowy clouds that surround you?"

Jumptown offers several options for skydiving with discounts for college students, veterans, and military personnel. Potential jumpers may find early bird and seasonal specials. The Jumptown website is jumptown.com Jumpers can purchase videotapes of their jumps.

Quabbin region airports offer many opportunities to get a birds'-eye view of the area. A future article will tell readers all about hang gliding from Tanner-Hiller Airport in New Braintree.



Chaynna Campbell is a writer who lives in Orange.

Quabbin Area

Farmers' Markets

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Uptown Common • 1551 Main Street

Barre

Saturdays, 9:00-12:30 pm • May to October

Town Common

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barrefarmersmarket.org Hardwick Sundays, 11:00-2:00 pm • June to October Hardwick Common • Route 32A

Orange Thursdays, 3:00-6:00 pm • May to October **Orange Armory Parking Lot** 135 East Main Street

Petersham Fridays, 3:00-6:30 pm • June to October Town Common • Main Street Music Concerts at Gazebo petershamcommon.com/fridaymarket.htm

> Phillipston Saturdays • Morning Town Center

Shutesbury Saturdays, 8:30-noon • May to October behind the Town Hall, 1 Cooleyville Road

Information from massfarmersmarkets.org

Photo © Mitchell R. Grosky



hot rod enthusiasts work on cars, then show them off

by Ashley Arseneau

Enthusiasts of cars, trucks, and motorcycles find plenty of opportunities in the Quabbin region to work on their vehicles, show them off, and join and meet others who share their enthusiasm.

Carbs Hot Rod Club in Athol has been around since 1957, according to club vice president, Dan Stoodley. Members build cars and also host a fun run every September. The club donates proceeds to the Athol and Orange Santa funds to buy Christmas gifts for children in need in the two towns.

"We've definitely grown through the years and become a part of the community," Stoodley said. He added that when the club formed, many did not consider it socially acceptable to build hot rods, but times have changed and so have attitudes.

"With the changing of the times we've opened up to any kind of hot rods," Stoodley said. Some clubs have been known to limit the types of vehicles to older cars or certain makes, but Stoodley said Carbs has seen everything from 1930s coups to modern cars.

Stoodley said that Carbs includes forty active members, one honorary member, and a few social members. Members are given keys to the property and a storage facility for them to utilize.

Car lovers and their guests meet every Wednesday evening at eight at Carbs, 1275 Partridgeville Road, Athol. Find Carbs online at carbshotrodclubathol.com.

Newer to the area, Belchertown Cruisers began in 2009. Robert Mann, Tony Trifone, and Robert Haryasz organized the group. Mann said volunteers help Cruisers put on a yearly car show on Belchertown Common. Anyone





Roger Farrow works on his hot rod at CARBS in Athol

may take part in the July show, and Mann said the Cruisers welcome volunteers.

In July, the Cruisers hosted their seventh annual car show to benefit the Juvenile Diabetes Research Foundation. More than two hundred cars and drivers participated. The next Cruisers car show will take place at Cindy's Ice Cream on Route 202 in Granby on October 2 with no age or class restrictions.

Mann said the Cruisers do not host regular meetings although individuals travel to car shows to meet with volunteers. Find the Belchertown Cruisers on Facebook.

Ashley Arseneau writes for the Athol Daily News.



Photo © Mike Phillips



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Nature's Nuances

by Clare Green



Pileated Woodpecker Drawing © Zachary Zdinak



As you've trod these Quabbin woods and paths or taken a scenic car ride, have you heard the call of the pileated woodpecker? It is indeed memorable. As the birds echo to ancient times, are they sharing a geologic or historical joke while we listen to their raucous call?

Naturalist and artist Zack Zdinak, illustrator of these birds, said he imagines them laughing. Once you have heard the call, you may agree. Do remnants of a prehistoric past resonate within the pileateds' DNA and give rise to the laughing call?

Voice of the pileated woodpecker: Contact call single, loud, deep resonant wek or kuk notes, often given in flight, with higher pitched calls on landing; often a slow series of wek notes; like flickers but slower, with irregular rhythm and deeper, wilder sound. Main territorial higher-pitched kuk, kuk, keekeekeekeekeekeekuk, kuk. Drum slow, powerful, accelerating, and trailing off at end;



short or up to three seconds long with slight variation in tempo and intensity throughout, only one or two per minute.

from The Sibley Guide to Birds by David Sibley National Audubon Society

Twelve drumming taps may offer a clue that the pileated is near and feasting upon insects, utilizing its long tongue to extract them. While chiseling for beloved meals of black carpenter ants and beetles, pileateds leave oblong cavities from six to eight inches long in the snag or upright decaying tree. Later, the excavated holes are suitable for nesting. The birds will even drill into fallen trees on the ground. Pileateds also drill for hibernating insects in a decaying mature tree. Suitable habitats for the birds are conifers, mixed and hardwood forests, and wood lots, although I have seen one along the roadside in Warwick when a pileated drilled for insects in a very large old snag.

Grapevines, sumac, Virginia creeper, and even poison ivy berries provide winter food sources for the pileated woodpecker. It remains in the area and does not migrate.

Pileated woodpeckers make conscientious parents. I once read that a broken tree limb disturbed a brooding pair's eggs, leaving the eggs exposed with the nest







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falling toward the ground. The female retrieved four eggs, the usual number produced, one at a time in her bill, and quickly relocated them to safety within twenty minutes. Remarkable.

Usually, the male sits on the nest at night while the female takes the day shift. Both adults both raise the young after fifteen to eighteen days of incubation. Then, after between twenty-six and twenty-eight days in the nest, the new birds fledge.

The pileated woodpecker is about the same size as a crow. It has very strong feet with two toes in front and two in back: zygodactyl. It uses its strong tail as a prop when it scrambles on a tree. While the pileated is in flight, its long neck and white underwing stripe on outstretched black wing feathers is quite visible. Otherwise, its noted red-crested head clearly identifies Dryocopus pileatus. The male has a red forehead and red whisker marks.

The pileated wingspan is more than two feet. Its flight pattern resembles a pumping motion as the wings deeply undulate. Their main range extends across northern North America, southern Canada, and along the East Coast to Florida and points west toward Texas, and the bird has been recorded to appear in every US state.

continued on Page 45

–Benjamin Franklin INVESTMENTS, INC.



Like the Peace Pagoda itself, the nearby temple follows classic Indian architectural style. Built throughout the 1990s and early 2000s with the expertise of volunteer designers. engineers, and workers of all types (as was the pagoda in the 1980s), the temple serves instead of a 1980s wooden structure that burned to the ground. A Zen garden stands on the site of the first temple.

Photo © Jonathan von Ranson

New England Peace Pagoda (continued from Page 21)

weeks long. They'll show up all over the eastern United States in their saffron robes at the head of a march, moving deliberately along streets and country roads chanting their sect's central meditative "Na mu myo ho ren ge *kyo*." Once I'd joined one of these marches myself and had relaxed my provincial mental guard, I "got" it: the wonderful contrast their example and drumming offer to the clamor and velocity of contemporary thinking especially of the militaristic kind. Friends and neighbors who have participated in these walks return with their faces positively glowing.

There's no question that thirty-one years of the presence of the committed contemplatives of the New England Peace Pagoda has refocused many people's thinking and, in some cases, whole lives, helping cool the cauldron of our unfolding history. With or without knowledge of that history, you feel this homecoming sense emanating from the peace pagoda and its temple and grounds.

Jonathan von Ranson is a writer, former newspaper editor, and stonemason who resides in Wendell,





Some homeowners decide to lease roof space to a solar company that installs solar panels. Such twenty-year lease contracts mean that the homeowner pays no up-front costs and has lower electricity costs.

Janice Kurkoski of the Warwick Town Energy Committee pointed out that "the last ten years have seen enormous reductions in the cost of solar panels and efficiency improvements."

Higgins Energy in Barre, Solar Store of Greenfield, and Solar City, among others, offer installations of household solar.

Ashley Arseneau writes for the Athol Daily News. Pat Larson is a retired educator living in North Orange.



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early childhood home care requires

by Laurie Smith

Licensed family childcare early childhood education programs provide a useful option to adult residents of the Quabbin region who must be away from their young children during the day.

An early childhood educator creates an appropriate program in the educator's home, according to the state Department of Early Education and Care. Children spending supervised time in a family childcare home range in age from infant through school age. Programs may serve up to six or ten children, according to licensing guidelines. The state requires a licensed assistant in programs with ten children.

Caring for unrelated children regularly in the home without a license is illegal and can result in forced shutdowns and fines. An Early Education and Care license certifies that a program and its facilities have met standards for health, safety, supervision, and staff training according to state guidelines.

An EEC license requires that:

• programs must be healthy, safe, and offer activities that help children develop and grow. Providers have training in first aid and are CPR certified.



- providers must have specialized training in child development and curriculum implementation
- programs must maintain appropriate ratios of teachers to children
- employees must pass a criminal background check.

The state lists key components to look for when choosing a family childcare program. First, a program must provide curriculum and assessment. Licensed programs must assess children's skills and development, then provide a stimulating and developmentally appropriate curriculum.

The environment in a home care setting must qualify as safe and healthy with nutritious meals for children and stimulating indoor and outdoor spaces. Each certified educator must demonstrate formalized training, content knowledge, and ongoing professional development.

Each program must practice positive engagement with community and families of attendees, and each program must display strong leadership, management, and administration. High quality programs require effective leadership.



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Quabbin region family childcare children examine a sunflower

Photo © Laurie Smith

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Benefits to children experiencing family childcare include lower child/teacher ratios; fewer transitions; individualized attention; home-like environment that larger programs try to replicate; field trip opportunities; sometimes more affordable; continuity for children with care provider.

As part of the payment arrangement, family childcare homes often provide breakfast, lunch, and snacks in accordance to USDA regulations.

Within the Quabbin towns are eighty-four family childcare homes. Thirty-one licensed family childcare homes exist within the nine North Quabbin towns, and fifty-three within the eleven South Quabbin towns.

Denser concentrations of programs exist in Athol, Belchertown, Ware, and Rutland. No programs exist in Royalston, Warwick, New Braintree, Pelham, and Shutesbury.

For information about family childcare options, to join an association as a provider, or to become a family provider in the Quabbin area, contact the North Quabbin Family Childcare Association at (978) 249-0365.

To find out more about state childcare vouchers, contact the New England Farmworkers Council at (413) 475-3152 or the office of Child Development & Education at (508) 852-5020.

The Parent Child Development Center covers Headstart family childcare in some of the Quabbin towns. There are PCDC Head Start Family Childcare homes throughout Franklin County. For information on enrolling in Headstart family childcare for Franklin County. call (413) 387-1250.

Laurie Smith is an early childcare provider living in Athol.

Visit a Quabbin area museum. historical society, arts center, or library. You'll be glad you did!

Quabbin region public libraries:

by Paula J. Botch There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book. -Marcel Proust

Nostalgia is the bargain book at a yard or library sale sporting an old-fashioned paper pocket and due date card, crooked dates rubber-stamped in colorful ink.

While my mind races back thirty years to strict silence, libraries nowadays are welcoming havens. Innovative public outreach makes them true community centers.



welcoming havens in every town

Treasures of written word, DVD movies, art exhibits, lovely meeting spaces, personal computers, and more are yours in a public library!

Athol • Athol Public Library Barre's first public library was founded on donations Athol has had a public library since 1830. Formed in from Samuel Gates in 1857. The library shared quarters 1878, the Library Association had several locations until with the post office until the Library Association estab-Laroy S. Starrett leased land in 1914 for a new library. lished a library in town. Barre native Henry Woods continued on Page 34 Showcasing its 1918 Classic Revival style Carnegie



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building on Main Street, a 2014 modern expansion and beautiful new main entrance are a surprise around back. Barre • Woods Memorial Library

Quabbin region libraries (continued from Page 33)

donated the land and building named for his family. Construction began in June 1886, and the library opened in August 1887. Renovation and expansion took place in 2000-2001 with a grand reopening in July 2001. The library houses a small museum of historical significance, managed and maintained by the Barre Museum Association.

Belchertown • Clapp Memorial Library

Credited with saying he regretted never having enough to read as a boy, Belchertown native John Francis Clapp wished to spare other town children this fate. He left a bequest for construction of a library and purchase of its contents. Dedicated in June 1887, the library was designed in the Romanesque Revival style popular in the 1870s, with features and details that make it a must-see.

Erving • Erving Public Library

In 1882, Erving established a main library at Erving Center and a branch at Millers Falls. Library Association books were divided equally with no provision made for a public place to keep them. By 1885, donations of books and land were made to create a permanent library. Merged in 2003, both libraries are housed in a small white-sided Cape style building completed in 1961.

Hardwick • Paige Memorial Library Founded in 1802, Hardwick's first Library Association was private with paid subscriptions and housed in a Hardwick store. Fundraising began with the Ladies Library Association in 1880. With a Paige family bequest in 1896 and a 1903 donation for construction, this Classical Revival style library was completed in 1906.

Hubbardston • Hubbardston Public Library

Hubbardston's library, founded in 1872, was originally housed in the local Mechanics Hall. In 1874, Jonas G. Clark, Hubbardston native and founder of Clark University, purchased property and funded construction of a new library. Opened in September 1875 and styled in Second Empire/Italianate architecture, the first floor was originally half library, half post office. A gallery level was added to the rear of the building in 1929, and the building underwent historical renovation in 2000. A cool surprise—a telescope you can check out like a book!

Leverett • Leverett Library

Leverett's recently built library is designed to fit into the rural character of its setting. Using a concept of

"big house, little house, back house, barn," the building is designed to relate to surrounding farm structures. Bounty of activities—check out the summer series "Music on the Patio."

New Braintree • Leroy H. Pollard Memorial Library

Library service dates back to 1856, and in 1878, Boston resident and town native Frederick Delano donated funds for a more formal library. In an agricultural town known for cheese, the former Cheese Factory housed New Braintree's town hall and library room until it burned down in 1977. Today's small contemporary building, dedicated in 1987, is named for a seventh generation family farmer who bequeathed a new library upon his death in 1983.

New Salem • New Salem Public Library

Forever tied with the drowned town of Greenwich, New Salem's library received books, furniture, and library trust funds from Greenwich's townspeople by vote at their last town meeting in 1938. After many locations, the recently renovated and rededicated 1839 white clapboard schoolhouse is the town's library.

North Orange • Moore-Leland Library

In winter of 1894–1895, Asula P. Goddard made a bequest to purchase books for a permanent library location in North Orange rather than ferry books from the main library in Orange at town expense. A room in Old Perry Tavern was chosen for the branch, opening in October 1895 with another room eventually added as the collection grew.

Oakham • Fobes Memorial Library

Oakham's early settlers voted "to reas no money for scooling," although a schoolhouse was built in 1769 near where the library now stands on the town common. After school libraries and social libraries came a Library Association in 1848, a lyceum in 1851, and Free Public Library in 1892. Memorial donations by the Fobes family built this gorgeous fieldstone library, dedicated in August 1908 with space for the historical society.

Orange • Wheeler Memorial Library

Orange had one of the first established libraries in America, dating back to the 1830s, located in a town hall room. In memory of John W. Wheeler of the New Home Sewing Machine Company, today's library was dedicated in 1914 and originally housed the Historical and Antiquarian Society. Town trustees described it as "an ornament to the town."

Pelham • Pelham Library

Funding for a library in Pelham dates back to 1842 when the town voted funds for the common school libraries. Pelham Library, a combination public and elementary-school library, opened its new modern building in March 2000. During school hours, students study, research, and have quiet reading time. Afternoons, evenings, and weekends are busy with residents of the town and surrounding communities.

Petersham • Petersham Memorial Library

Petersham's library began in 1879, although the charming storybook-like fieldstone building on the town's common wasn't built until 1890. One of the more prominent buildings in the area, there is a strong commitment to preserve the architectural integrity of the building and memorials within, along with a special collection of materials of local and regional history and genealogy.

Phillipston • Phillips Free Public Library

Jonathan Phillips of Boston appreciated Phillipston's special interest in education and schools. In 1860, he donated funds to establish a library, originally located in Gould's Tavern along a stagecoach route. Number 1 Schoolhouse, a simple white clapboard structure just off the town common opened as a school in 1790 and closed in 1948. In 1952, it became the town's library.

Royalston • Phinehas S. Newton Library

Among the earliest towns in Worcester County with a library, Royalston's "social library" was established in 1778. Various locations, groups, and fundraising kept it alive over many years. Dedicated in 1911 and built on land donated by William H. Hill of Brookline, the gracious red brick Victorian was named for Phinehas S. Newton, a lifelong resident who donated ten thousand dollars.

Rutland • **Rutland** Free Public Library

Since 1866, Rutland's library history is one of pheplans. Years away from the formation of Wendell's Linomenal growth and dedication. Among numerous early brary Society in 1821, the new building was singled out locations, the Red School on Main Street, completed in for special mention in an article titled "Library Build-1899, also accommodated town offices and a grammar ings 2007: Going, Going, Green." school. By 1939, the library and town offices relocated Whether simple structure or grand architecture, the libraries stand tall in our Quabbin towns and histories, to the newly constructed Community Hall. An oak each with a unique story to tell—often with the largess desk, made and donated for use to check out books, for years was the main circulation desk and is still mainof Andrew Carnegie not far from the narrative. Drop in, tained by the library. A new library built in 1971 quickly find a comfy chair, enjoy! became too small and repairs costly. Rutland welcomed Paula J. Botch is a writer and photographer who lives in another brand new library in June 2001, ironically at the Orange, Massachusetts. same address where the Red School was located.

Shutesbury • M.N. Spear Memorial Library

A single bookcase comprised Shutesbury's library in 1811. In 1894, a free library opened in the town house. Through a bequest by Mirick N. Spear of Amherst, a new library was erected in 1902. In 1934, shares of American Telephone and Telegraph stock provided a maintenance endowment from William N. Spear of Springfield. Kayak rentals are available to members in good standing!

Ware • Young Men's Library Association Dedicated in July 1881, Ware's library represents a combination of Ruskinian Gothic and Old English architectural styles. The Young Men's Debating Society organized in 1871 and, in 1872, opened a library room to the public. In 1872, the Massachusetts legislature granted the Society a special act of incorporation for the town to appropriate money in support of a library while allowing the facility to remain under Society management. It became general law throughout Massachusetts, the Society among the first to take advantage, reorganizing under the corporate name of the Young Men's Library Association.

Warwick • Warwick Free Public Library Warwick's lovely library is a former Baptist church whose membership had dwindled and services discontinued. Offered to the town for a library, it was gratefully accepted given the several previous locations since its early history starting in 1815. After alterations, the building was ready for occupancy in 1919. Electricity was added in 1929, renovations in 1999, and an addition in 2000.

Wendell • Wendell Free Library

Wendell's library is a replica of the old town office, a 170-year-old building set for renovation but badly damaged in a 2006 tornado. The original was torn down with a decision to rebuild based on renovation design

ATHOL HISTORICAL SOCIETY **1307 MAIN STREET ATHOL, MA 01331** www.atholhistoricalsociety.com



COMING EVENTS

SEPTEMBER 22 • 7 pm **Tom Ricardi** "Birds of Prey"

OCTOBER 13 • 7 pm **Chris Daley** "The Lincoln Assassination"

chef with two gigs

Gail Beauregard, 61, one of the region's most experienced chefs, has two gigs, one in the South Quabbin town of Shutesbury and the other in the North Quabbin town of Warwick.

Gail's day job, we might call it, is chef at the Shutesbury Elementary School with an enrollment of approximately a hundred students. She prepares hot breakfast for about half of them and lunch for many more—approximately eighty students and between ten and fifteen staff members.

She serves Shutesbury students familiar items such as nachos, tacos, chicken pot pie, and hamburgers. Gail has also introduced less common foods and expresses pleasant surprise at how popular they have become. Examples are barbecued pork sliders, Brussels sprouts, and black bean burgers, one of vegetarian options always available. She has committed to offering one new recipe each month, consistently avoiding processed foods and seeking out locally grown produce.

Responsive to parents' wishes, Gail offers gluten-free items. Due to the danger of allergies, she allows no nuts—especially peanuts in the kitchen. She provides sunflower seed butter as a substitute for peanut butter.

One dish, and only one, can be found on the menu in both the Shutesbury and Warwick kitchens. It's one of America's favorite foods—pizza!

In Warwick, one of the very few towns in the state with a population under a thousand, Gail has her residence and the latest (and fourth!) version of the Copper Angel Restaurant.

The original Copper Angel, where Gail honed her cooking skills and outstanding customer service, was located on the bank of the Deerfield River on the Buckland side of the renowned Shelburne Falls Bridge of Flowers. When it opened in 1993 for a run of ten years,

specializes in very popular pizza (plus local organic) by Allen Young

Gail had already settled in Warwick, a distance of about thirty miles. Copper Angel #2, from 2004 to 2008, was located on Route 2A in Erving on the north bank of the Millers River near the Orange town line. It was the last in a series of popular eateries there, including Ma Alden's, the Whitetail, and Ronzo's Bistro.

Copper Angel #3 opened in 2008 alongside Gail's home on Athol Road in Warwick, specializing in pizza. It closed for a while and then reopened in 2009 as Copper Angel #4 doing business only on Thursdays. Diners can sit outdoors and in a small outbuilding Gail named the "Fallen Angel." She herself transformed the building, undertaking all the carpentry and decorating. She makes the pizza with homemade sauce, handmade dough, meat from Adam's Farm in Athol, locally grown vegetables, and even flour from wheat grown in Northfield.

Gail grew up in Plainville and graduated from King Philip Regional High School, Wrentham. She attended continued on Page 44





A chef with two gigs, Gail Beauregard features pizza at Shutesbury Elementary School and Warwick's Copper Angel.

Photo © Diane Keijzer



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Quabbin region baker, restaurateur

by Clare Kirkwood

June's Bakeshop • New Braintree

For more than twenty years, June Glidden has been selling gourmet baked goods at June's Bakeshop at 135 Pierce Road in rural, remote New Braintree, Massachusetts. June began her journey into business when her friend Jane asked her to make a cake that looked like a hay bale and tractor. After that first real order, June made cakes for a year for family and friends. As business grew, June's husband, Bobby, decided to build her a charming workshop complete with gazebo on their property. June spent eighty dollars on cake decorating classes and slowly reinvested in her business.



bring good food dreams to life

Like the rugged stones that beckon visitors into her gardens, June took things a step at a time. A request for cookies from a nearby store in Barre began her foray into the world of decorated cookies. She started out with gingerbread cookies but experimented with recipes until she developed a delicious, buttery, sturdy sugar cookie.

Some think of June's creations as edible art. She designs baked goods for her customers' most memorable occasions: weddings, showers, and business openings. She designs her own cookie cutters, which her husband then crafts for her. Her customers thus get unique products based on colors or themes they choose.

Much of June's business depends on Internet or phone orders that she then ships to destinations around the country. Most of June's business grows by word of mouth, but she sends postcards to her mailing list for much-anticipated fall, winter, and spring open houses. During an open house, the gazebo offers delicious cookie samples, hot cider, cocoa, and a drawing for a seasonal basket of June's baked treasures.

New designs appear each season, and June admits coming up with them is not always easy. Her sense of unbridled whimsy comes in all shapes and sizes in dazzling array: animals, birds, barns, tractors, fish, stars, trees, churches, and seasonals like menorahs, Santas, pumpkins, eggs, seed packets, ad infinitem.

June's decorating tools are like artists' brushes shading subtly or bringing dynamic color as she sees fit. Some cookies are bagged as sets, such as a watering can with flower and precious dragonfly.

Find June's Bakeshop at junesbakeshop.com

Soup on the Fly • Athol

Soup on the Fly, an intimate eatery at 1493 Main Street in Athol, stands out with pots of thriving lavender, basil varieties, and tomato plants flanking the entrance. Inside the restaurant vibrates with warm color and the original, compelling, and energetic abstract art of the owner, Rob Sacco.

"I'm excited and enthusiastic about the Athol-Orange area," Rob told me. He dubbed Athol and Orange "the new Brooklyn," which resonated with me as a former New Yorker.



Rob Sacco takes a break from masterminding food at Soup on the Fly.

Photo © Clare Kirkwood

Rob and his wife, Sue, have lived in Orange for the past few years because they each had a reasonable commuting distance. Sue works in Westboro, and Rob used to work in Sunderland at Blue Heron Restaurant. There he was head chef supervising five other chefs and the catering and events staff. Previously, Rob lived and worked in Vermont ski country where he owned and operated the Swiss Pot Restaurant for about thirty years.

Rob's original idea for the Athol eatery was a soup delivery business. He planned to cater to businesses and industrial parks, hence the name "Soup on the Fly." When the location on Uptown Athol's Main Street became available, the concept morphed into a small restaurant and catering business. Rob always enjoyed cooking breakfast, so it became a breakfast and lunch spot with soups and everything else available to fly out as well.

Rob's maternal grandmother emigrated from Palermo, Sicily, to the US. "If she had a restaurant, she would have earned a Michelin three-star rating," Rob said with pride. His family discouraged him from obtaining an art education, and working in his brother's food business started his career as a chef.

continued on Page 40



Quabbin region woodlands harbor moose lucky hikers may encounter. Experience advice? Duck, cover, and stay still

Photo © Rick Flematti

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bakery and soup (continued from Page 39)

I was interested in Rob's vision or philosophy about food. "Flavor," he said. "Each component of a dish should be tasted." He said an inner voice propels him. Rob makes almost everything from scratch. His Shelburne, Vermont, original-recipe chocolate cake is rich and memorable. Roux gumbo soup, a signature dish, comprises almost a meal. Although not on the menu, potato croquettes arrive unexpectedly with certain offerings. Rob makes his own salmon gravlax, which is the centerpiece of a hefty breakfast. I love the apple compote Rob makes without sugar. Rob uses locally sourced high quality ingredients like artisan bread from Rose 32 Bakery in Hardwick, Dean's Beans coffee from Orange, and Hardwick beef. Sunday brunch and Rob's special reservation dinners pack the house. To the North Quabbin I say "Welcome to Athol, the new Brooklyn!"

Clare Kirkwood is a dedicated foodie, graduate of the Culinary Institute of America in Hyde Park, New York. She resides in Athol.



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The late watercolorist, Barbara Ellis of Petersham, caught the spirit of "Goldenrod Season."

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goings on at Quabbin region historical societies and museums listings of programs and events

continued from Page 6

continued	11
Hardwick Historical Society (continued)	
The Founding of the Valley by Nancy Huntington of the Massachusetts Department of Conservation and Recreation. Stories of towns taken to build the Quabbin Reservoir. The program will take place at the Hardwick Town House, 32 Common Street, Hardwick. Open Sundays noon–2:00 p.m. through late October	
LEVERETT HISTORICAL SOCIETY Moore's Corner, Leverett, MA September 22, 2016, 7:30 p.m. Industry along the Sawmill River, Lock's Pond through Moore's Corner and North Leverett, 1790s through World War II Three families: The Glaziers, the Watsons, and the Howards Lyle Glazier's memoir, letters of the Horatio Watsons, and the Howards' charcoal making	
NEW BRAINTREE HISTORICAL SOCIETY 10 Utley Road, New Braintree, MA October 15, 2016 Bus tour of historical sites in town Movie Nights in the fall/winter	
RUTLAND HISTORICAL SOCIETY 232 Main Street, Rutland September 24, 2016, 7:00 p.m. <i>Fall Festival of Forgotten Arts and Farmers' Market on the Common</i> A colloquy of three sessions at the Society October 5, 2016, 7:00 p.m. Significant historical families and the streets, buildings and property named for them	
October 12, 2016, 7:00 p.m. Made in Rutland – Past and Present	
October 19, 2016, 7:00 p.m. <i>Combining History</i> of how town government was formed and Rutland businesses	
November 10, 2016, 7:00 p.m. Veteran's program at library with a talk by Jim Doray who found the Rutland WWI medal at the Rutland Public Library	
December 2, 2016, 7:30 p.m. Merrimack Valley Ringers at the Congregational Church	
December 3, 2016, 4:00 – 8:00 p.m. December 4, 2016, 1:00-4:00 p.m. Festival of Trees at the Rutland Public Library	
This schedule compiled by	

Debra Ellis.

SHUTESBURY HISTORICAL SOCIETY September 17, 2016, 10:00-2:00 p.m. Celebrate Shutesbury 1829 Town Hall open with historical displays October 1, 2016, 10:00 a.m. Historical Commission hike to Temenous Meet at Town Hall, 1 Cooleyville Road

October 10, 2016 - 1:00-3:00 p.m. Open House - West Schoolhouse at intersection of West Pelham Road and Leverett Road

> SWIFT RIVER VALLEY HISTORICAL SOCIETY Elm Street, New Salem, MA

September 18, 2016, 11:00 a.m. North Dana hike, Gate 39 Meet at Petersham Common

September 23-26, 2016 Water Project Play Check website for details - swiftrivermuseum.org

October 2, 2016, 11:00 a.m. Bus trip to Prescott Meet at Swift River Valley Historical Society

October 16, 2016, 11:00 a.m. Hike to Prescott Poor Farm. Gate 18 Meet at Cooleyville Crossing (field at Gate 17)

> WARE HISTORICAL SOCIETY Route 9, Ware, MA

September 17, 2016, 8:00-4:00

Annual Fair and Flea Market

Ware Center Meeting House and Museum, 295 Belchertown Road, Ware Silent Auction, museum tours, food, exhibits and Flea market to benefit restoration efforts.

October 15, 2016, 10:00 a.m.

Aspen Grove Cemetery Tour, Pleasant Street, Ware Aspen Grove Cemetery is the current home of "Candy" Cummings, baseball great, and other interesting characters.

November 16, 2016, 6:30 p.m.

Ware Senior Center, 1 Robbins Road, Ware

Come learn about the Cummings family of Ware who left their mark in colonial times, Shay's Rebellion, and baseball history (Candy Cummings) with author Stephen Katz.

December 10 and 11, 2016

Second Annual Ware Tree and Wreath Festival

Ware Town Hall, 126 Main Street, Ware

Info at warecentermeetinghouse@wikifoundry.com

Entertainment and lovely decorations for the holidays.



Moving Light, a visual haiku art by Ami Fagin

Ami Fagin's seriously lighthearted line of work, a series called Visual Haiku, came as a sudden inspiration of daily watercolor meditative expressions articulating life's challenges and opportunities in a transient world where nothing is the same from one moment to the next. The series emerged in the late summer of 2015. Emotional mind states, observations of day to day reality, and the cheekier flashes of life's paradoxes are all fodder for visual haiku.

Moving Light, a visual haiku, represents the fifty-fourth in a growing series of Fagin's daily practice, which involves the artist's commitment to activism and visual art in many forms.

Amy Fagin specializes in traditional manuscript illumination at her 20th Century Illuminations print studio in New Salem. Author of Beyond Genocide, she is an independent scholar in genocide studies

> Uniquely Quabbin magazine seeks a cartoonist who will maintain a Quabbin/Boston theme. Send three sample cartoons with contact info to haley.antique@verizon.net or to Marcia Gagliardi • 488 South Main Street, Athol, MA 01331 Published cartoons will earn a small stipend.

chef with two gigs (continued from Page 37)

the University of Massachusetts, Amherst, for two years and continued her education in Florida. She did not study culinary arts as such but gathered experience over time.

Gail started in food service as a waitress in Palm Beach, Florida. In the 1970s, she went to Maine, made money for a while raking wild blueberries, and ended up managing a restaurant in Bucksport, a papermill town.

She lived in Wendell before moving to Warwick in 1989. Some North Quabbin area residents will remember when Bob Madrigan hired her to operate the delicatessen and luncheonette at Carroll's Market on South Main Street, Orange.

A new website, copperangelpizza. com, has current information to guide pizza and bread lovers to this special place owned and operated by an affable and talented cook. Telephone at (978) 544-1932.

Longtime Warwick resident and neighbor Clare Green, one of many local regulars who frequents the pizzeria, commented, "This is a wonderful contribution to our community. The aroma of fresh bread baking wafts through our little village. We love it!"

Allen Young is author of North of Quabbin Revisited (Haley's, 2003) and thirteen other books. He received the University of Massachusetts Writing and Society Award in 2004.

pileated woodpecker (continued from Page 27)

Recently I returned home from a weekend away. The "laughter" of the pileated woodpecker greeted me as I approached my door. Its bold signature call is loud and clear, not at all a nuance. I hope you will get to identify its call and enjoy the sounds of its ancient resonance.

Consider keeping track of your bird sightings. A free bird list booklet for Massachusetts is available from masswildlife.org. Make it a family pastime. Consider attending a free monthly Wednesday meeting of the Athol Bird and Nature Club at 100 Main Street and visit with fellow nature enthusiasts or learn from their expertise. Contact Dave Small at Dave@dhsmall.net for more info or the staffed Quabbin Visitor Center at 485 Ware Road, just off Route 9, in Belchertown: foquabbin.org. The visitor center constitutes another jewel of Quabbin history and culture. At the Quabbin, you may even spot an eagle and possibly remnants of a pileated's meal site.

Naturalist Clare Green of Warwick welcomes folks to stroll the woodland labyrinth or visit the fairy cottage.



Massachusetts Route 21 once connected places drowned by Quabbin Reservoir. This segment of Route 21 now ends in the water. Photo © Dale Monette

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from the Valley. Each resident from a town received authorization to select plots and sections for their ancestors and are themelves entitled to be laid to rest in Quabbin Park. There are about eighty-five hundred graves to date.

The Commonwealth covered costs of removals and re-internments for families, even providing granite headstones for those who did not wish to have original stones moved. Many original stones were moved, but most residents opted for the new granite headstone. Original slates and marble stones were left in a pile at the corner of the graveyard, now under the Quabbin Reservoir.

For a taphophile like me, it seems a shame that historic artifacts were left behind, but a new headstone for a family member to replace a worn or broken stone provided a blessing for those marking a grave. Fortunately, the stone for Erastus was moved to out-of-the-water Quabbin Park along with many older stones and monuments. His stone is to the left of the flag poles when you enter the cemetery, back towards Belchertown Road at the end of a row and reads as follows:

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ERASTUS GILBERT Died July 5, 1852

Æt. 30.

And at the bottom, in script are the words "Ah, no! he died and left behind,

A fame that none would wish to share." The words at the bottom of his stone led me on a research project proved unfruitful.

Many interesting stories fill the cemetery and await your discovery, like the two elderly sisters buried side by side. Their headstones are carved with hands at the bottom reaching towards the other.



Sisters' hands reach out. Photo © Ta Mara Conde

Whether it is stories, history, or artwork on the old stones in the Quabbin Park Cemetery, it is well worth a visit. Every year, Memorial Day services include a small parade, the community band, and speakers. Residents from each town lay wreaths on veteran's memorials also moved to the cemetery before the reservoir flooded their towns.

For more information about the Quabbin Park Cemetery and upcoming events, check the website_ foquabbin.org

Ta Mara Conde takes good care of gravestones. She lives in New Salem



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Quabbin region Grange (continued from Page 15)

Horticultural Fair of the Grange takes place in the Town Hall during Petersham's Old Home Days each August. Ellen Anderson, program coordinator for Petersham Grange #95, organized in 1875, spoke recently about activi-

As they do at the Ware Grange Fair, people enter vegetables, fruits, flowers, canned and baked goods, and homemade items for judging. Springtime activities include soil testing and a seed-saving exchange in the town library. ties of Grange in her town as well as Grange rituals that bring families and people of all ages together.

"I do not think the Grange today will be a mass movement," Anderson said. "But it was important from the beginning in 1867 that there were women involved in leadership roles in Grange, and Grange remains important. Local Granges continue the rituals of bringing people together in fun ways with music, song, art, and sharing." Although Grange chapters sponsor community service projects such as donating dictionaries to third graders in their towns, many still emphasize agricultural projects and education. The Massachusetts State Grange supports local chapters in these projects and also works on legislative issues concerned with rural areas. At their 2015 state convention, the Massachusetts State Grange passed a resolution introduced by North Orange Grange opposing the Kinder Morgan/TGP gas pipeline stating that "the Massachusetts State Grange opposes any pipeline that would

travel through farmlands, conserved or open lands."

Partnerships with 4-H, Future Farmers of America, and the University of Massachusetts Agriculture in the Classroom projects keep Grange chapters focused on agricultural issues to bring more attention to local and regional food systems. Both old and new organizations may therefore serve to help people in their work to build a sustainable farm economy for the future in this region and the state. Visit the Grange website at massgrange.org.

Pat Larson is a retired educator living in North Orange.

Submit letters to the editor of *Uniquely Quabbin* to haley.antique@verizon.net or 488 South Main Street • Athol, MA 01331



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SEPTEMBER-DECEMBER 2016 · UNIQUELY QUABBIN MAGAZINE 49

Get Your Groove On at an Open Mic Event

by Sharon Harmon



René Lake-Gagliardi and Marc Erwin perform at Royalston Open Mic. Photo © Jim Bennett.

Have a musical talent and want your fifteen minutes of fame? Or if you just love to listen to all kinds of music, go to an open-mic venue.

Open mics come and go, but the open mic in the Royalston Town Hall has operated continuously since 2002. It was the brainstorm of Sonja Vaccari of

Royalston. When her young son Daniel started a band, she decided to find a place where his group and others could play at an event every month.

Royalston Open Mic begins in November and ends in April on the first Friday of each month at 7 PM in the town hall near the Common. Sponsored by The Mass Cultural Council, it won the Gold Star Award, the cultural council recognition for exemplary programming.

A house band starts off each session. Locals and people outside the area grace the stage. You can hear duets, folk music, blues, original songs, jazz, and, of course, good old rock 'n roll. It's a mixed bag, because you never know who you will hear and see. Jazz Depot, Melanie and the Blue Shots, Ling, and Jim Bennett are just a few of regular acts there to entertain you. Once a year Jim gets a Blues Nite going.

The big old town hall has a cozy feel with candles on tables, home-cooked food, and desserts for sale at each event. Even on wintery nights with snow falling and winds blowing, people show up for a cheap, fun way to dispel the winter gloom.







Weldon Hendricks performs, left, in Royalston and The Farm House band, right, In Ware. Photo, left, © Jim Bennett and, right, Sharon Harmon.

Organizers welcome donations, and food sales help keep things going. Phil Leger is the local emcee who keeps you entertained with announcements and jokes. You can kick up your feet, with plenty of dancing space.

Another open mic event each third Friday takes place at Workshop 13 in Ware at 13 Church Street from Sepplays a tree (Yep! That's right folks. A tree). tember to June. Good friends Lisa and Chris Dimarzio Sign up ahead to perform at workshop13.org. and Roc and Pat Goudreau founded the event. They went Workshop 13 is a non-profit organization that also full tilt updating an old, cool church with stained glass offers affordable art classes to the public. windows. The event has a light show and a coffee-house Sharon A. Harmon is a poet and freelance writer from atmosphere. The audience can buy beer and wine. Royalston.



Workshop 13 Open Mic started two years ago. Some regular acts include The Farm House, a young and upcoming five-piece band that rocks the house; The Whole Enchiladas; Doc Arsenault; folk music, jazz, and blues. Don't miss Ricardo Srota, an amazing violinist who also



QUABBIN REGION CRAFT BREWERS

Stone Cow Brewery, Barre Stone Cow Brewery adjoins Carter & Stevens Farm Store. A cavernous salvaged barn houses brew equipment, prep areas, and serving space. Vistas of Mount Wachusett, grazing animals, a pond, and acres of farmland greet patrons as they enjoy food, music, and brew.





Barre's Stone Cow Brewery opened recently.

Photos © Clare Kirkwood

One of the owners, Molly, greeted me with her youngest daughter, Pip, in tow. Molly enthusiastically explained how the farm-to-table approach works. "You can look out and actually see the cows that provide milk cheese, ice cream, and meat we serve. You see hops and

by Clare Kirkwood

grains we grow for beer production. Once grains are malted for use in beer production, we feed the protein-packed grain to the cows as feed. Straw from the grain is used for the cows' stalls, which then in turn is used to enrich the fields. Then the hard working people at the farm get to drink the beer! It's a perfect circle."

Brews include Cows Out Stout, a milk stout containing lactose, a milk sugar that produces a heavier, creamier mouthfeel (yum!); Saison de Barre, a signature beer translating to farmhouse beer from Barre, Hay Bale Pale Ale, and an IPA brew. Carter & Stevens offers a Farm-to-Flame BBQ with live music in the brewery. The rustic barn atmosphere features fieldstone, granite and salvaged wood accents. The Stone Cow Brewery has a comfortable family atmosphere, perhaps because one family—many generations—work together to create something fantastic for the South Quabbin and beyond to treasure. For more info, go to stonecowbrewery.com.

Honest Weight Artisan Beer-Orange An impromptu weekend visit to the Honest Weight Brewery in the heart of Orange proved delicious. The location on 2A in the Orange Innovation Center (OIC) building feels casual and hip. Just west of Orange center, it is easy to find.

Owners and best friends Jay Sullivan and Sean Nolan started the business about a year ago following an award-winning brew career in Boston. Sean hails from the North Quabbin, and lucky for us, the partners have decided to share their considerable talents here.

Jay, a former art student, has parlayed his artistic talents into not only brewing but branding of their business. Their logo pays homage to the industrial roots of this town by the river. Both partners have a passion for craft beer as well as technical skill.

The tasting room exudes comfortable warehouse loft chic. All brew is produced on site and stocks the tasting room taps, some twenty other suppliers, and takeaways. Reusable glass jugs constitute the takeaways, or growlers, that hold about a six pack of beer. I did a bit of quality assurance testing and took home a growler of Branch Bridge to share with friends.

MAKE GOOD USE OF LOCAL HOPS

I noticed the brewers serve beer in wine glasses. Jay explained they capture the notes and nuances of flavor just as with wine presentation. We tried the Branch Bridge in wine glasses and agreed with Jay about the fresh, unique, and aromatic experience!

Each week, the beer menu changes, rotating some twenty-three recipes currently used according to season and whim. Like a gourmet menu of food or wine, descriptions reveal information about the color, grain source, hops, top notes, and mouthfeel of each brew.

"This is as close as you get to a local beer," Jay remarked. Honest Weight sources much of their grain in Hardwick and Northampton. The malting process, or sprouting the grains to release sugars needed for beer production, takes place in Hadley.

Some fun names for beers include Gate 37, Tom Swamp, and Branch Bridge, all inspired by locally known places.

Owners Sean and Jay moved at a purposeful clip and admitted their days off since starting Honest Weight have been few and far between. However, I think they are having way too much fun making their artisan beer, sharing it, and naming their beers by paying tribute to the Quabbin, music, or whatever inspires them! If you are a beer geek, this is the place for you! For more info, the website is honestweightbeer.com.

Clare Kirkwood is a dedicated foodie, graduate of the Culinary Institute of America in Hyde Park, New York. She lives in Athol





Honest Weight brewer Sean Nolan works the controls.

Photo © Mark Wright

Ayurveda, reflexology complement

by Ellen Woodbury

Our exploration of complementary health practices continues with Ayurveda in the North Quabbin and reflexology in the South Quabbin Reflexology.

Ayurveda

I wind my way between tall pines and maples lining the driveway to the North Orange home of Trillium Ayurveda's Charlotte Weltzin. She welcomes me into her light, bright treatment room and explains Ayurvedic philosophy and treatment.

Started in India thousands of years ago, Ayurveda, meaning "life knowledge" or "science of life," uses herbs, oils, and other natural means to bring imbalances of mind, body, and spirit back into balance. Our life forces of air, fire, and water can become too much or too little, thus necessitating treatment through movement, bodywork, meditation, diet, and lifestyle changes.

Our bodies and minds have a powerful ability to heal when given the support they need and constantly respond to changes in season, times of day, and weather:



Sunday: Embodyoga, 5:00-6:15 PM



Monday: Insight Meditation, 6:30-8:00 PM Wednesday: Ayuryoga, 9:00-10:15 AM Thursday: Life Energy Yoga, 7:30-8:30 AM Intro to Iyengar Yoga, 6:00-7:30 PM Friday: Backinbalance Yoga, 9:00-10:30 AM Saturday: Embodyoga, 9:00-10:30 AM

19 East Main Street • Orange, MA 01364 cpike@holtshirehall.com • (978) 544-6699 www.yogaatthewhiteelephant.blogspot.com



Charlotte Weltzin of North Orange follows the ancient practice Ayurveda or "life knowledge" or "science of life."

Photo © Ellen Woodbury

changes that are less taxing when the body and mind are in balance.

Using a comprehensive series of questions, Charlotte evaluates each person and comes up with an individualized treatment. Charlotte suggests a warm sesame oil treatment for me to relax the body and quiet the mind.

"We live in oil!" she says as she explains that sesame oil warms while coconut oil cools.

Charlotte leaves the room as I undress, get onto the treatment table, and cover with the soft sheet. I smell the nuttiness of the oil as I feel its warmth penetrating my skin. Charlotte gently and very slowly works the oil into each part of my body. I relax. A stream of the warm oil hits my forehead, and busy thoughts disappear. Sometimes Charlotte uses silk gloves to work the oil. Forty-five minutes later, I am covered with warm oil, although I don't feel greasy or sticky.

Quabbin region health practice

Charlotte goes out of the room, and I rest for a few minutes with soft music playing. I leave deeply relaxed, refreshed, and energized.

In addition to doing bodywork and consulting, Charlotte teaches yoga at the White Elephant in Orange as well as at the North Orange Community Church. She offers classes about such topics as lyme disease and gut and digestive health. You can reach her at trillium@ mass.rr.com, trilliumAyurveda.com, and trilliumayurveda.blogspot.com.

Reflexolology

Belchertown's Donna Buxton has been in practice since 1997 offering pregnancy, oncology, infant, and reflexology massage. She has had some of the same clients since she began offering treatments.

She tailors her treatment according to each person's need. "It's not one size fits all!" observed Donna. Pain, injury, sluggish circulation, and high levels of stress are all reasons people get massage therapy.



Reflexology treats specific points on the hands, feet, and ears in order to bring healing to specific parts of the body. For example, a point at the base of the big toe may correspond to the neck, and massage of that very specific point on the foot can bring healing to the neck.

"I'm not just rubbing peoples' feet," said Donna. "I'm helping to bring healing to specific parts of the body." Donna says. After I choose a lavender-scented lotion, Donna makes me comfortable on her treatment table. I don't have to undress for this treatment. She uses her thumbs to work along the bottoms of each foot and stops to work more deeply when she finds "blockages" or tender points. Explaining that it is always okay to tell the therapist if the treatment hurts, she works gently.

When the tenderness in my big toe went away, my neck felt less tension and I could move it more easily. continued on Page 59



making a bookmark with pressed leaves

by Linda Ruel Flynn

Celebrate autumn in the Quabbin by creating bookmarks with pressed leaves. (This simple project will make sweet little holiday gifts for book lovers.)

Before you can make your bookmarks, you will need to press some leaves. Gather between fifteen and twenty leaves that have turned color but are not yet dry and brittle. The simplest way to press leaves is to create a series of sandwiches of corrugated cardboard and copy paper and leaves and copy paper and corrugated cardboard. Lay the leaves on the copy paper without overlapping. Continue making sandwiches and place under a stack of heavy books or cinder blocks. Keep in a dry place for from ten to fourteen days. Remove the leaves from the sandwiches and gather your supplies. It's time to get creative!

You will need the following items:

- between fifteen and twenty pressed leaves
- card stock
- glue stick or glue dots

Photo 1: 1a) Measure and cut a threeinch wide strip of card stock 1b) Place a small amount of glue on the back of leaves. 1c) Gently place the leaves onto the cut card stock.

- pencil
- ruler
- scissors
- a pack of self-sealing laminating pouches















Photo 2:

2a) Repeat step 1c randomly, placing leaves on the card stock. Overlapping is fine. Do this until the card stock is covered.

2b) When your card stock is covered, trim away leaves hanging over card edges.

2c) Cut the result in half the short way. Now you have two bookmarks.



Photo 3:

3a) If you want to write on the back of your bookmarks, do it now. You could even glue a little leaf on the back.

3b) Follow instructions that come with your laminating pouches to laminate your bookmarks.

3c) Use your thumb to press along the edges of your bookmarks to make a tight seal all around.

continued on Page 59



festivals and fairs (continued from Page 9)

To keep fees low, each exhibitor must contribute four hours helping with festival set-up, meal preparations, and take-down. The festival creates a community of participants who are also helpers.

"From day one until now, it's been about people who care about the region and support its vitality," Habib said. The event is sponsor-free, enabling planners "to create from within the spirit of innovation and community building."

The festival features more than eighty workshops, performances, and scheduled activities. Exhibitors showcase art, agriculture, and healing arts. On exhibit at Garlic & Arts, the festival-goer finds farm-fresh products, entertainment, food vendors, and organizations . "There are so many talented people in the region," said Habib. "It's a place where you can experience and learn skills for local living."

For ten thousand people in attendance, the festival produces only three bags of trash. Organizers recycle or compost everything else, which fills about 120 bags.

Habib said there's plenty to do and learn. "Within the span of the afternoon, one could experience someone demonstrating timber framing, eat uniquely grown food, jump into the garlic and egg toss, listen to some of the region's best music, walk around, or pick up a great holiday gift under the beautiful fall sunshine while supporting our community. It's a reminder to people of how much richness you have in the area."

The collective talents of the Simon family and a "vast majority of local sources" will contribute to the 7th Old 78 Farm Festival in Warwick on October 1[.] The event features local craft vendors, farm-grown food, kids' activities, and musical entertainment by local and nationally known artists.

Grandma Lynn Englen's peach cobbler and assorted pies are best sellers, said her son-in-law, festival manager Phil Simon, veteran booking and publicity agent. Simon's wife, Angel, and Lynn own a festival clothing business, his sister Jennifer Simon is a lighting designer, and his brother Eric Simon qualifies as a championship BBQ team leader.

The festival is "a way for us to bring together all elements that showcase everything that is great about New England in the fall," according to Phil Simon.

"It's a great time," said Emily Rose, event coordinator. "It's a chance not only to have the fun of fall farm experience but also to get a chance to get an international perspective on farming and to introduce what we do."

On the grounds of Rutland's Heifer Farms is a glob-

The North Quabbin Fall Festival takes place in downtown Athol on Saturday, September 17, with more than seventy-five vendors, two entertainment stages, and an auction and farmer's market.

On October 9, it will be "Twenty-five Years of Memories" for the Celebrate-the-Harvest event in Orange, highlighted by a parade that for its Bicentennial drew up to thirty-thousand people and was compared to the Macy's Thanksgiving Day parade. This year, the aim is for eleven divisions, according to Ken Reynolds, parade coordinator. The fun-loving Melha Shriners of Springfield will fill one division.

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Organized by the Orange Business Association and volunteers, Celebrate-the-Harvest benefits local scholarships. The parade ends at the Orange Airport, also the site of a car show and craft and food vendors. Reynolds said he doesn't turn anyone away who wants to participate. "Everyone is welcome to participate in the parade." One year, kazoo-playing shopping cart pushers represented a local grocery store.

Kathryn Chaisson is a writer who resides in Athol.



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making a bookmark from pressed leaves (continued from Page 55)

agriculture in the old Swift River Valley (continued from Page 10)

those towns well into the twentieth century. A few immigrants moved into the Swift River Valley, but they represented only a small percentage of the population by the 1920s.

One successful immigrant was Cyprian Uracius, who emigrated from Lithuania to Greenwich in the early 1900s. He ran a prosperous farm of a hundred acres with a silo and several buildings. He also was elected or appointed to many town positions, from selectman to police officer, during his third of a century in town. After selling his farm to the commission that built the Quabbin Reservoir, he moved to Ware. Some of his relatives still live in New Braintree.

In the Swift River Valley, farmers survived by adapting to new agricultural trends. During the early 1900s, dairy farmers switched from producing cheese to cream then to whole milk for shipment to nearby larger towns. Tightened health restrictions on milk production brought these enterprises to an en, as new equipment required made it uneconomical for the small Valley dairymen. By 1925, only six farms in the valley had more than a dozen cows although there are now several farms with sizeable herds.

That same year, each of the four valley towns had several farms raising more than five hundred chickens. Walter Clark, an appraiser for the commission that built Quabbin Reservoir, noted that "poultry raising was one of the most important industries in the area." However, the introduction of bulk feed, economical only for large farms, was in the process of making this chicken farming less profitable.

Market gardening in the conventional sense was also in decline in the Swift River Valley by the 1920s. Fresh vegetables could be shipped from as far as California and be cheaper than what was produced locally. Farmers in places with better soil specialized in certain crops, such



as onions or corn. The smaller farms and poorer soil in the Swift River Valley made it harder for farmers there to adapt . Some managed to make a living from products like berries, potatoes, apples, and honey.

An example of market gardening that survived into the twenty-first century was conducted by the Hamilton family. They farmed near the now-flooded New Salem village of Millington, then moved to a hillside off of Route 202 in southern New Salem when the reservoir project displaced them. Their Hamilton Orchards has thrived in the current location for many years.

A curious New Salem business that ran for many years in the 1890s-1900s was owned by Cyrus Crowl in the south part of town, now part of the Quabbin watershed land. The Crowl farm raised ferns and picked them for shipment to florists in large cities like Boston.

The Swift River Valley was doomed by legislative action in the 1920s to become flooded for a water supply reservoir. But for almost two hundred years before that, many people made a living from farming in that valley.

J. R. Greene, a lifelong resident of Athol, is the author of twenty books, sixteen of which relate to the history of Quabbin Reservoir and the towns destroyed to build it.



SEASONAL IMAGES Photos and Prints by Photographic Artist David Brothers Many local North Quabbin images to choose from All Photos are printed using Epson Archival Paper and Ink (978) 249-8229 david55195@yahoo.com





Photo 4:

4a) Trim away any excess laminate. Be sure to leave about a quarter inch around each bookmark.

4b) Enjoy one for yourself and give away the other!

Linda Ruel Flynn of Flora-Ly is a flower artisan with a studio in Orange,

Ayurveda and reflexology (continued from Page 53)

Donna finishes by working the top of my foot in long gliding strokes.

"Some people are uncomfortable getting undressed or having their bodies massaged, so reflexology is a great way to bring healing while introducing touch," said Donna. People who can't get onto a massage table can still get a treatment sitting in a chair or on the couch.

When the treatment ends, my feet tingle and feel light. I sleep deeply that night and awake refreshed.

In addition to her home practice, Donna offers reflexology two times a month at the Belchertown Senior Center. You can reach her at her website-HandsHeartandSoul.com.

Ellen Woodbury has been a massage therapist for twenty years. She practices in Petersham in the North Quabbin.

It Takes a Festival to Make a Village

by Mark Wright

The very mention of the word festival conjures up visions of crowds of people celebrating, laughing, singing along with musicians from troubadours to rock bands, and eating foods cooked under a tent.

Everyone has a favorite kind of festival. For some, it's a weekend full of bands playing on multiple stages, free-spirited types twirling to the sound of their favorite jam, or discerning jazz aficionados sitting on a lawn and sipping chardonnay while noshing on brie and pesto covered something or other.

There are classic geographic cultural festivals that highlight all the great things a particular group of people have brought to the world. There are as many such celebrations as there are nations: Greek, French, Polish, Jamaican, or Chinese, each enticing festivalgoers to learn about the featured culture and sample food, the music, clothing, and everything else that identifies a culture.

Still more diverse are festivals of the arts. Here, you can witness and immerse yourself in dance, painting, sculpture, Shakespeare, comedy, film, or anything else someone may deem artsy.

Then, there's my favorite: the quintessential New England harvest festival with corn and pumpkins, an abundance of fresh vegetables, cheese, cider, the smell of wood smoke wafting from a grill scented with a roasting turkey leg, the sound of a fiddle rising over the crowd, vendors plying you with anything from framed photographs of wildlife and lush landscapes to alpaca socks to handmade soaps and jewelry. The harvest



festival says, "Summer is over, fall is upon us, and we're here to make sure you start nesting. Here, have a caramel apple."

I've had the good fortune through a career of event production of helping make dozens of festivals take place, some from the point of creation and others after they were much older than me. The distinct commonality I can say runs through all of them is what I call "the village effect." Every festival takes on the role of a complete village for its attendees. While you're busy enjoying yourself with the festival's theme, dozens or hundreds or sometimes thousands of people see to your needs. You'll need places to eat, to sit, places to find out where everything is, and places to relieve yourself. You need to be kept safe, engaged, comfortable and enthusiastic. Every position and service you find in your town or city can be found at the festival, most often on a smaller scale.

Perhaps my favorite part of the village effect results in creation of new families for those few days from setup to tear down. Those temporary families arise from the common purpose of making the festival happen and assuring it a success for everyone involved, from vendor to security guard to attendee.

This season, when you're out at a festival, take a moment to notice everything going on in the background to make that glorious event happen. When you do, you'll be part of the family too.

Mark Wright is executive director of North Quabbin Chamber of Commerce. He designed graphics for this magazine.

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September 3-5, Sat-Mon **Appleseed Country Fair** 10:00 am 7:00 pm **Red Apple Farm Fish Park** 455 Highland Avenue Phillipston The fair features live music, great food, local brewers, artisans, lawn tractor pulls, the Giant Zucchini contest and a Fiddler's Competition. The orchard will be open for picking. appleseed.org September 10. Saturday Breakfast on the Porch 8:00 - 10:00 am **Orange Historical Society 41 North Main Street** Orange Enjoy quiche, French toast, waffles, donuts, fruit and beverages. orangehistoricalsociety.org **Tool Town Live: Might King Snakes** 7:00 pm Fish Park 140 Union Street Athol Blues for all ages. Rain location is Athol Town Hall. Free. September 15, Thursday The Art of Cider Making 7:00 pm Hardwick Historical Society 40 Common Street Hardwick September 17, Saturday Annual Fair and Flea Market 8:00 - 4:00 pm Ware Center Meeting House and Museum 295 Belchertown Road Ware Silent auction, museum tours, food, exhibits, and flea market to benefit restoration efforts. warehistoricalsociety.wikifoundry.com North Quabbin Fall Festival 9:00 - 5:00 pm **Central Business District** 444 Main Street Athol A classic New England street fair. Vendors, crafts, music, dance, games, live auction, contest, raffles. visitnorthquabbin.com **Celebrate Shutesbury**

10:00 - 2:00 pm 1829 Town Hall **1 Cooleyville Road** Shutesbury **Historical Displays** shutesbury.org

140 Union Street Athol Country music for all ages Athol Town Hall, Free September 18 North Dana - Gate 39 Hike 11:00 am Hike to the former town of Quabbin. Meet at Petersham Commo Sponsored by the Swift Riv Society. (978) 544-6882. swiftrivermuseum.org

Tool Town Live: Haywire

Thoreau for Adults and Kid 3:00 pm **Davis Memorial Hall** On the Common Petersham Workshop and nature walk firstunitarianpetersham.or

September 22, Tom Ricardi, Birds of Prey 7:00 pm Athol Historical Society 1307 Main Street, Athol, M Tom Ricardi, well known w on raptors.

Industry Along the Sawmil 7:30 pm Leverett Historical Society Moore's Corner Leverett Three families: The Glazie the Howards Lyle Glazier's Memoir. Lett Watsons, and the Howard' leveretthistorical.org/

September 23-2 159th Belchertown Fair **Belchertown Common** Vendors, petting zoo, exhi horse pulls, rides. Annual attendance of 30-3 or shine. belchertownfair.com

September 23-2 Water Project Play Check website for upcoming details Swift River Valley Historical Society Elm Street **New Salem** swiftrivermuseum.org

September 17, Saturday (continued)	September 24, Saturday
l Town Live: Haywire	7 Bridges Road - An "Eagles" Tribute Show
) pm	2:00 pm
I Park	Amphitheater The Center at Eagle Hill School
Union Street	Route 32
	242 Old Petersham Road
ntry music for all ages. Rain location is of Town Hall. Free	Hardwick
	Thecenterateaglehill.org/events
September 18, Sunday	Fall Festival of Forgotten Arts and Farmers
th Dana - Gate 39 Hike	Market
0 am • to the former town of North Dana in the	7:00 pm
bbin.	Rutland Historical Society
t at Petersham Common.	232 Main Street
nsored by the Swift River Valley Historical	Rutland
iety.	A colloquy of three sessions at the Society.
3) 544-6882.	rutlandhistoricalsociety.org
trivermuseum.org	September 24-25, Sat-Sun
reau for Adults and Kids	18th Garlic and Arts Festival
) pm	10:00-5:00 pm 60 Chestnut Hill Road
is Memorial Hall	Orange
the Common	All things garlic! Plus, over 100 booths of arts,
ersham kshop and nature walk.	crafts, lots of music, cooking demos, animals,
unitarianpetersham.org	energy exhibits, games. Recycling and sustain-
	ability emphasis.
September 22, Thursday Ricardi, Birds of Prey	garlicandarts.org
pm	September 25, Sunday
ol Historical Society	NEECA Gymkhana
7 Main Street, Athol, MA	New England Equestrian Center
Ricardi, well known wild bird rehabilitator	660 New Sherborn Road
aptors.	Athol Games planned for riders and drivers of all
stry Along the Sawmill River	abilities.
) pm	neeca.org
erett Historical Society	October 1, Saturday
ore's Corner	Old 78 Farm Festival
erett	823 Orange Road
ee families: The Glaziers, the Watsons, and Howards	Warwick
Glazier's Memoir, Letters of the Horatio	A green event to promote local farming and
sons, and the Howard's charcoal making.	products featuring locally-grown produce,
retthistorical.org/	food, BBQ, and two stages of music.
September 23-25, Fri-Sun	old78farm.com
th Belchertown Fair	Living History Day
chertown Common	All Day
dors, petting zoo, exhibit hall, parade,	Belchertown Historical Society – The Stone House
se pulls, rides.	20 Maple Street
ual attendance of 30-35,000 people. Rain hine.	Belchertown
nine. :hertownfair.com	stonehousemuseum.org
	-
September 23-26, Fri-Mon er Proiect Plav	

October 1-2. Sat-Sun **Global Harvest Festival** Heifer Farm 216 Wachusett Street Rutland 1-855-343-4337 Harvest celebration with American and global traditional harvest activities. heifer.org/overlook

October 2, Sunday Prescott Peninsula Bus Trip #2 11:00 am Sponsored by the Swift River Valley Historical Society Bus trip to the former town of Prescott in the Quabbin. Reservations needed. Call (978) 544-6882. swiftrivermuseum.org Brown Bear, Brown Bear, What Do You See? 2:30 pm **Abby Theater** The Center at Eagle Hill School Route 32 242 Old Petersham Road Hardwick The Mermaid Theater of Nova Scotia and their fantastical puppets interpret the classic children's story. Thecenterateaglehill.org/events October 4, Tuesday History of Sex 2:00 pm **Barre Senior Center**

557 South Barre Road Barre Patricia Perry delivers a tactful presentation of this delicate subject. Adults Only. barremahistoricalsociety.org/

October 5, Wednesday Art Tea 4:00 pm **Kresge Theater** The Center at Eagle Hill School Route 32A Hardwick Featuring Rosalind Breen, Painter Conversations with local artists; enjoy complimentary fresh-brewed tea and snacks. Free, but reservations are recommended. thecenterateaglehill.org/events

Significant Historical Families: Streets, Buildings and Property 7:00 pm **Rutland Historical Society** 232 Main Street Rutland rutlandhistoricalsociety.org

October 9. Sunday Celebrate the Harvest Noon – 7:00 pm Orange Airport **80 Airport Street** Orange Fun, family friendly event. Includes a car show, craft fair, and a parade. orangebusinessassoc.com Kate Troast Reception Barnes Gallery Leverett Crafts & Arts 13 Montague Road Leverett **Oil paintings** Exhibit: Sept 29.-Oct. 30 barnesgallery.org October 10, Monday **Open House at the West Schoolhouse** 1:00 - 3:00 pm West Schoolhouse Intersection of West Pelham Road and Leverett Road Shutesbury shutesbury.org October 12, Wednesday Baristas with Brushes 6:00 pm Kresge Theater The Center at Eagle Hill School Route 32A Hardwick Thecenterateaglehill.org/events Made in Rutland – Past and Present 7:00 pm **Rutland Historical Society** 232 Main Street Rutland rutlandhistoricalsociety.org October 13. Thursday Chris Daley, The Lincoln Assassination 7:00 pm Athol Historical Society 1307 Main Street Chris Daley dramatizes the Lincoln Assassination. atholhistoricalsociety.com October 14. Fridav **Cordis Chamber Ensemble** 7:30 pm **Abby Theater** Route 32A Old Petersham Road Hardwick 7:30 pm Thecenterateaglehill.org/events

October 15. Saturdav Hardwick Cemetery Ghost Walk **Check Facebook for Time** Hardwick Historical Society 40 Common Street Hardwick Ghosts will tell about their lives in the 17th and 18th centuries. FB/HardwickHistoricalSociety The Founding of the Valley **Check Facebook for Time** Hardwick Town House 32 Common Street Hardwick Nancy Huntington of the MA Department of Conservation and Recreation shares stories of the towns taken to build the Quabbin Reservoir. FB/HardwickHistoricalSocietv **Historical Sites Bus Tour Check Facebook for Time** New Braintree Historical Society 10 Utlev Road **New Braintree** newbraintreehistoricalsociety.org October 16, Sunday Hike to Prescott Poor Farm 11:00 am Hike to the former Prescott Poor Farm in the Quabbin. Meet at Cooleyville Crossing (field at Gate 17). Sponsored by the Swift River Valley Historical Society. (978) 544-6882. swiftrivermuseum.org October 19, Wednesday Cinema @the Center Movies of the 70s Dawn of the Dead (1978) 7:00 pm The Center at Eagle Hill School Route 32 Hardwick Directed by George A. Romero Snacks, beer, and wine available for purchase. Thecenterateaglehill.org/events October 19, Wednesday (continued) **Combining History: Government and Rutland** businesses. 7:00 pm **Rutland Historical Society** 232 Main Street Rutland rutlandhistoricalsociety.org

October 22. Saturday Seeds of Solidarity Tour 10:00 am Seeds of Solidarity Education Center 165 Chestnut Hill Road Orange Experience our farm, home and education center that integrates abundant no-till and low maintenance gardens, solar greenhouses, energy efficient buildings, solar electric & hot water systems with founders Ricky and Deb. seedsofsolidarity.org SloGrass Concert 7:00 pm Village Lyceum **First Congregational Parish Unitarian Church** On the Common Petersham Acoustic Americana bluegrass. firstunitarianpetersham.org October 26, Wednesday In the Round: A Book Club 6:00 pm Kresge Theatre Red Love: The Story of an East German Family By Leo Makim Beer and wine available for purchase Free, but reservations are recommended. Thecenterateaglehill.org/events October 28-29, Fri-Sat The Addams Family 7:30 pm Next Step Studio of the Performing Arts 558 Summer Street Barre

20 Maple Street **Belchertown** stonehousemuseum.org November 2, Wednesday Art Tea 4:00 pm Kresge Theater The Center at Eagle Hill School Route 32 Hardwick Featuring Eli Bouthiller, songwriter/guitarist. Conversations with local artists. Enjoy complimentary fresh-brewed tea and snacks. This event is free, but space is limited and reservations are recommended. Thecenterateaglehill.org/events

A new musical comedy based on characters

October 30, Sunday

Belchertown Historical Society – The Stone

created by Charles Addams.

nsperformingarts.com

Halloween Event

All Day

House

November 4-6: 11-12. The Addams Family 7:30 pm Next Step Studio of the Per Barre A new musical comedy bas created by Charles Addams nsperformingarts.com

November 5. S The Restoration Plasterer 7:00 pm **Barre Town Hall** 2 Exchange Street **Barre** Jan Gordon offers a new lo craft. barremahistoricalsociety.or

22nd Annual Cider Days Weekend of cider-related ev orchard tours, tastings, wo tainment from New Salem (413) 773-5463 ciderdays.org

Yuletide at the Stone House 9:00 - 3:00 pm **Belchertown Historical Soc** House 20 Maple Street **Belchertown** stonehousemuseum.org

November 6. S 22nd Annual Cider Days Weekend of cider-related e orchard tours, tastings, wo tainment from New Salem (413) 773-5463 ciderdays.org

November 9. We **Baristas with Brushes** 6:00 pm **Kresge Theater** The Center at Eagle Hill Sch Route 32 Hardwick Thecenterateaglehill.org/ev

November 10. Veteran's Program 7:00 pm **Rutland Public Library** 280 Main Street Rutland Veteran's Program by Jim medal. rutlandhistoricalsociety.org

, Fri-Sun; Fri-Sat	November 13, Sunday
	Annual LC&A Residents' Exhibit
	4:00-6:00 pm
erforming Arts	Barnes Gallery
	Leverett Crafts & Arts
sed on characters	13 Montague Road
15.	Leverett
	Exhibit: Nov. 2-27
Saturday	barnesgallery.org
	November 16, Wednesday
	Cinema @the Center
	Movies of the 70s
	7:00 pm The Conter of Forde Will School
ook at an ancient	The Center at Eagle Hill School Route 32
	Hardwick
org	Dawn of the Dead (1978)
519	Kresge Theater
	The Godfather (1972). Directed by Francis Ford
events: cider making,	Coppola. Snacks, beer and wine available for
orkshops and enter- to Ashfield.	purchase.
to Astineiu.	Thecenterateaglehill.org/events
	November 18-20; 25-26, Fri-Sun; Fri-Sat
	Beauty and the Beast
se	7:30 pm
ciety – The Stone	Abby Theater
ciety – The Stone	The Center at Eagle Hill School
	Route 32A
	Hardwick
	Thecenterateaglehill.org/events
Saturday	November 23, Wednesday
Saturday	In the Round: A Book Club
events: cider making,	6:00 pm
orkshops and enter-	Kresge Theatre
to Ashfield.	The Center at Eagle Hill School
	Route 32A
	Hardwick
/ednesday	Island of a Thousand Mirrors by Nayomi Mun-
lounoouuy	aweera. Free, but reservations are recommend-
	ed. Beer and wine available for purchase. Thecenterateaglehill.org/events
	• •
chool	December 2, Friday
	Merrimack Valley Ringers
	7:30 pm Rutland Congregational Church
vents	264 Main Street
	Rutland
Thursday	Yuletide hand bell concert.
	rutlanducc.org
	December 3-4 Sat-Sun
	Festival of Trees
	4:00 – 8:00 pm 12/3
Denne 141 Martin	1:00 – 4:00 pm 12/4
Doray and the WWI	Rutland Public Library
	280 Main Street
ſġ	Rutland
	rutlandhistoricalsociety.org
	-

December 7. Wednesdav Art Tea 4:00 pm **Kresge Theater** The Center at Eagle Hill School Route 32A Hardwick Featuring Hannah Subotnick, media artist. Thecenterateaglehill.org/events

December 10, Saturday Midnight Madness! 6:00 pm – Midnight Athol and Orange business districts Holiday shopping along Rte. 2A from North Quabbin Commons, through downtown Athol to downtown Orange ending at the OIC. Multiple entertainment venues along the way. northquabbinchamber.com

Second Annual Ware Tree and Wreath Festival Ware Town Hall 126 Main Street Ware Entertainment and lovely decorations for the holidays. warecentermeetinghouse.wikifoundry.com December 13, Tuesday

Holiday Party 4:00 pm **Barre Senior Center** 557 South Barre Road Barre \$18.00 payable to Barre Historical Society RSVP by 12/05 to Ed Yagloo or Peg Frost (978) 355-4040 or (978) 355-2539

December 14, Wednesday Baristas with Brushes 6:00 pm **Kresge Theater** The Center at Eagle Hill School Route 32A Hardwick Thecenterateaglehill.org/events

December 16-18. Fri-Sat **RENT - The School Edition** 7:30 pm Abby Theater The Center at Eagle Hill School Route 32A Hardwick Thecenterateaglehill.org/events

> Look for the next issue of Uniquely Quabbin magazine in January.

December 21, Wednesday Cinema @the Center Movies of the 70s 7:00 pm **Kresge Theater** The Center at Eagle Hill School Route 32A Hardwick Saturday Night Fever (1977). Directed by John Badham. Thecenterateaglehill.org/events December 28, Wednesday In the Round: A Book Club

6:00 pm **Kresge Theatre** The Center at Eagle Hill School Route 32A Hardwick Lila by Marilynne Robinson Thecenterateaglehill.org/events

December 31, Saturday **Starry Starry Night** 6:00 pm - 10:30 pm **Orange Center 1 South Main Street** Orange Come celebrate the New Year with performances at seven venues by musicians, artists, dancers, puppeteers and more! The evening ends with a grand parade and fireworks with time to get home for midnight. starrystarrynight.org

For events posted after our calendar deadline. go online to uniquelyquabbin.com and visitnorthquabbin.com

Calendar listings compiled by Mia Haringstad, Jane Loeser Clukay, and Mark Wright.

SUBMIT CALENDAR LISTINGS TO haley.antique@verizon.net





Athol Daily News

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